



Mr.HOBBY CATALOGUE 2024-2025

COLORS, AIRBRUSHES, COMPRESSORS, TOOLS



Mr. COLOR : A New Era Begins

The newly designed GGX series of paints, unveiled at the 2023 Shizuoka Hobby Show, is now making its much-anticipated debut.

Compared to the existing Mr. Color and GX series, the GGX series boasts improved color vibrancy, coverage, and smoothness. Additionally, the base solvent has been updated to comply with anticipated future solvent regulations, resulting in reduced odor. Naturally, it is fully compatible with the current Mr. Color lineup for mixing and works seamlessly with the existing thinner series.*



LG1▶2 NET60mL LG112▶113 NET60mL

LG 1	LG 2	LG 112	LG 113
G	G	G	ME
GGX WHITE	GGX BLACK	GGX CLEAR UV CUT GLOSS	GGX CLEAR UV CUT MATT

T204

Mr. COLOR GGX THINNER



NET400mL

T217

Mr. COLOR GGX RAPID THINNER



NET400mL



Solvent-based acrylic resin paint

The color samples differ from the actual color of the paint, so please use them only as a reference.

Mr. COLOR



C1▶609 Mr. COLOR

SOLVENT-BASED ACRYLIC PAINT

NET: 10mL TO THIN: Mr. COLOR THINNER

Mr. COLOR is the highest quality acrylic paint in the world.

Its tone, balance, gloss and color richness are the best.

Paints for brushing and sprays are available to use as you desire.

Legend for color codes:

- G : GLOSS
- SG : SEMI-GLOSS
- M : MATT
- ME : METALLIC
- PA : PEARL

Legend for country codes:

- US : USA
- J : JAPAN
- G : GERMANY
- UK : GREAT BRITAIN
- S : RUSSIA
- I : ISRAEL

Legend for historical periods:

- II : WORLD WAR II

Legend for paint types:

- P : PRIMARY
- C : CAR
- A : AIRCRAFT
- T : TANK&etc.
- S : SHIP

Legend for color families:

- 23 : DARK GREEN
- 24 : LIGHT GREEN
- 25 : BROWN
- 26 : SILVER
- 27 : GOLD
- 28 : COPPER
- 29 : LIGHT BLUE
- 30 : DARK BLUE
- 31 : PURPLE
- 32 : PINK
- 33 : YELLOW
- 34 : BRIGHT GREEN
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<div>1</div> <div>G</div> <div>WHITE</div> <div>P H1</div> <div>N1</div>	<div>2</div> <div>G</div> <div>BLACK</div> <div>P H2</div> <div>N2</div>	<div>3</div> <div>G</div> <div>RED</div> <div>P H3</div> <div>N3</div>	<div>4</div> <div>G</div> <div>YELLOW</div> <div>P H4</div> <div>N4</div>	<div>5</div> <div>G</div> <div>BLUE</div> <div>P H5</div> <div>N5</div>	<div>6</div> <div>G</div> <div>GREEN</div> <div>P H6</div> <div>N6</div>	<div>7</div> <div>G</div> <div>BROWN</div> <div>P H7</div> <div>N7</div>	<div>8</div> <div>ME</div> <div>SILVER</div> <div>P H8</div> <div>N8</div>	<div>9</div> <div>ME</div> <div>GOLD</div> <div>P H9</div> <div>N9</div>	<div>10</div> <div>ME</div> <div>COPPER</div> <div>P H10</div> <div>N10</div>
<div>11</div> <div>SG</div> <div>LIGHT GULL GRAY</div> <div>A H51</div> <div>US N51</div>	<div>12</div> <div>SG</div> <div>OLIVE DRAB (1)</div> <div>A H52</div> <div>US-II N52</div>	<div>13</div> <div>SG</div> <div>NEUTRAL GRAY</div> <div>A H53</div> <div>US-II N22</div>	<div>14</div> <div>SG</div> <div>NAVY BLUE</div> <div>A H54</div> <div>US-II N54</div>	<div>15</div> <div>SG</div> <div>UN GREEN (NAKAJIMA)</div> <div>A H59</div> <div>J-II N36</div>	<div>16</div> <div>SG</div> <div>IJA GREEN</div> <div>A H60</div> <div>J-II N60</div>	<div>17</div> <div>SG</div> <div>RLM71 DARK GREEN</div> <div>A H64</div> <div>G-II</div>	<div>18</div> <div>SG</div> <div>RLM70 BLACK GREEN</div> <div>A H65</div> <div>G-II</div>	<div>19</div> <div>SG</div> <div>SANDY BROWN A</div> <div>A G-II</div>	<div>20</div> <div>SG</div> <div>LIGHT BLUE</div> <div>A G-II</div>
<div>21</div> <div>SG</div> <div>MIDDLE STONE</div> <div>A H71</div> <div>UK-II N71</div>	<div>22</div> <div>SG</div> <div>DARK EARTH</div> <div>A H72</div> <div>UK-II N72</div>	<div>23</div> <div>SG</div> <div>DARK GREEN (2)</div> <div>A H73</div> <div>UK-II N73</div>	<div>25</div> <div>SG</div> <div>DARK SEAGRAY</div> <div>A H75</div> <div>UK-II</div>	<div>26</div> <div>SG</div> <div>DUCK EGG GREEN</div> <div>A H74</div> <div>UK-II</div>	<div>27</div> <div>SG</div> <div>INTERIOR GREEN</div> <div>A H58</div> <div>US-II N58</div>	<div>28</div> <div>ME</div> <div>STEEL</div> <div>P H18</div> <div>N18</div>	<div>29</div> <div>SG</div> <div>HULL RED</div> <div>S H17</div> <div>N17</div>	<div>30</div> <div>M</div> <div>FLAT BASE</div> <div>H40</div> <div>N40</div>	<div>31</div> <div>SG</div> <div>DARK GRAY (1)</div> <div>S H82</div> <div>US-II N82</div>
<div>32</div> <div>SG</div> <div>DARK GRAY (2)</div> <div>S H83</div> <div>J-II N83</div>	<div>33</div> <div>M</div> <div>FLAT BLACK</div> <div>P H12</div> <div>N12</div>	<div>34</div> <div>G</div> <div>SKY BLUE</div> <div>P H25</div> <div>N25</div>	<div>35</div> <div>SG</div> <div>UN GRAY (MITSUBISHI)</div> <div>A H61</div> <div>J-II N61</div>	<div>36</div> <div>SG</div> <div>RLM74 GRAY GREEN</div> <div>A H68</div> <div>G-II N68</div>	<div>37</div> <div>SG</div> <div>RLM75 GRAY VIOLET</div> <div>A H69</div> <div>G-II N69</div>	<div>38</div> <div>M</div> <div>OLIVE DRAB (2) T</div> <div>H78</div> <div>US N78</div>	<div>39</div> <div>M</div> <div>DARK YELLOW (SANDY YELLOW)</div> <div>T H79</div> <div>G-II N79</div>	<div>40</div> <div>M</div> <div>GERMAN GRAY</div> <div>T H82</div> <div>G-II N82</div>	<div>41</div> <div>M</div> <div>RED BROWN</div> <div>T H47</div> <div>G-II N47</div>
<div>42</div> <div>SG</div> <div>MAHOGANY</div> <div>P H84</div> <div>N84</div>	<div>43</div> <div>SG</div> <div>WOOD BROWN</div> <div>P H37</div> <div>N37</div>	<div>44</div> <div>SG</div> <div>TAN</div> <div>S H27</div> <div>N27</div>	<div>45</div> <div>SG</div> <div>SAIL COLOR</div> <div>S H85</div> <div>N85</div>	<div>46</div> <div>G</div> <div>CLEAR</div> <div>P H90</div> <div>N90</div>	<div>47</div> <div>G</div> <div>CLEAR RED</div> <div>P H90</div> <div>N90</div>	<div>48</div> <div>G</div> <div>CLEAR YELLOW</div> <div>P H91</div> <div>N91</div>	<div>49</div> <div>G</div> <div>CLEAR ORANGE</div> <div>P H92</div> <div>N92</div>	<div>50</div> <div>G</div> <div>CLEAR BLUE</div> <div>P H93</div> <div>N93</div>	<div>51</div> <div>SG</div> <div>FLESH</div> <div>P H44</div> <div>N44</div>
<div>52</div> <div>M</div> <div>FIELD GRAY (2)</div> <div>T H48</div> <div>G-II</div>	<div>54</div> <div>M</div> <div>KHAKI GREEN</div> <div>T H80</div> <div>US-II N80</div>	<div>55</div> <div>M</div> <div>KHAKI</div> <div>T H81</div> <div>J-UK-II N81</div>	<div>56</div> <div>SG</div> <div>UN GRAY GREEN (NAKAJIMA)</div> <div>T J-II N62</div>	<div>57</div> <div>ME</div> <div>METALLIC BLUE GREEN</div> <div>A H63</div> <div>J-II N63</div>	<div>58</div> <div>SG</div> <div>ORANGE YELLOW</div> <div>A H24</div> <div>J-II N24</div>	<div>59</div> <div>G</div> <div>ORANGE</div> <div>P H14</div> <div>N14</div>	<div>60</div> <div>SG</div> <div>RLM02 GRAY</div> <div>A H70</div> <div>G-II N70</div>	<div>61</div> <div>ME</div> <div>BURNT IRON</div> <div>P-C H76</div> <div>N76</div>	<div>62</div> <div>M</div> <div>FLAT WHITE</div> <div>P H11</div> <div>N11</div>
<div>63</div> <div>G</div> <div>PINK</div> <div>P H19</div> <div>N19</div>	<div>64</div> <div>G</div> <div>YELLOW GREEN</div> <div>P-C H16</div> <div>N16</div>	<div>65</div> <div>G</div> <div>BRIGHT BLUE</div> <div>P-C H15</div> <div>N15</div>	<div>66</div> <div>G</div> <div>BRIGHT GREEN</div> <div>P-C H26</div> <div>N26</div>	<div>67</div> <div>G</div> <div>PURPLE</div> <div>P H99</div> <div>N99</div>	<div>68</div> <div>G</div> <div>MADDER RED</div> <div>P-C H86</div> <div>N86</div>	<div>69</div> <div>G</div> <div>OFF WHITE</div> <div>P-C H21</div> <div>N21</div>	<div>70</div> <div>M</div> <div>DARK GREEN</div> <div>T G-II</div>	<div>71</div> <div>G</div> <div>MIDNIGHT BLUE</div> <div>A H55</div> <div>US-II N55</div>	<div>72</div> <div>SG</div> <div>INTERMEDIATE BLUE</div> <div>A H56</div> <div>US-II N56</div>
<div>73</div> <div>G</div> <div>AIRCRAFT GRAY</div> <div>A H57</div> <div>US N57</div>	<div>74</div> <div>G</div> <div>AIR SUPERIORITY BLUE</div> <div>A H58</div> <div>US N58</div>	<div>75</div> <div>ME</div> <div>METALLIC RED</div> <div>P-C H87</div> <div>N87</div>	<div>76</div> <div>ME</div> <div>METALLIC BLUE</div> <div>P-C H88</div> <div>N88</div>	<div>77</div> <div>ME</div> <div>METALLIC GREEN</div> <div>P-C H89</div> <div>N89</div>	<div>78</div> <div>ME</div> <div>METAL BLACK</div> <div>P-C H28</div> <div>N28</div>	<div>79</div> <div>G</div> <div>SHINE RED</div> <div>P H23</div> <div>N23</div>	<div>80</div> <div>SG</div> <div>COBALT BLUE</div> <div>P H35</div> <div>N35</div>	<div>81</div> <div>G</div> <div>RUSSET</div> <div>P H33</div> <div>N33</div>	<div>90</div> <div>ME</div> <div>SHINE SILVER</div> <div>P</div>
<div>92</div> <div>SG</div> <div>SEMI GLOSS BLACK</div> <div>P</div>	<div>97</div> <div>G</div> <div>LIGHT GRAY</div> <div>P</div>	<div>100</div> <div>G</div> <div>WINE RED</div> <div>P H43</div> <div>N43</div>	<div>101</div> <div>G</div> <div>SMOKE GRAY</div> <div>P-C H95</div> <div>N95</div>	<div>104</div> <div>MG</div> <div>GUN CHROME</div> <div>P</div>	<div>107</div> <div>SG</div> <div>CHARACTER WHITE</div> <div>P</div>	<div>108</div> <div>SG</div> <div>CHARACTER RED</div> <div>P</div>	<div>109</div> <div>SG</div> <div>CHARACTER YELLOW</div> <div>P</div>	<div>110</div> <div>SG</div> <div>CHARACTER BLUE</div> <div>P</div>	<div>111</div> <div>SG</div> <div>CHARACTER FLESH (1)</div> <div>P</div>
<div>112</div> <div>SG</div> <div>CHARACTER FLESH (2)</div> <div>P</div>	<div>113</div> <div>SG</div> <div>RLM04 YELLOW</div> <div>A H49</div> <div>G-II</div>	<div>114</div> <div>SG</div> <div>RLM23 RED</div> <div>A H44</div> <div>G-II</div>	<div>115</div> <div>SG</div> <div>RLM65 LIGHT BLUE</div> <div>A H67</div> <div>G-II N67</div>	<div>116</div> <div>SG</div> <div>RLM66 BLACK GRAY</div> <div>A H46</div> <div>G-II</div>	<div>117</div> <div>SG</div> <div>RLM76 LIGHT BLUE</div> <div>A H47</div> <div>G-II</div>	<div>118</div> <div>SG</div> <div>RLM78 LIGHT BLUE</div> <div>A H48</div> <div>G-II</div>	<div>119</div> <div>SG</div> <div>RLM79 SAND YELLOW</div> <div>A H66</div> <div>G-II N66</div>	<div>120</div> <div>SG</div> <div>RLM80 OLIVE GREEN</div> <div>A H40</div> <div>G-II</div>	<div>121</div> <div>SG</div> <div>RLM81 BROWN VIOLET</div> <div>A H42</div> <div>G-II</div>
<div>122</div> <div>SG</div> <div>RLM82 LIGHT GREEN</div> <div>A H42</div> <div>G-II</div>	<div>123</div> <div>SG</div> <div>RLM83 DARK GREEN</div> <div>A H43</div> <div>G-II</div>	<div>124</div> <div>SG</div> <div>DARK GREEN (MITSUBISHI)</div> <div>A J-II</div>	<div>125</div> <div>SG</div> <div>COWLING COLOR</div> <div>A J-II</div>	<div>126</div> <div>SG</div> <div>COCKPIT COLOR (MITSUBISHI)</div> <div>A J-II</div>	<div>127</div> <div>SG</div> <div>COCKPIT COLOR (NAKAJIMA)</div> <div>A J-II N127</div>	<div>128</div> <div>SG</div> <div>GRAY GREEN</div> <div>A J-II</div>	<div>129</div> <div>SG</div> <div>DARK GREEN (NAKAJIMA)</div> <div>A J-II</div>	<div>130</div> <div>SG</div> <div>DARK GREEN (KAWASAKI)</div> <div>A J-II</div>	<div>131</div> <div>SG</div> <div>RED BROWN II</div> <div>A J-II</div>
<div>132</div> <div>M</div> <div>EARTH GREEN</div> <div>T J-II</div>	<div>135</div> <div>M</div> <div>RUSSIAN GREEN (1)</div> <div>T R-II</div>	<div>136</div> <div>M</div> <div>RUSSIAN GREEN (2)</div> <div>T R-II</div>	<div>137</div> <div>M</div> <div>TIRE BLACK</div> <div>A-C H77</div> <div>N77</div>	<div>138</div> <div>G</div> <div>CLEAR GREEN</div> <div>P H94</div> <div>N94</div>	<div>151</div> <div>PA</div> <div>WHITE PEARL</div> <div>C 2</div>	<div>156</div> <div>G</div> <div>SUPER WHITEPMC</div>	<div>158</div> <div>G</div> <div>SUPER ITALIAN RED</div> <div>P-C</div>	<div>159</div> <div>ME</div> <div>SUPER SILVER</div> <div>C 2</div>	<div>171</div> <div>SG</div> <div>FLUORESCENT RED</div> <div>P H101</div> <div>N101</div>

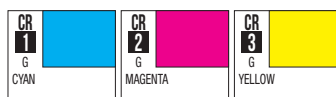
172 SG FLUORESCENT YELLOW P H97 N97	173 SG FLUORESCENT ORANGE P H98 N98	174 SG FLUORESCENT PINK P H99 N99	175 SG FLUORESCENT GREEN P H100 N100	181 SG SEMI-GLOSS SUPER CLEAR P H100	182 M FLAT CLEAR P H20 N20	183 SG SUPER CLEAR GRAY TONE P	188 M FLAT BASE ROUGH P	189 M FLAT BASE SMOOTH P	*When painting with fluorescent colors, do not apply a thick coat at once, but apply thin coats repeatedly. *If you want a glossy finish, please coat it with a clear gloss.	
301 SG GRAY FS36081 A H301 US	302 SG GREEN FS34092 A H302 US	303 SG GREEN FS34102 A H303 US	304 SG OLIVE DRAB FS34087 A H304 US	305 SG GRAY FS36118 A H305 US	306 SG GRAY FS36270 A H306 US	307 SG GRAY FS36320 A H307 US	308 SG GRAY FS36375 A H308 US	309 SG GREEN FS34079 A H309 US	310 SG BROWN FS30219 A H310 US	
311 SG GRAY FS36622 A H311 US	312 SG GREEN FS34227 A H312 I	313 SG YELLOW FS33531 A H313 I	314 SG BLUE FS35622 A H314 I	315 G GRAY FS16440 A H315 US	316 G WHITE FS17875 A H316 US	317 M GRAY FS36231 A H317 US	318 SG RADOME A H318 US	319 SG LIGHT GREEN A H319 J	320 SG DARK GREEN A H320 J	
321 SG LIGHT BROWN A H321 J	322 G PHTHALO CYANNE BLUE A H322 J	323 G LIGHT BLUE A H323 J	324 M LIGHT GRAY A H324 J	325 SG GRAY FS26440 A H325 J	326 G BLUE FS15044 A H326 US	327 G RED FS11136 A H327 US	328 G BLUE FS15050 A H328 US	329 G YELLOW FS13538 A H329 US	330 SG DARK GREEN BS381C/641 A H330 UK	
331 SG DARK SAGE BS381C/638 A H331 UK	332 SG LIGHT AIRCRAFT GRAY BS381C/627 A H332 UK	333 SG EXTRA DARK SAGEGRAY BS381C/640 A H333 UK	334 SG BARLEY GRAY BS4800/18821 A H334 UK	335 SG MEDIUM SAGEGRAY BS381C/637 A H335 UK	336 SG HEMP BS4600/10B21 A H336 UK	337 SG GRAYISH BLUE FS35237 A H337 US	338 SG LIGHT GRAY FS36495 A H338 US	339 G ENGINE GRAY FS16081 A H339 US	340 SG FIELD GREEN FS34057 A H340 US	
C351 M75% ZINC-CHROMATE TYPE1/FS34151 A	C352 M75% CHROMATE YELLOW PRIMER/FS34081 A	C361 M75% DARK GREEN BS641 A	C362 M75% OCEAN GRAY A	C363 M75% MEDIUM SEAGRAY BS637 A	C364 M75% AIRCRAFT GRAY GREEN BS283 A	C365 G GLOSS SEABUE FS151042 A	C366 M INTERMEDIATE BLUE FS35164 A	C367 M BLUE GRAY FS35189 A	C368 M75% SKY BS381C/210 A	
C369 M75% DARK EARTH BS381C/450 A	C370 M75% AZURE BLUE A	C374 SG JASDF SHALLOW OCEAN BLUE A J	C375 SG JASDF DEEP OCEAN BLUE A J	C376 SG JASDF RADOME GRAY A J	C383 SG DARK GREEN (KAWANISHI) A J	C384 SG COCKPIT COLOR (KAWANISHI) A J	C385 SG RED(LIN AIRCRAFT MARKING) A J	C391 SG INTERIOR TURQUOISE GREEN(SOVIET) A S	C392 SG INTERIOR BLUE (SOVIET) A S	
C393 SG RUSSIAN AIRCRAFT BLUE II A S	C511 M RUSSIAN GREEN "480" T H511 S	C512 M RUSSIAN GREEN "480" 1947- T H512 S	C513 M DARK GRAY "DUNKEL GRAU" T H513 G	C514 M GRAY "GRAU" T H514 G	C515 M FADED GRAY "GLASSGRAU" T H515 G	C516 M75% DARK GREEN 3414 J	C517 M75% BROWN 3606 T J	C518 SG OLIVE DRAB 2314 T J	C519 M BRONZEGRUN T G	
C520 M LEDERBRAUN T G	C521 M TEER SCHWARZ T G	C522 M75% GROUND COLOR T J	C523 M75% GRASS COLOR T J	C524 M75% HAY COLOR T J	C525 M75% GREEN T J	C526 M75% BROWN T J	C527 M75% KHAKI T J	C528 M75% IDF GRAY1 (-1981 SINAI) T I	C529 M75% IDF GRAY2 (-1981 GOLAN) T I	
C530 M75% IDF GRAY3 (MODERN) T I	C601 M75% LIN HULL COLOR/KURE S J	C602 M75% LIN HULL COLOR/SASEBO S J	C603 M75% LIN HULL COLOR/MAIZURU S J	C604 M75% LIN TYPE21 CAMOFLAGE COLOR S J	C605 M75% LIN TYPE22 CAMOFLAGE COLOR S J	C606 M75% LIN LINOLEUM DECK COLOR S J	C607 SG JMSDF 2704 GRAY NS S J	C608 M75% JMSDF 2705 DARK GRAY IN S J	C609 M JMSDF CLEATED DECK COLOR S J	



CR1 ▶ 3 PRIMARY COLOR PIGMENTS

"Primary Color Pigments" is a paint additive that adjusts the concentration of the primary pigments "Cyan", "Magenta", and "Yellow" of Mr. Color, so that they can be mixed with Mr. Color while maintaining their high purity.

NET 18ml



UM01 ▶ 02 Mr. COLOR ULTRA METALLIC

The Mr. Color Ultra Metallic Series uses particles coated with a special resin coating on metallic powder. This allows for a brighter finish than regular metallic paints.

NET 10ml



SM201 ▶ 212 Mr. COLOR SUPER METALLIC 2

It reproduces an unprecedented metallic feel with premium fine metal particles.

*SM206's metallic color will dull when a clear coat is applied to it.

Mr. COLOR スーパーメタリック
NET 10ml SUPER METALLIC 2

SM 201 ME SUPER FINE SILVER 2	SM 202 ME SUPER GOLD 2	SM 203 ME SUPER IRON 2	SM 204 ME SUPER STAINLESS 2	SM 205 ME SUPER TITANIUM 2	SM 206 ME SUPER CHROME SILVER 2
SM 207 ME SUPER RICH GOLD	SM 208 ME SUPER DURALUMIN	SM 209 ME SUPER COPPER	SM 210 ME SUPER PINK GOLD	SM 211 ME SUPER RED GOLD	SM 212 ME SUPER MATT ALUMINUM



CRE1 ▶ 3 NEW Mr. COLOR REVIVAL



This is a series that revives and releases some of the colors that were previously released by Mr. Color. The first installment revives Cranberry Red Pearl, and Cerulean Blue and British Green from the "AUTO COLOR" spray that matches the color of actual automobiles.

These items can be used for car models and various other kits.

CRE 01 PA CRANBERRY RED PEARL 2-coat	CRE 02 G CERULEAN BLUE P	CRE 03 G BRITISH GREEN P
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※Cranberry Red Pearl is a "2-coat" recommended paint. It is recommended to coat with a clear gloss after painting.



CV01 ▶ 03 NEW Mr. COLOR VELVET COLOR



This is a matte paint that gives a velvety sheen. The luster changes depending on the viewing angle, allowing it to be used not only for expressing the texture of fabrics like velvet, but also for a wide range of applications such as mechanical parts. To reproduce the color of velvet, the base Mr. Color should be black, but the color will vary depending on the base color, such as gray or white.

CV 01 ME VELVET RED P	CV 02 ME VELVET BLUE P	CV 03 ME VELVET GREEN P
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CA01 ▶ 05 NEW Mr. COLOR ASH&MACHINE —Mechanized GRAY—

This is a series of gray colors that can be used for painting armor and frames of machinery. We are releasing 4 basic gray colors and 5 carbon gray colors.

※The four gray colors are a re-release of the colors previously sold in the "The Gray" set.

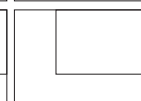
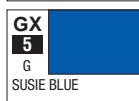
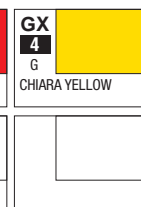
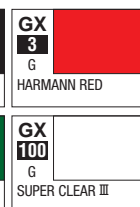
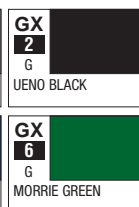
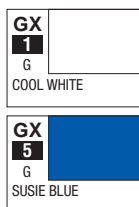
CA 01 G GLAY TONE 1	CA 02 G GLAY TONE 2	CA 03 G GLAY TONE 3	CA 04 G GLAY TONE 4	CA 05 SG CARBON GLAY
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GX1▶6•100

Mr. COLOR GX

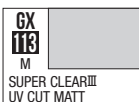
This paint features brighter color, higher foundation screening effect and stronger film than the former Mr. Color. It may be mixed with the former Mr. Color and diluted with the conventional Mr. Color Thinner or Mr. Color Leveling Thinner.



GX112 SUPER CLEARIII UV CUT GLOSS

GX113 SUPER CLEARIII UV CUT MATT

NET 18mℓ



GX114 SUPER SMOOTH CLEAR (MATT)

NET 18mℓ



※ This is a Mr. Color-based product, so it cannot be used over water-based paints.

● Reduce scratches on parts during posing of the kit

**Mr. Clear COLOR GX**

Unlike conventional clear coatings made primarily from dyes, this clear coating uses highly refined, ultra-fine special pigments, resulting in a more vivid and less degradable clear coating.

GX110GX Clear Silver and GX111GX Clear Gold are metallic clear colors that overturn the conventional wisdom about clear colors. These paints achieve a highly transparent metallic luster with a thin film. Enjoy a finish that is different from metallic or pearl colors.

NET 18mℓ

GX101 GX CLEAR BLACK

GX102 GX DEEP CLEAR RED

GX103 GX DEEP CLEAR BLUE

GX104 GX CLEAR GREEN

GX105 GX CLEAR PINK

GX106 GX CLEAR ORANGE

GX107 GX CLEAR PURPLE

GX108 GX CLEAR VIOLET

GX109 GX CLEAR BROWN

GX110 GX CLEAR SILVER

GX111 GX CLEAR GOLD

GX112 GXクリアージュ

GX112 GXクリアージュ

**Mr. Metallic COLOR GX**

This is a new generation of metallic color that achieves a solid metallic hue with a thin coating layer by using highly refined, ultra-fine special pigments.

NET 18mℓ

GX201 GX METAL BLACK

GX202 GX METAL RED

GX203 GX METAL YELLOW

GX204 GX METAL BLUE

GX205 GX METAL GREEN

GX206 GX METAL PURPLE

GX207 GX METAL VIOLET

GX208 GX ROUGH SILVER

GX209 GX RED GOLD

GX210 GX BLUE GOLD

GX211 GX METAL YELLOW GREEN

GX212 GX METAL PEACH

GX213 GX WHITE SILVER

GX214 GX ICE SILVER

GX215 GX METAL BLOODY RED

GX216 GX METAL DARK BLUE

GX217 GX ROUGH GOLD

GX218 GXグラファイトブラック

※GX209及びGX210は特殊着色された金属粉を使用していますので、塗装後に直接塗面に触れると、皮膚の影響で変色する場合があります。クリアコートをお薦めします。

**Mr. CrystalColor**

Mr.クリスタルカラー

NET 18mℓ

2-coat

★Due to the attributes of the paint, we recommend using an airbrush for painting.

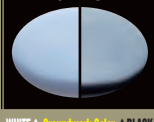
Mr. Crystal Color can offer a totally different dimension of metallic sense from existing pearl paint or metallic paint.

The pearl color shows up in different shades depending on whether the base color is black or white.

Moreover, when clear paint is used for over coating, an extra special metallic texture can be achieved.

XC01

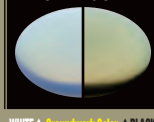
DIAMOND SILVER



WHITE▲ Groundwork Color ▲BLACK

XC02

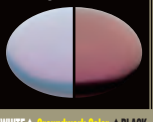
TOPAZ GOLD



WHITE▲ Groundwork Color ▲BLACK

XC03

RUBY RED



WHITE▲ Groundwork Color ▲BLACK

XC04

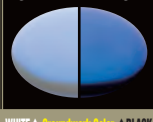
AMETHYST PURPLE



WHITE▲ Groundwork Color ▲BLACK

XC05

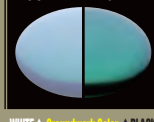
SAPPHIRE BLUE



WHITE▲ Groundwork Color ▲BLACK

XC06

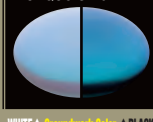
TOURMALINE GREEN



WHITE▲ Groundwork Color ▲BLACK

XC07

TURQUOISE GREEN



WHITE▲ Groundwork Color ▲BLACK

XC08

MOONSTONE PEARL



WHITE▲ Groundwork Color ▲BLACK

● About painting ABS resin parts ●

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● For colors marked with 2-coat, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss B513 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.



©TOMYTEC

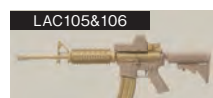
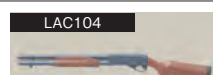
LAC101▶106 NEW

Mr.COLOR LITTLE ARMORY COLOR NET 18mℓ

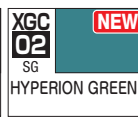
TOMYTEC's "Little Armory" series to commemorate the 10th anniversary, the gun color specialty that has reappeared in a large 18mℓ capacity, making it possible to express painting that was previously difficult, includes a classic gun blue color, and 2 flat dark earth colors for current equipment.



LAC 101 SG ALUMITE BLACK	LAC 102 ME PARKER GUN METALLIC	LAC 103 ME STAINLESS SILVER
LAC 104 ME BLUED GUN METALLIC	LAC 105 M FLAT DARK EARTH 1	LAC 106 M FLAT DARK EARTH 2



XGC01▶03 Mr.COLOR Legend of the Galactic Heroes COLOR (3 COLORS) NET 18mℓ



©TTTWS ©K

GT33 Mr.SPOUT FOR Mr.THINNER (250・400mℓ) ●3PCS



Dedicated thinner for Mr.Color

T101 Mr.COLOR THINNER 50 NET 50mℓ



T102 Mr.COLOR THINNER 110 NET 110mℓ



T103 Mr.COLOR THINNER 250 NET 250mℓ



T104 Mr.COLOR THINNER 400 NET 400mℓ



Revives hardened Mr. Color

T115 REPLENISHING AGENT FOR Mr.COLOR NET 250mℓ



Suitable for airbrush painting

T106 Mr.COLOR LEVELING THINNER NET 110mℓ



T108 Mr.COLOR LEVELING THINNER 400 NET 400mℓ



T117 Mr.COLOR RAPID THINNER NET 400mℓ



Solvent for cleaning painting tools

T113 Mr.TOOL CLEANER-R 250 NET 250mℓ



T116 Mr.TOOL CLEANER-R 400 NET 400mℓ



S1▶151 SJ1-2 Mr.COLOR SPRAY NET 100mℓ

Mr. Color Spray uses ultra-fine pigments, and the fine spraying of paints similar to Mr. Color creates a strong, high-quality coating.

1 G WHITE P	2 G BLACK P	3 G RED P	4 G YELLOW P	5 G BLUE P	6 G GREEN P	8 M SILVER P
9 M GOLD P	11 SG LIGHT GULL GRAY A US	12 SG OLIVE DRAB (1) A US-II	13 SG NEUTRAL GRAY A US-II	14 SG NAVY BLUE A US-II	15 SG LIN GREEN (NAKAJIMA) A J-II	16 SG IJA GREEN A J-II
28 M STEEL P	29 SG HULL RED S	30 F FLAT CLEAR P	31 SG DARK GRAY (1) S US-II	32 SG DARK GRAY (2) S J-II	33 F FLAT BLACK P	34 G SKY BLUE P
35 SG LIN GRAY (MITSUBISHI) A J-II	38 F OLIVE DRAB (2) T US	39 F DARK YELLOW (SANDY YELLOW) T G-II	40 F GERMAN GRAY T G-II	41 F RED BROWN T G-II	42 SG MAHOGANY P	43 SG WOOD BROWN P
44 SG TAN S	46 G CLEAR P	47 G CLEAR RED P	48 G CLEAR YELLOW P	49 G CLEAR ORANGE P	50 G CLEAR BLUE P	58 SG ORANGE YELLOW A J-II
59 SG ORANGE P	61 ME BURNT IRON P-C	62 F FLAT WHITE P	63 G PINK P	64 G YELLOW GREEN P-C	65 G BRIGHT BLUE P-C	66 G BRIGHT GREEN P-C
67 G PURPLE P	68 G MADDER RED P-C	69 G OFF WHITE P-C	70 F DARK GREEN T G-II	72 SG INTERMEDIATE BLUE A US-II	75 M METALLIC RED P-C	76 M METALLIC BLUE P-C
77 M METALLIC GREEN P-C	78 M METAL BLACK P-C	79 G SHINE RED P	80 SG COBALT BLUE P	81 G RUSSET P	90 M SHINE SILVER P	92 SG SEMI GLOSS BLACK P
97 G LIGHT GRAY P	101 G SMOKE GRAY P-C	107 SG CHARACTER WHITE P	108 SG CHARACTER RED P	109 SG CHARACTER YELLOW P	110 SG CHARACTER BLUE P	111 SG CHARACTER FLESH (1) P
112 SG CHARACTER FLESH (2) P	115 SG RLM65 LIGHT BLUE A G-II	117 SG RLM76 LIGHT BLUE A G-II	124 SG DARK GREEN (MITSUBISHI) A J-II	129 SG DARK GREEN (NAKAJIMA) A J-II	151 PA WHITE PEARL C 2	SJ 01 JAPANESE NAVAL ARSENAL COLOR
SJ 02 JAPANESE NAVAL ARSENAL COLOR						

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The color samples differ from the actual color of the paint, so please use them only as a reference.

CL01▶111 Mr.COLOR LASCIVUS

These colors were developed to be used on the skin of the figures and plastic models of characters. CL01 and CL02 are for base color of skin.

CL03, CL04 and CL05 are clear pigment paint for overcoat, recommended to be used to shadow in some areas, or to express tanned skin.



01 02 06 - 09
NET 18mℓ



03 - 05
NET 10mℓ



Mr.COLOR LASCIVUS Aura

101-111
NET 10mℓ



Solvent-based acrylic resin paint
※Airbrush painting recommended.

LASCIVUS PAINT SAMPLE

Unpainted figure
1/8 WHITE STATUE KIT
"Emerald"
©2015 クルシマ製作所



CL 01 G WHITE PEACH 18mℓ	CL 02 G COCOA MILK 18mℓ	CL 03 G CLEAR PALE RED 10mℓ	CL 04 G CLEAR PALE ORANGE 10mℓ	CL 05 G CLEAR PALE BROWN 10mℓ	CL 06 G CLEAR WHITE 18mℓ
CL 07 G ROSY PEACH 18mℓ	CL 08 G NUTS WHITE 18mℓ	CL 09 G SMOOTH PEARL COAT 18mℓ			
CL 101 G BLONDE 10mℓ	CL 102 G COPPER BROWN 10mℓ	CL 103 G BLACK HAIR 10mℓ	CL 104 G PINK PURPLE 10mℓ	CL 105 G LILACK 10mℓ	CL 106 G ICY WHITE 10mℓ
CL 107 G FLAXEN 10mℓ	CL 108 G PALE BLUE-GREEN 10mℓ	CL 109 G LIME GREEN 10mℓ	CL 110 G SCARLET 10mℓ	CL 111 G AZURE 10mℓ	

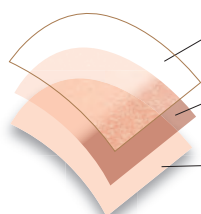
LASCiVUS Decor

ラスキウス・デコ

LASCIVUS Decor is pressed pigment for model kit, PVC figure, and Doll.

Apply the powder on skin of the figure with included brush to give it dazzling texture and shade. The fine pigment fits with scale and blends in figure's skin nicely.

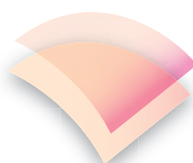
CLC101▶103 LASCIVUS Decor



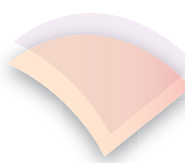
Light coating with highlight color to enhance the glow of skin.

Layer of "Shade Color" represents shadow.

Apply LASCIVUS Decor on the model directly or paint base skin tone with LASCIVUS color first. A coat of matte varnish helps fixation of the pigments.



Cheek color can be used as cheek, eye shadow, and more.



Shade Color② can represent various shade and tone of skin color.

Highlight Color (Pearl):

This represents glow of the skin.

Shade Color:

Each pallet includes two shade color that can be used to represent the shadow, eyeshadow, and daker tone.

Cheek Color:

It brings color and interest to cheek and other parts.

This product is not cosmetics for human.



CLC101
Marshmallow type



CLC102
Peach type



CLC103
Milk tea type

Scan the code for more detailed information on how to use LASCIVUS Decor



LASCiVUS Decor Liner

ラスキウス・デコ ライナー

LDL01▶03 NEW
LASCIVUS Decor Liner

Easy-to-draw triangular tip

The LASCIVUS Decor series of powder paints for character plastic models and figures - simply apply and blend - now comes in a liner type that's easier to use and more precise. The triangular core makes it easier to control the area of application. Available in three colors that are convenient for expressing fine details, such as blush and highlights.

Use the edge to draw fine sharpness



Use the surface to create a wide, smooth finish



LDL01
FLESH PINK
For eyeshadow and blush



LDL02
PSSION PINK
For vibrant blush



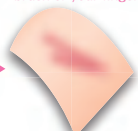
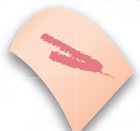
LDL03
WHITE PEARL
For hair highlights and skin sparkle

Basic usage

Just draw it and leave it as it is

Blend with a brush or your finger

Also great for expressing hair highlights and cheeks



*This product is not a cosmetic for human use.

LDL 01 G FLESH PINK	LDL 02 G PSSION PINK	LDL 03 G WHITE PEARL
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CS551

Bishoujo Figure Fresh Set

BOME Presents (KAIYODO) × Mr.COLOR
It is a product invented by the collaboration of KAIYODO and Mr.HOBBY.

NET 18mℓ×4colors+Painting Guide

Solvent-based acrylic resin paint ※Airbrush painting recommended.

BC 01 G PALE ORANGE TOP COAT	BC 02 G CARROT ORANGE BASE COLOR	BC 03 G MILKY PEACH TOP COAT	BC 04 G CORAL PINK BASE COLOR
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水性ホビーカラー®
AQUEOUS HOBBY COLOR

AQUEOUS HOBBY COLOR is a water-based acrylic paint.
The paint does not dissolve once dry and the color is excellent.



H1▶101▶110▶301▶515

AQUEOUS HOBBY COLOR

NET:10ml TO THIN:AQUEOUS HOBBY COLOR THINNER



GH101

**PREMIUM TOP COAT
SMOOTH CLEAR
UV CUT (MATT)**

NET18ml

H 1 G WHITE P C 1 N 1	H 2 G BLACK P C 2 N 2	H 3 G RED P C 3 N 3	H 4 G YELLOW P C 4 N 4	H 5 G BLUE P C 5 N 5	H 6 G GREEN P C 6 N 6	H 7 G BROWN P C 7 N 7	H 8 M SILVER P C 8 N 8	H 9 M GOLD P C 9 N 9	H 10 M COPPER P C 10 N 10
H 11 F FLAT WHITE P C 11 N 11	H 12 F FLAT BLACK P C 12 N 12	H 13 F FLAT RED P C 13 N 13	H 14 G ORANGE P C 14 N 14	H 15 G BRIGHT BLUE P C 15 N 15	H 16 G YELLOW GREEN P C 16 N 16	H 17 G COCA BROWN P C 17 N 17	H 18 M STEEL P C 18 N 18	H 19 G PINK P C 19 N 19	H 20 F FLAT CLEAR P C 20 N 20
H 21 G OFF WHITE P C 21 N 21	H 22 G GRAY P C 22 N 22	H 23 G SHINE RED P C 23 N 23	H 24 G ORANGE YELLOW P C 24 N 24	H 25 G SKY BLUE P C 25 N 25	H 26 G BRIGHT GREEN P C 26 N 26	H 27 G TAN P C 27 N 27	H 28 M METAL BLACK P C 28 N 28	H 29 G SALMON PINK P C 29 N 29	H 30 G CLEAR P C 30 N 30
H 31 G WHITE GREEN P C 31 N 31	H 32 G FIELD GRAY (1) P-T C 32 G-II N 32	H 33 G RUSSET P C 33 N 33	H 34 G CREAM YELLOW P C 34 N 34	H 35 G COBALT BLUE P C 35 N 35	H 36 G DARK GREEN P C 36 N 36	H 37 G WOOD BROWN P C 37 N 37	H 38 M STEEL RED P C 38 N 38	H 39 G PURPLE P C 39 N 39	H 40 G FLAT BASE C 40 N 40
H 41 G PALE GREEN P C 41 N 41	H 42 G BLUE GRAY P C 42 N 42	H 43 G WINE RED P C 43 N 43	H 44 SG FLESH P C 44 N 44	H 45 G LIGHT BLUE P C 45 N 45	H 46 G EMERALD G P C 46 N 46	H 47 G RED BROWN P-T C 47 G-II N 47	H 48 G FIELD GRAY (2) P-T C 48 G-II N 48	H 49 G VIOLET P C 49 N 49	H 50 G LIME GREEN P C 50 N 50
H 51 G LIGHT G A C 51 US N 51	H 52 SG OLIVE DRAB (1) A C 52 US-II N 52	H 53 SG NEUTRAL GRAY A C 53 US-II N 53	H 54 SG NAVY BLUE A C 54 US-II N 54	H 55 G MIDNIGHT BLUE A C 55 US-II N 55	H 56 SG INTERMEDIATE BLUE A C 56 US-II N 56	H 57 G AIRCRAFT GRAY A C 57 US N 57	H 58 SG INTERIOR GREEN A C 58 US-II N 58	H 59 G IJN GREEN A C 59 J-II N 59	H 60 SG IJN GREEN A C 60 J-II N 60
H 61 G IJN GRAY A C 61 J-II N 61	H 62 SG IJN GRAY A C 62 J-II N 62	H 63 M METALLIC BLUE GREEN A C 63 J-II N 63	H 64 SG RLM71 DARK GREEN A C 64 G-II N 64	H 65 SG RLM70 BLACK GREEN A C 65 G-II N 65	H 66 SG RLM79 SANDY BROWN A C 66 G-II N 66	H 67 SG RLM65 LIGHT BLUE A C 67 G-II N 67	H 68 SG RLM74 DARK GRAY A C 68 G-II N 68	H 69 SG RLM75 GRAY A C 69 G-II N 69	H 70 SG RLM02 GRAY A C 70 G-II N 70
H 71 SG MIDDLE STONE A C 71 UK-II N 71	H 72 SG DARK EARTH A C 72 UK-II N 72	H 73 SG DARK GREEN A C 73 UK-II N 73	H 74 SG SKY (DUCK EGG GREEN) A C 74 UK-II N 74	H 75 SG DARK SEAGRAY A C 75 UK-II N 75	H 76 M BURNT IRON P-C C 76 N 76	H 77 F TIRE BLACK A-C C 77 N 77	H 78 SG OLIVE DRAB (2) T C 78 US N 78	H 79 SG SANDY YELLOW (DARK YELLOW) T C 79 G-II N 79	H 80 F KHAKI GREEN T C 80 US-II N 80
H 81 F KHAKI T C 81 J-UK-II N 81	H 82 SG DARK GRAY (1) S C 82 US-II N 82	H 83 SG DARK GRAY (2) S C 83 J-II N 83	H 84 SG MAHOGANY P-S C 84 N 84	H 85 F SAIL COLOR P-S C 85 N 85	H 86 G RED Madder P-C C 86 N 86	H 87 M METALLIC RED P-C C 87 N 87	H 88 M METALLIC BLUE P-C C 88 N 88	H 89 M METALLIC GREEN P-C C 89 N 89	H 90 G CLEAR RED P C 90 N 90
H 91 G CLEAR YELLOW P C 91 N 91	H 92 G CLEAR ORANGE P C 92 N 92	H 93 G CLEAR BLUE P C 93 N 93	H 94 G CLEAR GREEN P C 94 N 94	H 95 SG SMOKE GRAY P-C C 95 N 95	H 96 G SMOKE BLUE P-C C 96 N 96	H 97 G FLUORESCENT YELLOW C 97 N 97	H 98 G FLUORESCENT ORANGE C 98 N 98	H 99 G FLUORESCENT PINK C 99 N 99	H 100 G FLUORESCENT GREEN C 100 N 100
H 101 F FLUORESCENT RED C 101 N 101	H 110 SG SEMI-GROSS CLEAR C 110 N 110								GH 101 M PREMIUM TOP COAT SMOOTH CLEAR UV CUT
H 301 SG GRAY FS36081 A C 301 US	H 302 SG GREEN FS34092 A C 302 US	H 303 SG GREEN FS34102 A C 303 US	H 304 SG OLIVE DRAB FS34087 A C 304 US	H 305 SG GRAY FS36118 A C 305 US	H 306 SG GRAY FS36270 A C 306 US	H 307 SG GRAY FS36320 A C 307 US	H 308 SG GRAY FS36375 A C 308 US	H 309 SG GREEN FS34079 A C 309 US	H 310 SG BROWN F S30219 A C 310 US
H 311 SG GRAY FS36622 A C 311 G	H 312 SG GREEN FS34227 A C 312 I	H 313 SG YELLOW FS33531 A C 313 I	H 314 SG BLUE FS35622 A C 314 I	H 315 SG GRAY FS16440 A C 315 US	H 316 G WHITE FS17875 A C 316 US	H 317 G GRAY FS36231 A C 317 US	H 318 SG RADOME A C 318 US	H 319 SG LIGHT GREEN A C 319 J	H 320 SG DARK GREEN A C 320 J
H 321 SG LIGHT BROWN A C 321 J	H 322 G PHTHALO CYANINE BLUE A C 322 J	H 323 G LIGHT BLUE A C 323 J	H 324 F LIGHT GRAY A C 324 J	H 325 SG GRAY FS26440 A C 325 J	H 326 G BLUE FS15044 A C 326 US	H 327 G RED FS11136 A C 327 US	H 328 G BLUE FS15050 A C 328 US	H 329 G YELLOW F S13538 A C 329 US	H 330 SG DARK GREEN BS381C/641 A C 330 UK
H 331 SG DARK SEAGRAY BS381C/638 A C 331 UK	H 332 SG LIGHT AIRCRAFT GRAY A C 332 BS381C/627 UK	H 333 SG EXTRA DARK SEAGRAY A C 333 BS381C/640 UK	H 334 SG BARLEY GRAY BS4800/18821 A C 334 UK	H 335 SG MEDIUM SEAGRAY BS381C/637 A C 335 UK	H 336 SG HEMP BS4800/10B21 UK A C 336	H 337 SG GRAYISH BLUE F S35237 A C 337 US	H 338 SG LIGHT GRAY FS36495 A C 338 US	H 339 G ENGINE GRAY FS16081 A C 339 US	H 340 SG FIELD GREEN FS34097 A C 340
H 401 F DARK GRAY T G-II	H 402 F GREEN BROWN T G-II	H 403 F DARK YELLOW T G-II	H 404 F KHAKI BROWN T G-II	H 405 F OLIVE GREEN T G-II	H 406 F CHOCOLATE BROWN T G-II	H 413 SG RLM04 YELLOW A C 413 G-II	H 414 SG RLM23 RED A C 414 G-II	H 416 SG RLM66 BLACK GRAY A C 416 G-II	H 417 SG RLM76 LIGHT BLUE A C 417 G-II

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H418 SG RLM78 LIGHT BLUE G-II	H420 SG RLM80 OLIVE GREEN G-II	H421 SG RLM81 BROWN VIOLET G-II	H422 SG RLM82 LIGHT GREEN G-II	H423 SG RLM83 DARK GREEN G-II	H511 M RUSSIAN GREEN "480" T S	H512 M RUSSIAN GREEN "480" 1947- T S	H513 M DARK GRAY "DUNKEL GRAU" T G	H514 M GRAY "GRAU" T G	H515 M FADED GRAY "BLASSGRAU" T G
HCD01 ▶ 07 M LAVENDER	HCD02 M TULIP	HCD03 M SAKURA	HCD04 M GINSENGA	HCD05 M MIMOSA	HCD06 M CLOVER	HCD07 M BLUE STAR			

Classy'n Dressy **NET18mℓ****H151** **AQUEOUS HOBBY COLOR**
WHITE PERAL**NET10mℓ**

With the addition of pearl color, which was previously only available in the Mr. Color series, it is now possible to apply a pearl coat over Aqueous Hobby Color. 2-coat of pearl color is recommended, so please use the gloss of Aqueous Hobby Color or the gloss of Aqueous top coat for finishing.

※Cranberry Red Pearl is a "2-coat" recommended paint. It is recommended to coat with a clear gloss after painting.

HSM01-02 **AQUEOUS HOBBY COLOR**
SUPER METALLIC**NET10mℓ**

By selecting new raw materials, we have developed a high-quality silver aqueous hobby colors that is not inferior to solvent-based paints. It is effective whether used as silver as is, or used as a clear color to create a candy-like finish.

HS30 **AQUEOUS HOBBY COLORSTARTER SET**

This is the perfect starter set for those wanting to start painting.

In addition to the 8 standard colors, including gold and silver, the set also includes 2 brushes, a paint tray, and a mixing spoon, so you can start painting with just this one set. The Aqueous Hobby Colors can be used for plastic models.

Set contents

- 8 basic colors (10mℓ each)
H1 White, H2 Black, H3 Red, H4 Yellow, H5 Blue, H6 Green, H8 Silver, H9 Gold
- Mixing spoon ● 1 flat brush, 1 fine brush ● 2 paint trays



Thinner for Aqueous Hobby Colors Used for diluting and cleaning Aqueous Hobby Colors

T110 **AQUEOUS**
COLOR
THINNER
110**NET110mℓ****T111** **AQUEOUS**
COLOR
THINNER
400**NET400mℓ****HCR1 ▶ 3** **AQUEOUS HOBBY COLOR**
PRIMARY COLOR PIGMENTS**NET18mℓ****Primary Color Pigments("Iro-no-Moto"): Basics of color mixing**

Model paints are made using a method called "subtractive color mixing", which creates colors by blocking out the original color. The base for all colors is made up of pigments called the "three primary colors" - cyan, magenta, and yellow - and these colors cannot be made by mixing other colors.

The colors in GSI Creos's Mr. Color and Aqueous Hobby Colors are also mixed based on these three primary colors, with white and black pigments added to increase the base's hiding power.

"Iro-no-Moto" is a paint additive that adjusts the concentration of the three primary colors "cyan, magenta, and yellow" that are the raw materials for Mr. Color/Aqueous Hobby Colors so that they can be mixed with other paints while maintaining their high purity.

"Iro-no-Moto" does not contain pigments that generally increase the hiding power of the base(white or black), so it cannot be used alone in the same way as other hobby paints. However, you can fine-tune the hue of existing colors without making them muddy, take advantage of its high color transparency to create vivid candy-like finish, mix brilliant metallic colors that were not possible with ready-made clear colors, and mix beautifully mixed colors into clear paint to create original clear colors that can be painted on clear parts.

Please give "Iro-no-Moto" a try, which enables color expression that goes beyond the common sense of hobby paints to date.

**Mr.COLOR**

Solvent-based acrylic resin paint

CR1 ▶ 3 **PRIMARY COLOR PIGMENTS****NET18mℓ**

※These paints cannot be mixed with "Mr. Color" and "Aqueous Hobby Colors."

The color samples differ from the actual color of the paint, so please use them only as a reference.

CAUTION These paints cannot be mixed with ready-made Aqueous Hobby Colors.

N1 ▶ 127 ACRYSION WATER-BASED ACRYLIC PAINT NET: 10mL TO THIN: ACRYSION THINNER

Coating compatibility chart when the base coat is applied with acrylic paint

Topcoat	WATER BASED COLOR ACRYSION	Mr. COLOR SUPER CLEAR	AQUEOUS HOBBY COLOR	Mr. SURFACER	Mr. BASE WHITE
	○	○	○	○	○
Undercoat	ACRYSION <i>*This is assumed to be after complete drying.</i>				

*It can be used as a topcoat for Mr. COLOR and enamel paints, but cannot be used as a topcoat for Aqueous Hobby Colors or other companies' water-based acrylic paints.



This is an epoch-making paint that can be used for both brush painting and air brush painting. Drying speed is faster than with the existing water based hobby colors, so work efficiency is improved dramatically. Tap water can be used to dilute the paint, but we recommend use of our dedicated thinner in order to retain 100% of the original paint performance.

N1 G WHITE C1 H1	N2 G BLACK C2 H2	N3 G RED C3 H3	N4 G YELLOW C4 H4	N5 G BLUE C5 H5	N6 G GREEN C6 H6	N7 G BROWN C7 H7	N8 ME SILVER C8 H8	N9 ME GOLD C9 H9	N10 ME COPPER C10 H10
N11 M MATT WHITE C11 H11	N12 M MATT BLACK C12 H12	N13 M MATT RED C13 H13	N14 G ORANGE C14 H14	N15 G BRIGHT BLUE C15 H15	N16 G YELLOW GREEN C16 H16	N17 SG HULL RED C17 H17	N18 ME STEEL C18 H18	N19 G PINK C19 H19	N20 M FLAT CLEAR C20 H20
N21 G OFF WHITE C21 H21	N22 SG NEUTRAL GRAY C22 H22	N23 G SHINE RED C23 H23	N24 SG ORANGE YELLOW C24 H24	N25 G SKY BLUE C25 H25	N26 G BRIGHT GREEN C26 H26	N27 SG TAN C27 H27	N28 ME METAL BLACK C28 H28	N29 G CLEAR C29 H29	N30 3/4 M GERMAN GRAY C30 H30
N31 G RUSSET C31 H31	N32 G CREAM YELLOW C32 H32	N33 G COBALT BLUE C33 H33	N34 SG LJN GREEN (NAKAJIMA) C34 H34	N35 SG WOOD BROWN C35 H35	N36 ME STEEL RED C36 H36	N37 G PURPLE C37 H37	N38 M FLAT BASE C38 H38	N39 G WINE RED C39 H39	N40 SG FLESH C40 H40
N41 G LIGHT BLUE C41 H41	N42 G EMERALD GREEN C42 H42	N43 F RED BROWN C43 H43	N44 G VIOLET C44 H44	N45 G LIME GREEN C45 H45	N46 G LIGHT GULL GRAY C46 H46	N47 SG OLIVE DRAB (1) C47 H47	N48 SG NAVY BLUE C48 H48	N49 G MIDNIGHT BLUE C49 H49	N50 SG INTERMEDIATE BLUE C50 H50
N51 G AIRCRAFT GRAY C51 H51	N52 SG INTERIOR GREEN C52 H52	N53 SG LJA GREEN C53 H53	N54 G LJN GRAY (MITSUBISHI) C54 H54	N55 SG LJN GRAY GREEN (NAKAJIMA) C55 H55	N56 ME METALLIC BLUE C56 H56	N57 SG RLM79 SAND YELLOW C57 H57	N58 SG RLM65 LIGHT BLUE C58 H58	N59 SG RLM74 GRAY GREEN C59 H59	N60 SG RLM75 GRAY VIOLET C60 H60
N61 SG RLM02 GRAY C61 H61	N62 SG MIDDLE STONE C62 H62	N63 SG DARK EARTH C63 H63	N64 SG DARK GREEN C64 H64	N65 ME BURNT IRON C65 H65	N66 M TIRE BLACK C66 H66	N67 M OLIVE DRAB (2) C67 H67	N68 3/4 M DARK YELLOW C68 H68	N69 M KHAKI GREEN C69 H69	N70 M KHAKI C70 H70
N71 SG DARK GRAY (1) C71 H71	N72 SG DARK GRAY (2) C72 H72	N73 SG MAHOGANY C73 H73	N74 M SAIL COLOR C74 H74	N75 G RED MADDER C75 H75	N76 ME METALLIC RED C76 H76	N77 ME METALLIC BLUE C77 H77	N78 ME METALLIC GREEN C78 H78	N79 G CLEAR RED C79 H79	N80 G CLEAR YELLOW C80 H80
N81 G CLEAR ORANGE C81 H81	N82 G CLEAR BLUE C82 H82	N83 G CLEAR GREEN C83 H83	N84 G SMOKE GRAY C84 H84	N85 G FLUORESCENT YELLOW C85 H85	N86 G FLUORESCENT ORANGE C86 H86	N87 G FLUORESCENT PINK C87 H87	N88 G FLUORESCENT GREEN C88 H88	N89 G FLUORESCENT RED C89 H89	N90 SG COCKPIT COLOR (NAKAJIMA) C90 H90

BN01 ▶ 06 ACRYSION BASE COLOR (6 COLORS)

ACRYSION BASE COLOR is the best paint for preparing the base before painting with ACRYSION. Its composition has been designed to enhance hiding power, and applying the BASE COLOR as a base color will improve the color development of the ACRYSION standard color dramatically.



NET 18mL

BN01 (BASE COLOR) BASE WHITE White base color	BN02 (BASE COLOR) BASE GRAY Gray base color	BN03 (BASE COLOR) BASE RED Red base color	BN04 (BASE COLOR) BASE YELLOW Yellow base color	BN05 (BASE COLOR) BASE BLUE Blue base color	BN06 (BASE COLOR) BASE GREEN Green base color
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NF01 ▶ 09 ACRYSION PAINT FOR BRUSH

NET 18mL



NF01 M STRAWBERRY PINK FOR BRUSH PAINTING	NF02 M MILKY CORAL FOR BRUSH PAINTING	NF03 M CREAMY BEIGE FOR BRUSH PAINTING	NF04 M GRASS GREEN FOR BRUSH PAINTING	NF05 M MINT BLUE FOR BRUSH PAINTING
NF06 M CASSIS PINK FOR BRUSH PAINTING	NF07 M WINE RED FOR BRUSH PAINTING	NF08 M GRAYISH PURPLE FOR BRUSH PAINTING	NF09 M ANTIQUA GOLD FOR BRUSH PAINTING	

NS30 ACRYSION STARTER SET



This set includes 6 acrycion paints, 1 brush, 2 paint trays, and 1 mixing spoon. This is a very convenient and great value color set for those starting out in model making.

Set contents
● 10mL × 6 colors, Measure Spoon × 3, Mixing Stick, Brush, Paint Tray × 2



T312 ACRYSION TOOL CLEANER 110 NET 110mL

This is a tool cleaner specifically for cleaning water based color acrycion. Please use it to clean brushes and airbrushes used in painting. Dried acrylics can only be removed with the special tool cleaner.

These tool cleaners are Class 4, Class 2 petroleum products. Please be careful to ventilate the room when using it. Also, do not use acrycion dissolved in the dedicated tool cleaner as paint.

T313 ACRYSION TOOL CLEANER 250 NET 250mL



T315 ACRYSION THINNER-R for AIRBRUSH 250 NET 250mL

エアブラシ使用時目安 For AIRBRUSH
塗料 PAINT 1:0.3 溶剤 SOLVENT うすめ液

The inclusion of new ingredients makes airbrush painting with Acrycion even more comfortable. *Please note that if you dilute too much, the paint will dry slower and run more easily.



CAUTION Cannot be mixed with any paint other than COLOR FOR SOFT PVC.



SVC01 ▶ 08 COLOR FOR SOFT PVC NET 18ml

水性 WATER BASED

A new series of paint specifically for soft vinyl is now available. It can be diluted with water and applied with a brush or airbrush. It has conformability, so it won't crack even if the material is bent, and the surface won't become sticky over time due to plasticizers. It's water-based, has little odor, and is extremely easy to work with.

SVC 1 G WHITE	SVC 2 G BLACK	SVC 3 G RED	SVC 4 G YELLOW
SVC 5 G BLUE	SVC 6 ME SILVER	SVC 7 ME GOLD	SVC 8 ME METALLIC BLACK

Cannot be mixed with any paint other than Color for Soft PVC.

This is a "water-based" paint series, but it cannot be mixed with "Water-Based Hobby Color" or "Acrycion." Please be careful.

*It cannot be diluted with Mr. COLOR thinner or Water-Based Hobby Color thinner.

If the paint dries and hardens, please use the cleaning liquid "Mr. FUDEPIKA LIQUID."



CM01 ▶ 05-100

Mr.HOBBY MARKER 《6color》

A water-based Mr. Hobby marker series suitable for detailed spot painting has been released! Being water-based, you can paint without worrying about the base coat. We have prepared metallic colors that can be used to express metal surfaces or paint peeling due to aging.

5 COLORS + SHADE OFF MARKER



WATER BASED Does not attack the base.



CM01 Mr.HOBBY MARKER METALLIC SET



© BANDAI SPIRITS 2019

CM 01 ME GOLD	CM 02 ME SILVER	CM 03 ME COPPER
CM 04 ME GUN METTALIC	CM 05 ME BURNT IRON	CM 100 SHADE OFF MARKER

The color samples differ from the actual color of the paint, so please use them only as a reference.

Differences between each paint

Mr.COLOR



Performance-oriented type

Characteristics	Oil-based
Odor	Strong
Drying	Fast
Dilution	Mr. COLOR Thinner
Cleaning	Mr.COLOR Thinner or Mr.Tool Cleaner-R
Brush cleaning	Mr.Brush Cleaner Liquid is the best

AQUEOUS HOBBY COLOR



Balanced type

Characteristics	Water-based
Odor	Slightly weak
Drying	Normal
Dilution	Aqueous Color Thinner or water
Cleaning	Mr.Tool Cleaner-R or water
Brush cleaning	Mr.Brush Cleaner Liquid is the best

ACRISION



Safety-oriented type

Characteristics	Water-based (acrylic)
Odor	Weak
Drying	Slightly fast
Dilution	Acrycion Retarder or water
Cleaning	Acrycion Tool Cleaner or water
Brush cleaning	Mr.Brush Cleaner Liquid is the best

About applying multiple coats of paint

When drying the base coat thoroughly before applying the top coat

*This applies to alcohol-based Gundam Markers that are labeled "for painting."

If the base coat is Mr.COLOR



If the base coat is Aqueous Hobby Color



If the base coat is Acrision



If the base coat is Gundam Marker for painting



○ : Can be applied in layers.

△ : Applying too many layers of paint may damage the base.

× : It will dissolve the base and cannot be applied in layers.

Mr. WEATHERING COLOR

FOR REALISTIC MODELING

Mr.ウェザリングカラー



WC01▶18
NET40ml

Special paint for weathering presentation based on oil paint material. It can be used on its own, but brightness can be adjusted by mixing it with other colors. It is possible to apply this over the base color of Mr. Color, Aqueous hobby color and Acrsion color.

WC15
WEATHERING COLOR
LIGHT GRAYISH



WC01
WEATHERING COLOR
MULTI BLACK



WC02
WEATHERING COLOR
GROUND BROWN



WC03
WEATHERING COLOR
STAIN BROWN



WC04
WEATHERING COLOR
SANDY WASH



WC05
WEATHERING COLOR
MULTI WHITE



WC06
WEATHERING COLOR
MULTI GRAY



WC07
WEATHERING COLOR
GRAYISH BROWN



WC08
WEATHERING COLOR
RUST ORANGE



WC14
WEATHERING COLOR
WHITE DUST



WC16
WEATHERING COLOR
OCHER SOIL



WC17
WEATHERING COLOR
MATT UMBER



WC18
WEATHERING COLOR
SHADE BROWN



Mr. WEATHERING COLOR

Mr. WEATHERING COLOR



WC09▶13
NET40ml

When this is applied broadly using a flat brush, etc. on a surface painted with basic color and then wiped off lightly with cotton buds, etc., the color tone on the painted surface can be matched and shading or shadowing can be added to enhance 3D appearance.

*Filtering: Painting method to replicate fading of coating.

WC09
FILTER LIQUID
SHADE BLUE



WC10
FILTER LIQUID
SPOT YELLOW



WC11
FILTER LIQUID
LAYER VIOLET



WC12
FILTER LIQUID
FACE GREEN



WC13
FILTER LIQUID
GLAZE RED



Mr. WEATHERING PASTE

WP01▶05
NET40ml



It is most suitable for reproducing three dimensional stains such as mud. When used on its own, you can create a puddle effect. WP03 WET CLEAR can reproduce a moistened texture when it is mixed with other WEATHERING PASTE. *It can not be used by airbrushes.

WP01
WEATHERING PASTE
MUD BROWN



WP02
WEATHERING PASTE
MUD WHITE



WP04
WEATHERING PASTE
MUD TELLOW



WP05
WEATHERING PASTE
MUD RED



WP03 WEATHERING PASTE WET CLEAR

Recreating puddles using Wet Clear

When you mix Wet Clear into weathering paste, it retains its luster even after drying, so it is effective for expressing wet textures. By repeatedly applying Wet Clear mixed with Weathering Color, you can also recreate muddy water like in the photo.



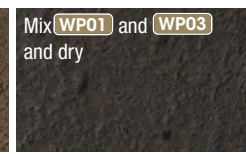
DIORAMA SAMPLE

Mixing example of WP01 Mud Brown and WP03 Wet Clear

WP03 Wet Clear can be mixed with other weathering pastes to recreate the texture of wet surfaces, or used alone to easily recreate puddles with paint.



Dry with WP01 only



Mix WP01 and WP03 and dry

Dedicated thinner for Weathering color. Use it for wiping Weathering color, adjusting the viscosity or cleaning. You can use it without damaging the base color painted on using Mr. Color, Aqueous hobby color or Acrsion color.

WCT101
Mr. WEATHERING COLOR
THINNER
110ml



WCT102
Mr. WEATHERING COLOR
THINNER
250ml



WTT111
WATER-BASED
WEATHERING
PAINT
GOUACHE
SOLVENT
NET60ml

This is a special thinner used when diluting Water-based Weathering Paint. Water-based Weathering Paint can be diluted with water, but using a special thinner will improve the paint's spread and adhesion, resulting in a better finish.



WT01▶06
WATER-BASED
WEATHERING
PAINT GOUACHE
NET20ml

This weathering paint was supervised by Kazuya Yoshioka. You can apply it as is to make it look dirty, or dilute it with water or a special thinner to add shading or washing.



WTS01
WATER-BASED
WEATHERING
PAINT GOUACHE
6COLOR SET
NET20ml × 6colors

WT 01

WHITE

WT 02

BLACK

WT 03

LIGHT MUD BLOWN

WT 04

LIGHT RUST

WT 05

LIGHT DUST

WT 06

BURNT UMBER

The color samples differ from the actual color of the paint, so please use them only as a reference.



CS581 COLOR MODULATION
OLIVE DRAB VERSION 18ml × 4colors

C38 OLIVE DRAB 2 M	CMC01 OD HIGHLIGHT 1 M
CMC02 OD HIGHLIGHT 2 M	CMC03 OD SHADOW M



CS584 COLOR MODULATION
RUSIAN GREEN VERSION 18ml × 4colors

CMC10 RG CM BASE SG	CMC11 RG HIGHLIGHT 1 SG
CMC12 RG HIGHLIGHT 2 SG	CMC13 RG SHADOW SG



CS582 COLOR MODULATION
DARK YELLOW VERSION 18ml × 4colors

C39 DARK YELLOW M75%	CMC04 DY HIGHLIGHT 1 M75%
CMC05 DY HIGHLIGHT 2 M75%	CMC06 DY SHADOW M75%

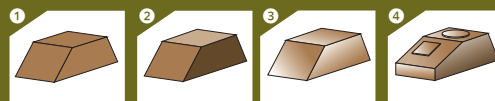


CS583 COLOR MODULATION
GERMAN GRAY VERSION 18ml × 4colors

C40 GERMAN GRAY M75%	CMC07 GG HIGHLIGHT 1 M75%
CMC08 GG HIGHLIGHT 2 M75%	CMC09 GG SHADOW M75%

What is color modulation? The actual figure will look three dimensional because of the shading as light falls on it, but if nothing is done after painting, the figure can give a sort of flat impression, has little presence and becomes dreary. The technique used to emphasize the stereoscopic effect by changing the tone of even just one color is called "Color Modulation". In some cases where you have a small piece such as a model, it is not easy to see the change just by changing the color of each surface. So gradation painting is used to emphasize the stereoscopic effect.

Color Modulation Theory for Beginners



- ① This is the state after painting with one color. When light hits the parts, it creates shadows, so it looks three-dimensional, but if it is left painted, it will look flat and have a weak presence, and it will tend to look monotonous.
- ② Therefore, if you assign colors of different tones to each face of the object (①), it will look three-dimensional. This is the basic idea of "color modulation".
- ③ For small objects such as models, it can be difficult to see the change just by changing the color of each face. Therefore, in order to forcibly apply shadows to each face, we emphasize the three-dimensional effect by using gradient painting. In this case,

the front side of face A and the top edge of face B will be highlighted, but if you change the tone of the part where the faces meet slightly to add contrast, it will stand out. ④ For convex parts such as hatches and ventilators, the three-dimensional effect will be emphasized by assigning a highlight color with a lighter tone than the base color. Furthermore, if you paint small details and fine details in the middle such as screw heads with highlight colors, the details will stand out more and the sense of precision will increase. Although there are theories, it is best to prioritize appearance and adapt the painting method to suit the situation.

Usage example of CS582 Dark Yellow VER.

Spray shadow (CMC06) in deeply recessed parts or around legs, and then paint overall with base color (Dark Yellow (C39)). At this time, if you repaint in such a manner as not to paint over the deep parts sprayed beforehand so that the shadow of those parts can be seen feathering through, it will give a good accent.

STEP 1
BASE COLOR



STEP 3
HIGHLIGHT 2



After giving an overall coat using base color, let's start "Color Modulation".

Use Highlight 1 (CMC04) in such a manner as to leave a reasonable amount of base color showing, and when painting try to avoid having panels painted with Highlight next to each other.

STEP 2
HIGHLIGHT 1



STEP 4
SHADOW



Add high tones using Highlight 2 (CMC05) to increase contrast.

The areas painted should be smaller than the areas painted with Highlight 1 earlier on. When sufficient contrast is obtained with Highlight 1, it is possible to use Highlight 2 to paint bolt heads, small hatches or projecting components using a brush as accents.

Lastly, try to tighten up the overall impression if it becomes blurred with white spots from Highlight painting. Use Shadow (CMC06) to paint recessed areas (deep parts) to Highlight. If Shadow is sprayed on too heavily, the contrast between bright parts and dark parts tends to be extreme, so dilute the paint to make it a little weak, then paint on little by little while observing the results and avoid fixing the color with just one coat.

The point is to clearly define "sharp" and "shaded" areas.



When painting in different colors, tools such as paper, masking tape and transparent plastic sheets can be used. When painting panel lines in different colors, mainly paper is used (with white paper it is easier to check the painting results as you go). Hold the paper with one hand and the airbrush with the other, and hold it over the part where necessary while

spraying paint.

Move the paper away occasionally to check the results and overspray gradually to achieve a good result.



Masking tape is used for complicated shapes including round parts. Attach masking tape firmly to prevent it lifting up.

The usages method for transparent plastic sheets (vynil chloride sheet, etc.) is the same as that for paper. Because it is transparent, it's easier to see where it needs to go to prevent it getting out of position.

Mr.WEATHERING LINER



PP201
Mr.WEATHERING LINER
RUST COLOR SET
PL01
RUST RED
PL02
RUST ORANGE
PL03
SOOT BLACK



PP202
Mr.WEATHERING LINER
MUD COLOR SET
PL04
SAND BROWN
PL05
MUD BROWN
PL06
DEEP BROWN



PP203
Mr.WEATHERING LINER
SNOW COLOR SET
PL07
WHITE
PL08
LIGHT GRAY
PL09
GRAY





WY01 ▶ 04 YAKUMO COLOR SET 《4SETS》

This product was created through the color supervision of the world-renowned modeler Mig Jimenez, with feedback from various products from Mr. Hobby. The set faithfully reproduces the colors of mud, sand, dust, and oil stains, carefully adjusted and refined for use in weathering colors, pastels, and more. By following Mig's recommended painting techniques listed on the labels of each paint, anyone can easily apply natural weathering effects to scale models. While mastering weathering techniques on your own can be difficult, this set allows you to learn professional techniques and color usage.

The YAKUMO COLOR SET focuses primarily on the highly demanded German vehicles from World War II. Set A reproduces the dry soil and mud stains of the Western Front, while Set B captures the black, muddy soil of the Eastern Front. Set C takes place in the dusty deserts of North Africa, recreating the desert weathering caused by sand and gravel. These sets can be used not only for German vehicles but also for Allied vehicles or those of the opposing forces.

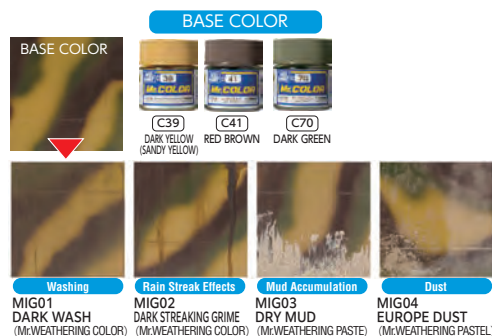
SET A WWII WESTERN FRONT	MIG 01 DARK WASH Mr.WEATHERING COLOR	MIG 02 DARK STREAKING GRIME Mr.WEATHERING COLOR	MIG 03 DRY MUD Mr.WEATHERING PASTE	MIG 04 EUROPE DUST Mr.WEATHERING PASTEL
SET B WWII EASTERN FRONT	MIG 05 WINTER WASH Mr.WEATHERING COLOR	MIG 06 WINTER STREAKING GRIME Mr.WEATHERING COLOR	MIG 07 FRESH DARK MUD Mr.WEATHERING PASTE	MIG 08 DRY EARTH Mr.WEATHERING PASTEL
SET C WWII AFRIKA KORPS	MIG 09 SAND FILTER Mr.WEATHERING COLOR	MIG 10 WINTER STREAKING GRIME Mr.WEATHERING COLOR	MIG 11 GRAY STREAKING GRIME Mr.WEATHERING COLOR	MIG 12 LIGHT DUST Mr.WEATHERING PASTEL
SET D BASIC SET	MIG 13 FUEL & OIL Mr.WEATHERING COLOR	MIG 14 EARTH & GRIME Mr.WEATHERING PASTEL	MIG 15 CHIPPING ACRISION	MIG 16 RUST Mr.WEATHERING COLOR

WY01 SET A (WWII WESTERN FRONT)

SET : Mr.WEATHERING COLOR NET40ml × 2
Mr.WEATHERING PASTE 18ml
Mr.WEATHERING PASTEL 6g



This weathering set is perfect for German vehicles with the three-color camouflage (C39 DARK YELLOW, C41 RED BROWN, and C70 DARK GREEN), which was applied during battles such as the Normandy Landings, the Battle of the Bulge, the Siege of Budapest, and the Warsaw Uprising. The summer dust and dry mud of the Western Front were some of the most common types of dirt seen on German vehicles. The set includes washing colors, rain streak effects colors, mud-representing paste, and dust-representing pastel powders, which give the kit realistic weathering effects. For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.



Video Explanation by
"AMMO by mig"

WY02 SET B (WWII EASTERN FRONT)

SET : Mr.WEATHERING COLOR 40ml × 2
Mr.WEATHERING PASTE 18ml
Mr.WEATHERING PASTEL 6g



During the battles on the Eastern Front, such as the Battle of Moscow, the Battle of Stalingrad, and the Siege of Leningrad, German vehicles were painted with white winter camouflage to blend into the snow-covered landscapes. This set is a weathering color set designed to recreate the harsh conditions of the Eastern Front, including the black soil and heavy mud.

For use, first apply white winter camouflage over vehicles painted with Panzer Gray (such as C40 GERMAN GRAY, C513 DARK GRAY "DUNKEL GRAU," or C514 GRAY "GRAU"). WT01 Basic White can be used for the winter camouflage.

For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.



Video Explanation by
"AMMO by mig"

WY03 SET C (AFRIKA KORPS)

SET : Mr.WEATHERING COLOR 40ml × 3
Mr.WEATHERING PASTEL 6g



The harsh environments of Tunisia and Libya caused the German Army's gray vehicle bodies to fade over time. To avoid detection by the enemy, the Afrika Korps applied various sand-colored paints (such as C39 DARK YELLOW) over the vehicles to blend them into the surrounding landscape. Using the three types of weathering colors and pastels included in this set, you can realistically recreate Afrika Korps vehicles covered in desert dust.

For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.



Video Explanation by
"AMMO by mig"

WY04 SET D (BASICS)

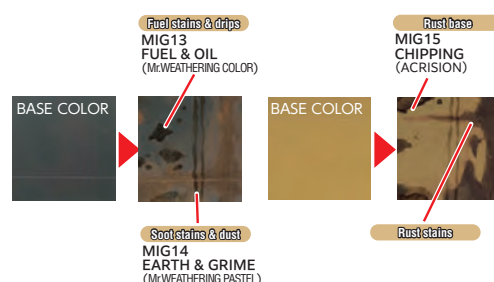
SET : Mr.WEATHERING COLOR 40ml × 2
Mr.WEATHERING PASTE 6g
ACRISION 18ml



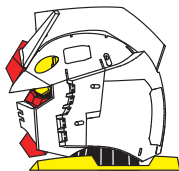
German tanks and cargo trucks with steel bodies develop paint chipping, rust, fuel stains, and accompanying dark smudges over time through continuous operation. This weathering color set is designed to replicate such standard weathering effects. It is not limited to German vehicles—it can be used universally on any steel machinery, regardless of era, to apply oil stains and rust effects. Combining this set with others allows for an even more realistic finish.

Additionally, the chipping effect for the MIG15 uses Acrision, which can be diluted and cleaned with water, just like regular Acrision (*before drying).

This set is versatile and can be used on a wide range of models, including aircraft, motorcycles, and cars, in addition to tanks.



The video explanation is used in conjunction with Sets A, B, and C. Please watch the videos for each set.



GUNDAM COLOR & GUNDAM COLOR SPRAY

Mr. COLOR Solvent-based acrylic resin paint

PRODUCT PLANNING : 株式会社BANDAI SPIRITS © SOTSU-SUNRISE

*When diluting, please use Mr. Color Thinner or Mr. Color Leveling Thinner.
*Cannot be mixed with Aqueous Hobby Colors or Acrycion.

UG01 ▶ 17 GUNDAM COLOR (17 COLORS)

NET 10mL



UG18 ▶ 25 GUNDAM COLOR (8 COLORS)

NET 10mL



SG01 ▶ 17 GUNDAM COLOR SPRAY (17 COLORS)

NET 100mL



UG01 SG01 SG MS WHITE	UG02 SG02 SG MS BLUE	UG03 SG03 SG MS YELLOW	UG04 SG04 SG MS RED	UG05 SG05 ME U.N.T.'s MS GRAY	UG06 SG06 SG MS GREEN	UG07 SG07 SG MS DEEP GREEN	UG08 SG08 SG MS PURPLE	UG09 SG09 SG ZEON'S MS GRAY	UG10 SG10 SG MS CHAR'S PINK
UG11 SG11 SG MS CHAR'S RED	UG12 SG12 SG MS SAZABI RED	UG13 SG13 SG A.E.U.G.'s MS BLUE	UG14 SG14 SG MS LIGHT BLUE	UG15 SG15 SG MS PHANTOM GRAY	UG16 SG16 SG MS TITANS BLUE 1	UG17 SG17 SG MS TITANS BLUE 2	UG18 SG RX-78 WHITE Ver. ANIME COLOR	UG19 SG RX-78 BLUE Ver. ANIME COLOR	UG20 SG RX-78 RED Ver. ANIME COLOR
UG21 SG RX-78 YELLOW Ver. ANIME COLOR	UG22 SG MS-06S RED Ver. ANIME COLOR	UG23 SG MS-06S PINK Ver. ANIME COLOR	UG24 G TRANS-AM RED PEARL	UG25 G TRANS-AM HIGHLIGHT RED					

AQUEOUS HOBBY COLOR 水性ホビーカラー Water-soluble acrylic resin paint

HUG01 ▶ 09 WATER BASED GUNDAM COLOR (9 COLORS)

NET 10mL



HUG101 ▶ 108 WATER BASED GUNDAM SEED COLOR (8 COLORS)

NET 10mL



HUG201 ▶ 208 WATER BASED GUNDAM SEED DESTINY COLOR (8 COLORS)

NET 10mL



HUG301 ▶ 308 WATER BASED GUNDAM SEED FREEDOM COLOR (8 COLORS)

NET 10mL



HUG 01 SG RX-78-2 GUNDAM WHITE	HUG 02 SG RX-78-2 GUNDAM BLUE	HUG 03 SG RX-78-2 GUNDAM YELLOW	HUG 04 SG RX-78-2 GUNDAM RED	HUG 05 SG PINK FOR CHAR AZNABLE	HUG 06 SG RED FOR CHAR AZNABLE	HUG 07 SG MS PHANTOM GRAY	HUG 08 SG MS TITANS BLUE 1	HUG 09 SG MS TITANS BLUE 2	
HUG 101 SG SWORD STRIKE BLUE	HUG 102 SG LAUNCHER STRIKE GREEN	HUG 103 SG STRIKE ROUGE PINK	HUG 104 SG DEACTIVE WHITE	HUG 105 SG DEACTIVE GRAY	HUG 106 SG DEACTIVE BLACK	HUG 107 SG FREEDOM BLUE	HUG 108 SG JUSTICE PINK		
HUG 201 SG SWORD IMPULSE RED	HUG 202 SG BLAST IMPULSE GREEN	HUG 203 SG SKY BLUE FOR YZAK JULE	HUG 204 SG PINK FOR LUNAMARIA HAWKE	HUG 205 SG PURPLE FOR REY ZA BURREL	HUG 206 SG DESTINY RED	HUG 207 SG LIVE CONCERT PINK	HUG 208 SG ORANGE FOR HEINE WESTENFLUSS		
HUG 301 SG RISING FREEDOM BLUE	HUG 302 SG IMMORTAL JUSTICE RED	HUG 303 SG BLACK KNIGHT SQUAD BLACK	HUG 304 SG GYAN STROM (AGNES CUSTOM) BLUE	HUG 305 SG MIGHTY STRIKE FREEDOM DARK BLUE	HUG 306 SG INFINITE JUSTICE TYPE II RED	HUG 307 SG DUEL BLITZ BLUE GRAY	HUG 308 SG LIGHTNING BUSTER WHITE		

XHUG01 ▶ 13 WATER BASED GUNDAM THE WITCH FROM MERCURY COLOR (13 COLORS)

PRODUCT PLANNING : 株式会社BANDAI SPIRITS
© SOTSU-SUNRISE-MBS

NET 10mL



XHUG 01 SG GUNDAM AERIAL BLUE	XHUG 02 SG GUNDAM AERIAL WHITE	XHUG 03 SG GUNDAM AERIAL GRAY	XHUG 04 SG GUNDAM LFRITH PINK	XHUG 05 SG GUNDAM LFRITH GRAY	XHUG 06 SG CHUCHU'S DEMI TRAINER YELLOW	XHUG 07 SG DARILBALDE RED
XHUG 08 SG GUNDAM PHARACT GRAY	XHUG 09 SG MICHAELIS PURPLE	XHUG 10 SG BEGUIR-PENTE VIOLET	XHUG 11 SG GUNDAM LFRITH UR GREEN	XHUG 12 SG GUNDAM LFRITH THORN BROWN	XHUG 13 SG GUNDAM AERIAL REBUILD BLUE	

HMS01 ▶ 08 30 MINUTES SISTERS COLOR

NET 10mL

PRODUCT PLANNING: BANDAI SPIRITS
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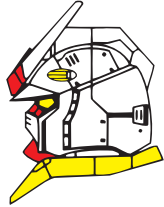
The colors for "30 MINUTES SISTERS" are now available in Aqueous Hobby Color. A total of 8 colors will be released, including 3 base character body colors, 3 shadow colors, 1 highlight color, and a finishing coat.

HMS 01 SG BODY COLOR A	HMS 02 SG BODY COLOR B	HMS 03 SG BODY COLOR C	HMS 04 SG CLEAR PALE RED
HMS 05 SG CLEAR PALE ORANGE	HMS 06 SG CLEAR PALE BROWN	HMS 07 SG CLEAR WHITE	HMS 08 SG SMOOTH PEARL CORT



When painting "ABS resin parts" used in Gunpla and other models, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runners, and avoid painting "ABS resin parts."

The color samples differ from the actual color of the paint, so please use them only as a reference.



GUNDAM MARKER

PRODUCT PLANNING : 株式会社BANDAI SPIRITS © SOTSU·SUNRISE

GM04 ▶ GM19

GUNDAM MARKER for Painting



The Gundam Marker for painting is a popular marker that allows you to easily reproduce the original colors of Gundam and Gundam BB Warriors. It uses alcohol-based paint with good color development and spreadability. The slanted, cut pen tip (flat nib) can be used for both large areas and detailed painting, depending on the angle you apply it.

GM 04 (METALLIC) GUNDAM GOLD	GM 05 (METALLIC) GUNDAM SILVER	GM 06 GUNDAM BLUE	GM 07 GUNDAM RED	GM 08 GUNDAM YELLOW	GM 09 (FLUORESCENT) GUNDAM EYE GREEN	GM 10 GUNDAM BLACK	GM 11 GUNDAM WHITE
GM 12 GUNDAM GRAY	GM 13 GUNDAM MECHA GRAY	GM 14 (FLUORESCENT) GUNDAM PINK FLUORESCENT	GM 15 (FLUORESCENT) GUNDAM GREEN FLUORESCENT	GM 16 (METALLIC) GUNDAM META RED	GM 17 (METALLIC) GUNDAM META BLUE	GM 18 (METALLIC) GUNDAM META GREEN	GM 19 (METALLIC) GUNDAM META VIOLET



FOR PLASTIC MODEL KITS

GUNDAM MARKER EX

XGM01 ▶ 08, 100 GUNDAM MARKER EX for Painting



XGM 01 NEW WHITE	XGM 02 (METALLIC) SHINE SILVER	XGM 03 (METALLIC) ROYAL METALLIC RED	XGM 04 (METALLIC) COSMO METALLIC BLUE	XGM 05 (METALLIC) HEAVY GUN METALLIC	XGM 06 (METALLIC) LUMINOUS METALLIC GREEN
XGM 07 (METALLIC) WHITE GOLD	XGM 08 (METALLIC) YELLOW GOLD	XGM 100 (METALLIC) GUNDAM PLATED SILVER			



Sample painted with XGM100 Gundam Plated Silver.

XGMS100

GUNDAM MARKER EX PLATED SILVER & EX GOLD 2 TYPES SET

XGM 100 GUNDAM PLATED SILVER	XGM 07 WHITE GOLD	XGM 08 YELLOW GOLD
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XGM201 ▶ 205 GUNDAM MARKER EX for Painting



XGM 201 (HOLOGRAM) MOONLIGHT BUTTERFLY HOLOGRAPHIC SILVER	XGM 202 (HOLOGRAM) TRANS-AM HOLOGRAPHIC RED	XGM 203 (HOLOGRAM) MEPE HOLOGRAPHIC YELLOW	XGM 204 (HOLOGRAM) WING OF LIGHT HOLOGRAPHIC BLUE	XGM 205 (HOLOGRAM) PSYCHO-FRAME HOLOGRAPHIC GREEN
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Example of XGM201 painted on a black spoon.



GM300 GUNDAM MARKER ERASURE MARKER

Gundam marker paint on unpainted parts can be removed with this eraser pen-type removal solution



GM 300 ERASURE MARKER

GM501-502 GUNDAM MARKER CLEAR GLOSS/MATT



GM 501 CLEAR GLOSS	GM 502 CLEAR MATT
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GM01 ▶ 03

GUNDAM MARKER (LINER TYPE) for Panel Lining

3 colors (see also color sample)

GM 01 BLACK (LINER TYPE)	GM 02 GRAY (LINER TYPE)	GM 03 BROWN (LINER TYPE)
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Gundam marker for ink drawing is super thin for painting engraved lines, and they can give you a more mechanical looking finish. Paint run off can be erased with a rubber eraser. The marker ink fixes really well, so it is extremely easy to use. 3 colors are available, so you can use them for wide range of purposes.



Usage Examples

Usage Examples

- Black: For parts in white, blue, gray, or other dark colors, or for a stronger, more defined expression.
- Gray: For parts in white or other light colors, or for a more subtle expression.
- Brown: For red or gold-plated parts.

CAUTION

This marker may dissolve the paint surface of Gundam Marker for painting, Mr. Color, Gundam Color, and Aqueous Hobby Color, so there may be residue left in areas where the paint has bled.



GM20・GM21 GUNDAM MARKER (BLUSH TYPE) for Panel Lining Water-based (Wipe-off type)

Tip



GM 20 BLACK (BRUSH TYPE)	GM 21 GRAY (BRUSH TYPE)
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GM301▶303 GUNDAM MARKER (POUR TYPE) for Panel Lining

Tip



3 colors (see also color sample)

GM 301 BLACK (POUR TYPE)	GM 302 GRAY (POUR TYPE)	GM 303 BROWN (POUR TYPE)
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GMS122 GUNDAM POURING INKING PEN SET

GM 302 GRAY (POUR TYPE)	GM 303 BROWN (POUR TYPE)	GM 311 BLUE 1 (POUR TYPE)	GM 312 ORANGE 1 (POUR TYPE)	GM 313 OLIVE (POUR TYPE)	GM 300 ERASURE MARKER
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GP01 GUNDAM INK DRAWING PEN "SHARP"



Recommended by GUNPLA master-hand, Kawaguchi. Super easy ink drawing in the recessed line moldings on GUNPLA. You can draw in the recessed mold lines smoothly with ink using the ultra thin pen point of 0.3mm. You can get a sharp and realistic look easily even without painting. Paint run off can easily be removed with a rubber eraser. This is a mechanical pencil type ink drawing pen.

Usage Examples



GP02 EXTRA LEAD FOR "SHARP" (10PCS)



GM400▶410

GUNDAM MARKER REAL TOUCH MARKER

PRODUCT PLANNING : BANDAI SPIRITS
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- Equipped with two types of pen tips: fine and broad.



GM 400 SHADE OFF MARKER	GM 401 REAL TOUCH GRAY 1	GM 402 REAL TOUCH GRAY 2	GM 403 REAL TOUCH BLUE 1
GM 404 REAL TOUCH RED 1	GM 405 REAL TOUCH ORANGE 1	GM 406 REAL TOUCH GRAY 3	GM 407 REAL TOUCH BROWN 1
GM 408 REAL TOUCH GREEN 1	GM 409 REAL TOUCH YELLOW 1	GM 410 REAL TOUCH PINK 1	

This marker allows you to easily express dirt and shading effects with a realistic touch. It uses a water-based, wipe-off type for safety.

GMS112 REAL TOUCH MARKER SET 1



This is a set of 5 markers for Federation-type mobile suits, such as Gundam, along with a blending pen.

GM 401 REAL TOUCH GRAY 1	GM 402 REAL TOUCH GRAY 2	GM 403 REAL TOUCH BLUE 1
GM 404 REAL TOUCH RED 1	GM 405 REAL TOUCH ORANGE 1	GM 400 SHADE OFF MARKER

GMS113 REAL TOUCH MARKER SET 2



This is a set of 5 markers for Zeon-type mobile suits, such as Zaku, along with a blending pen.

GM 406 REAL TOUCH GRAY 3	GM 407 REAL TOUCH BROWN 1	GM 408 REAL TOUCH GREEN 1
GM 409 REAL TOUCH YELLOW 1	GM 410 REAL TOUCH PINK 1	GM 400 SHADE OFF MARKER

GUNDAM MARKER SET

GMS105

GUNDAM MARKER BASIC SET

A 6 color set with 1 color brush pen for ink drawing and 5 colors of Gundam marker, which contains quick drying alcohol type paint and provides an outstanding strength paint film.



GM06 GUNDAM BLUE	GM07 GUNDAM RED	GM08 GUNDAM YELLOW
GM11 GUNDAM WHITE	GM21 GRAY (BRUSH TYPE)	GM22 GUNDAM GUN METALLIC

GMS108

GUNDAM MARKER ZEON MARKER SET

All colors for Char's Zaku and Zaku. Moreover, we have developed special paint for this set, so you can get a smooth painted surface with very little irregularity of color.



GM34 CHAR PINK	GM35 CHAR RED	GM36 ZAKU DARK GREEN
GM37 ZAKU LIGHT GREEN	GM38 PHANTOM GREY	GM39 ZEON GREY

GMS109

GUNDAM MARKER GUNDAM SEED BASIC SET

A set of markers for the popular Gundam Seed. All the basic colors for Strike and Freedom come as a set.



GM40 SEED RED	GM41 SEED YELLOW	GM42 SEED WHITE
GM43 SEED BLUE	GM44 SEED GREY	GM45 SEED DARK BLUE

GMS110

GUNDAM MARKER FINE EDGE SET 1

A set of thin pen point type markers that are especially effective for painting fine parts such as the face, vernier and eyes of Gundam.



GM46 GUNDAM RED (FINE EDGE)	GM47 GUNDAM YELLOW (FINE EDGE)	GM48 GUNDAM BLACK (FINE EDGE)
GM184 GUNDAM NEW WHITE (FINE EDGE)	GM50 GUNDAM FLUORESCENT PINK (FINE EDGE)	GM51 GUNDAM METALLIC GREEN (FINE EDGE)

GMS121

GUNDAM METALLIC MARKER SET

A set of markers which provides metallic feelings on the parts easily. 5 metallic colors and a MARKER for ink drawing are included.



GM151 METALLIC GOLD	GM152 METALLIC SILVER	GM153 METALLIC BLUE
GM154 METALLIC GREEN	GM155 METALLIC RED	GM20 BRACK (BRUSH TYPE)

GMS124

GUNDAM MARKER ADVANCED SET

A completely new color set is now available for Gundam Marker, a pen-type paint that allows you to enjoy painting easily. This highly versatile 6-color set is compatible with the latest Gunpla.



GM166 GUNDAM NEW WHITE	GM167 GUNDAM RED GOLD	GM168 GUNDAM LIGHT BLUE
GM169 GUNDAM PURPLE	GM170 TITANS BLUE	GM171 CHAR PINK 2

GMS125

GUNDAM METALLIC MARKER SET 2

GM172 METALLIC BLACK	GM173 METALLIC DARK BLUE	GM174 METALLIC YELLOW GREEN
GM175 METALLIC ORANGE	GM176 METALLIC PINK	GM177 SHINE SILVER



GMS126

GUNDAM MARKER FINE EDGE SET 2

GM178 GUNDAM GOLD (FINE EDGE)	GM179 SHINE SILVER (FINE EDGE)	GM180 GUN METALLIC (FINE EDGE)
GM181 ROYAL METALLIC RED (FINE EDGE)	GM182 COSMO METALLIC BLUE (FINE EDGE)	GM183 GUNDAM METALLIC GREY (FINE EDGE)



GMS127

GUNDAM MARKER MSV SET

GM185 MSV DARK YELLOW	GM186 MSV RED BROWN	GM187 MSV DARK GREEN
GM188 MSV LIGHT BLUE	GM189 MSV BROWN GREEN	GM190 MSV DARK GREY



One-point advice on GUNDAM MARKER



When you need to paint small parts or places where the pen point cannot reach, put ink in a paint dish and paint it with a thin brush.



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GUNDAM MARKER

AIRBRUSH SYSTEM FOR GUNDAM MARKER

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GMA-01Y

GUNDAM MARKER AIRBRUSH SYSTEM



*Gundam markers are not included in the set.

Set contents

- GUNDAM MARKER AIRBRUSH main unit
- 1m long air hose (PS fine nozzle)
- Air adjustment valve
- GUNDAM MARKER AIRBRUSH REPLACEMENT MARKER TIPS (3 pcs.)
- MR. AIR SUPER 190

GMA02

GUNDAM MARKER AIRBRUSH HANDPIECE

*Gundam markers are not included in the set.



使用例



Set contents

- GUNDAM MARKER AIRBRUSH main unit
- 1/8(S) hose conversion joint

GMA-01K

GUNDAM MARKER AIRBRUSH REPLACEMENT MARKER TIPS (6 PCS.)

When using the GUNDAM MARKER for airbrush painting, replacing the standard pen tip with the dedicated replacement nib reduces the paint flow, prevents splattering, and makes it easier to paint finer lines.

*The GUNDAM MARKER AIRBRUSH SYSTEM includes 3 tips.



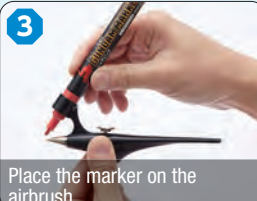
1



2



3



4



5



30 MINUTES MISSIONS

30 MINUTES MISSIONS Marker Sets are also available



TMS01

30 MINUTES MISSIONS FOR WEAPONS AND FRAME

TM 01 30MM FLAME GRAY	TM 02 30MM GOLD (ULTRA FINE TIP)	TM 03 30MM SILVER (ULTRA FINE TIP)
TM 04 30MM GUN METAL	TM 05 30MM METALLIC GREEN (ULTRA FINE TIP)	TM 06 30MM BLACK



TMS02

30 MINUTES MISSIONS MARKER BASIC SET

TM 07 30MM WHITE	TM 08 30MM BLUE PURPLE	TM 09 30MM GREEN
TM 10 30MM DARK KHAKI GREEN	TM 11 30MM DARK GREY	TM 12 30MM POURING PEN

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Simply apply it to the skeleton and wipe it off to make it look like a real fossil.

STEP 1



Paint the parts with Planosaurus Marker so that they protrude from the mold.

STEP 2



Wipe off excess ink on the surface with a tissue or cotton swab.

STEP 3



Painting each area with a different color makes the outer skin look even more realistic.

This marker set expands the range of expression when used with PLANOSAURUS. By applying the paint with this marker and wiping it off with tissue or similar materials, the paint will remain in the kit's recesses, resulting in a more realistic finish.

PSMS01 PLANOSAURUS MARKER TYRANNOSAURUS SET

PSM 01 PLANOSAURUS BLACK	PSM 02 PLANOSAURUS GREEN	PSM 03 PLANOSAURUS RED
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PSMS02 PLANOSAURUS MARKER TRICERATOPS / STEGOSAURUS SET

PSM 04 PLANOSAURUS BROWN	PSM 05 PLANOSAURUS YELLOW	PSM 06 PLANOSAURUS BLUE
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PRODUCT PLANNING : BANDAI SPIRITS

Mr. Hobby for model paints and tools.



<https://www.mr-hobby.com/>



GSI Creos Corporation Hobby Dept.
3-8-2, Shiba, Minato-ku, Tokyo, 105-0014, Japan

This catalog is current as of January 2025.
Please use this as a reference in case.
The color sample may differ from the actual paint color
due to printing. Please note that product prices and
specifications may change or production may be
discontinued without prior notice.