

Mr. Hobby for model paints and tools.



<https://www.mr-hobby.com/>



GSI Creos Corporation Hobby Dept.
3-8-2, Shiba, Minato-ku, Tokyo, 105-0014, Japan

This catalog is current as of January 2025.
Please use this as a reference in case.
The color sample may differ from the actual paint color
due to printing. Please note that product prices and
specifications may change or production may be
discontinued without prior notice.



Mr.HOBBY CATALOGUE 2024-2025

COLORS, AIRBRUSHES, COMPRESSORS, TOOLS

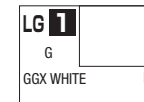


Mr. COLOR : A New Era Begins

The newly designed GGX series of paints, unveiled at the 2023 Shizuoka Hobby Show, is now making its much-anticipated debut. Compared to the existing Mr. Color and GX series, the GGX series boasts improved color vibrancy, coverage, and smoothness. Additionally, the base solvent has been updated to comply with anticipated future solvent regulations, resulting in reduced odor. Naturally, it is fully compatible with the current Mr. Color lineup for mixing and works seamlessly with the existing thinner series.*



LG1▶2 NET60mℓ



LG112▶113 NET60mℓ

T204

Mr. COLOR GGX THINNER



NET400mℓ

T217

Mr. COLOR GGX RAPID THINNER



NET400mℓ

Solvent-based acrylic resin paint

The color samples differ from the actual color of the paint, so please use them only as a reference.

Mr. COLOR



C1▶609 Mr. COLOR

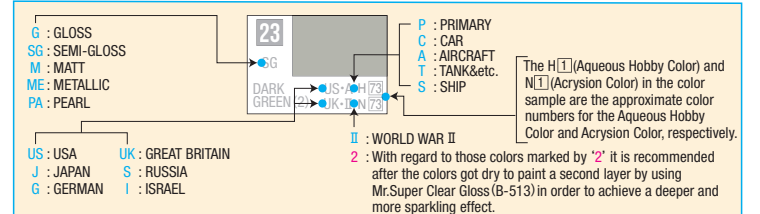
SOLVENT-BASED ACRYLIC PAINT

NET: 10mℓ TO THIN: Mr. COLOR THINNER

Mr. COLOR is the highest quality acrylic paint in the world.

Its tone, balance, gloss and color richness are the best.

Paints for brushing and sprays are available to use as you desire.



172 SG FLUORESCENT YELLOW P H 97 N 97	173 SG FLUORESCENT ORANGE P H 98 N 98	174 SG FLUORESCENT PINK P H 99 N 99	175 SG FLUORESCENT GREEN P H 100 N 100	181 SG SEMI-GLOSS SUPER CLEAR P H 110	182 M FLAT CLEAR P H 120 N 120	183 SG SUPER CLEAR GRAY TONE P	188 M FLAT BASE ROUGH P	189 M FLAT BASE SMOOTH P	*When painting with fluorescent colors, do not apply a thick coat at once, but apply thin coats repeatedly. *If you want a glossy finish, please coat it with a clear gloss.	
301 SG GRAY FS36081 A H 301 US	302 SG GREEN FS34092 A H 302 US	303 SG GREEN FS34102 A H 303 US	304 SG OLIVE DRAB FS34087 A H 304 US	305 SG GRAY FS36118 A H 305 US	306 SG GRAY FS36270 A H 306 US	307 SG GRAY FS36320 A H 307 US	308 SG GRAY FS36375 A H 308 US	309 SG GREEN FS34079 A H 309 US	310 SG BROWN FS30219 A H 310 US	
311 SG GRAY FS36622 A H 311 US	312 SG GREEN FS34227 A H 312 I	313 SG YELLOW FS33531 A H 313 I	314 SG BLUE FS35622 A H 314 I	315 G GRAY FS16440 A H 315 US	316 G WHITE FS17875 A H 316 US	317 M GRAY FS36231 A H 317 US	318 SG RADOME A H 318 US	319 SG LIGHT GREEN A H 319 J	320 SG DARK GREEN A H 320 J	
321 SG LIGHT BROWN A H 321 J	322 SG PHTHALO CYANINE BLUE A H 322 J	323 G LIGHT BLUE A H 323 J	324 M LIGHT GRAY A H 324 J	325 SG GRAY FS26440 A H 325 J	326 G BLUE FS15044 A H 326 US	327 G RED FS11136 A H 327 US	328 G BLUE FS15050 A H 328 US	329 G YELLOW FS13538 A H 329 US	330 SG DARK GREEN BS381C/641 A H 330 UK	
331 SG DARK SEAGRAY BS381C/638 A H 331 UK	332 SG LIGHT AIRCRAFT GRAY BS381C/627 A H 332 UK	333 SG EXTRA DARK SEAGRAY BS381C/640 A H 333 UK	334 SG BARLEY GRAY BS400/18821 A H 334 UK	335 SG MEDIUM SEAGRAY BS381C/637 A H 335 UK	336 SG HEMP BS480/1/10B21 A H 336 UK	337 SG GRAYISH BLUE FS35237 A H 337 US	338 SG LIGHT GRAY FS36495 A H 338 US	339 G ENGINE GRAY FS16081 A H 339 US	340 SG FIELD GREEN BS381C/641 A H 340 US	
C351 M75% ZINC CHROMATE TYPE FS33151 A	C352 M75% CHROMATE YELLOW FS33151 A	C361 M75% DARK GREEN BS641 A	C362 M75% OCEAN GRAY A	C363 M75% MEDIUM SEAGRAY BS637 A	C364 M75% AIRCRAFT GRAY GREEN BS283 A	C365 G GLOSS SEABLUE FS35104E A	C366 M INTERMEDIATE BLUE FS35164 A	C367 M BLUE GRAY FS35189 A	C368 M75% SKY BS381C/210 A	
C369 M75% DARK EARTH BS381C/450 A	C370 M75% AZURE BLUE A	C374 SG JASDF SHALLOW OCEAN BLUE A J	C375 SG JASDF DEEP OCEAN BLUE A J	C376 SG JASDF RADOME GRAY A J	C383 SG DARK GREEN (KAWANISHI) A J	C384 SG COCKPIT COLOR (KAWANISHI) A J	C385 SG RED (LIL AIRCRAFT MARKING) A J	C391 SG INTERIOR TURBID GREEN (SONET) A S	C392 SG INTERIOR BLUE (SONET) A S	
C393 SG RUSSIAN AIRCRAFT "480" 1947- A S	C511 M RUSSIAN GREEN "480" 1947- T H 511 S	C512 M RUSSIAN GREEN "480" 1947- T H 512 S	C513 M DARK GRAY "DUINKEL GRAU" T H 513 G	C514 M GRAY "GRAU" T H 514 G	C515 M FADED GRAY "BLASSGRAU" T H 515 G	C516 M75% DARK GREEN 3414 T J	C517 M75% BROWN 3606 T J	C518 SG OLIVE DRAB 2314 T J	C519 M BRONZEGRUN T G	
C520 M LEDERBRAUN T G	C521 M TEER SCHWARZ T G	C522 M75% GROUND COLOR T J	C523 M75% GRASS COLOR T J	C524 M75% HAY COLOR T J	C525 M75% GREEN T J	C526 M75% BROWN T J	C527 M75% KHAKI T J	C528 M75% IDF GRAY1 (-1981 SINAI) T I	C529 M75% IDF GRAY2 (-1981 GOLAN) T I	
C630 M75% IDF GRAY3 (MODERN) T I	C601 M75% LIN HULL COLOR/MURE S J	C602 M75% LIN HULL COLOR/SASEBO S J	C603 M75% LIN HULL COLOR/MAIZURU S J	C604 M75% LIN TYPE21 CAMOUFLAGE COLOR S J	C605 M75% LIN TYPE22 CAMOUFLAGE COLOR S J	C606 M75% LIN LINOLEUM DECK COLOR S J	C607 SG JMSDF 2704 GRAY N5 S J	C608 M75% JMSDF 2705 DARK GRAY N4 S J	C609 M JMSDF CLEATED DECK COLOR S J	

CR1▶3 PRIMARY COLOR PIGMENTS

"Primary Color Pigments" is a paint additive that adjusts the concentration of the primary pigments "Cyan", "Magenta", and "Yellow" of Mr. Color, so that they can be mixed with Mr. Color while maintaining their high purity.

NET 18mℓ

CR 1 G CYAN	CR 2 G MAGENTA	CR 3 G YELLOW
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UM01▶02 Mr.COLOR ULTRA METALLIC

The Mr. Color Ultra Metallic Series uses particles coated with a special resin coating on metallic powder. This allows for a brighter finish than regular metallic paints.

NET 10mℓ

UM 01 ME ULTRA SILVER	UM 02 ME ULTRA GOLD
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CRE1▶3 NEW Mr.COLOR REVIVAL

NET 18mℓ

※Cranberry Red Pearl is a "2-coat" recommended paint. It is recommended to coat with a clear gloss after painting.

CV01▶03 NEW Mr.COLOR VELVET COLOR

NET 18mℓ

CA01▶05 NEW Mr.COLOR ASH&MACHINE —Mechanized GRAY—

NET 18mℓ

SM201▶212 Mr.COLOR SUPER METALLIC 2

It reproduces an unprecedented metallic feel with premium fine metal particles.

*SM206's metallic color will dull when a clear coat is applied to it.

NET 10mℓ

Mr.COLOR スーパーメタリック SUPER METALLIC 2

SM 201 ME SUPER FINE SILVER 2	SM 202 ME SUPER GOLD 2	SM 203 ME SUPER IRON 2	SM 204 ME SUPER STAINLESS 2	SM 205 ME SUPER TITANIUM 2	SM 206 ME SUPER CHROME SILVER 2
SM 207 ME SUPER RICH GOLD	SM 208 ME SUPER DURALUMIN	SM 209 ME SUPER COPPER	SM 210 ME SUPER PINK GOLD	SM 211 ME SUPER RED GOLD	SM 212 ME SUPER MATT ALUMINUM

This is a series that revives and releases some of the colors that were previously released by Mr. Color. The first installment revives Cranberry Red Pearl, and Cerulean Blue and British Green from the "AUTO COLOR" spray that matches the color of actual automobiles.

These items can be used for car models and various other kits.

CRE 01 PA CRANBERRY RED PEARL 2-coat	CRE 02 G CERULEAN BLUE P	CRE 03 G BRITISH GREEN P
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This is a matte paint that gives a velvety sheen. The luster changes depending on the viewing angle, allowing it to be used not only for expressing the texture of fabrics like velvet, but also for a wide range of applications such as mechanical parts. To reproduce the color of velvet, the base Mr. Color should be black, but the color will vary depending on the base color, such as gray or white.

CV 01 ME VELVET RED P	CV 02 ME VELVET BLUE P	CV 03 ME VELVET GREEN P
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This is a series of gray colors that can be used for painting armor and frames of machinery. We are releasing 4 basic gray colors and 5 carbon gray colors.

※The four gray colors are a re-release of the colors previously sold in the "The Gray" set.

CA 01 G GLAY TONE 1	CA 02 G GLAY TONE 2	CA 03 G GLAY TONE 3	CA 04 G GLAY TONE 4	CA 05 SG CARBON GLAY
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Solvent-based acrylic resin paint

GX1▶6•100 Mr.COLOR GX

This paint features brighter color, higher foundation screening effect and stronger film than the former Mr. Color. It may be mixed with the former Mr. Color and diluted with the conventional Mr. Color Thinner or Mr. Color Leveling Thinner.

GX112 SUPER CLEARⅢ UV CUT GLOSS GX113 SUPER CLEARⅢ UV CUT MATT NET 18mℓ

※This is a Mr.Color-based product, so it cannot be used over water-based paints.

GX 1 G COOL WHITE	GX 2 G UENO BLACK	GX 3 G HARMANN RED	GX 4 G CHIARA YELLOW
GX 5 G SUSIE BLUE	GX 6 G MORRIE GREEN	GX 100 G SUPER CLEAR Ⅲ	

GX114 SUPER SMOOTH CLEAR (MATT) NET 18mℓ

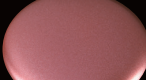
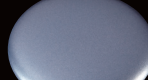
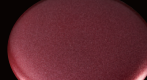
●Reduce scratches on parts during posing of the kit

Mr.CLEAR COLOR GX Unlike conventional clear coatings made primarily from dyes, this clear coating uses highly refined, ultra-fine special pigments, resulting in a more vivid and less degradable clear coating.

GX110GX Clear Silver and GX111GX Clear Gold are metallic clear colors that overturn the conventional wisdom about clear colors. These paints achieve a highly transparent metallic luster with a thin film. Enjoy a finish that is different from metallic or pearl colors.

	GX101 GX CLEAR BLACK	GX102 GX DEEP CLEAR RED	GX103 GX DEEP CLEAR BLUE	GX104 GX CLEAR GREEN	GX105 GX CLEAR PINK	GX106 GX CLEAR ORANGE	
NET 18mℓ							
	GX107 GX CLEAR PURPLE	GX108 GX CLEAR VIOLET	GX109 GX CLEAR BROWN	GX110 GX CLEAR SILVER	GX111 GX CLEAR GOLD	GX121 GXクリアージュ	GX122 GXクリアーコックグリーン
							

Mr.Metallic COLOR GX NET 18mℓ

GX205 GX METAL GREEN	GX206 GX METAL PURPLE	GX207 GX METAL VIOLET	GX208 GX ROUGH SILVER	GX209 GX RED GOLD	GX210 GX BLUE GOLD	GX211 GX METAL YELLOW GREEN
						
※GX209及びGX210は特殊着色された金属粉を使用していますので、塗装後に直接塗面に触れると、皮脂の影響で変色する場合があります。クリアコートをお薦めします。						
GX212 GX METAL PEACH	GX213 GX WHITE SILVER	GX214 GX ICE SILVER	GX215 GX METAL BLOODY RED	GX216 GX METAL DARK BLUE	GX217 GX ROUGH GOLD	GX218 GXグラファイトブラック
						

Mr.CrystalColor Mr.クリスタルカラー NET 18mℓ 2-coat

*Due to the attributes of the paint, we recommend using an airbrush for painting.

XC01 DIAMOND SILVER	XC02 TOPAZ GOLD	XC03 RUBY RED	XC04 AMETHYST PURPLE	XC05 SAPPHIRE BLUE	XC06 TOURMALINE GREEN	XC07 TURQUOISE GREEN	XC08 MOONSTONE PEARL
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● About painting ABS resin parts ●

If ABS resin parts are painted, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runner markings, and avoid painting "ABS resin parts".

● For colors marked with 2-coat, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss BS13 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.

**LAC101▶106 NEW**
Mr. COLOR
LITTLE ARMORY COLOR NET 18mℓ

TOMYTEC's "Little Armory" series to commemorate the 10th anniversary, the gun color specialty that has reappeared in a large 18mℓ capacity, making it possible to express painting that was previously difficult, includes a classic gun blue color, and 2 flat dark earth colors for current equipment.

©TOMYTEC



LAC 101 SG ALUMITE BLACK	LAC 102 ME PARKER GUN METALLIC	LAC 103 ME STAINLESS SILVER	LAC104 GUN BLUE
LAC 104 ME BLUED GUN METALLIC	LAC 105 M FLAT DARK EARTH 1	LAC 106 M FLAT DARK EARTH 2	LAC105&106 FLAT DARK EARTH 1 & 2

XGC01▶03 Mr. COLOR Legend of the Galactic Heroes COLOR
(3 COLORS) NET 18mℓ

©TTTWS ©K

XGC 01 G BRUNHILD WHITE	XGC 02 NEW SG HYPERION GREEN	XGC 03 NEW SG FREE PLANETS ALLIANCE STANDARD BATTLESHIP GREEN
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GT33
Mr. SPOUT FOR
Mr. THINNER
(250-400mℓ)
●3PCS**Dedicated thinner for Mr. Color****T101**
Mr. COLOR
THINNER
50
NET 50mℓ**T102**
Mr. COLOR
THINNER
110
NET 110mℓ**T103**
Mr. COLOR
THINNER
250
NET 250mℓ**T104**
Mr. COLOR
THINNER
400
NET 400mℓ**Revives hardened Mr. Color****T115**
REPLENISHING
AGENT
FOR Mr. COLOR
NET 250mℓ**Suitable for airbrush painting****T106**
Mr. COLOR
LEVELING
THINNER
NET 110mℓ**T108**
Mr. COLOR
LEVELING
THINNER
400
NET 400mℓ**T117**
Mr. COLOR
RAPID
THINNER
NET 400mℓ**Solvent for cleaning painting tools****T113**
Mr. TOOL
CLEANER-R
250
NET 250mℓ**T116**
Mr. TOOL
CLEANER-R
400
NET 400mℓ**S1▶151 SJ1-2**
Mr. COLOR
SPRAY
NET 100mℓ

Mr. Color Spray uses ultra-fine pigments, and the fine spraying of paints similar to Mr. Color creates a strong, high-quality coating.

1 G WHITE P	2 G BLACK P	3 G RED P	4 G YELLOW P	5 G BLUE P	6 G GREEN P	8 M SILVER P
9 M GOLD P	11 SG LIGHT GULL GRAY A US	12 SG OLIVE DRAB (1) A US-II	13 SG NEUTRAL GRAY A US-II	14 SG NAVY BLUE A US-II	15 SG JUN GREEN (NAKAJIMA) A J-II	16 SG JLA GREEN A J-II
28 M STEEL P	29 SG HULL RED S	30 F FLAT CLEAR P	31 SG DARK GRAY (1) S US-II	32 SG DARK GRAY (2) S J-II	33 F FLAT BLACK P	34 G SKY BLUE P
35 SG JUN GRAY (MITSUBISHI) A J-II	38 F OLIVE DRAB (2) T US	39 F DARK YELLOW (SANDY YELLOW) T G-II	40 F GERMAN GRAY T G-II	41 F RED BROWN T G-II	42 SG MAHOGANY P	43 SG WOOD BROWN P
48 G CLEAR YELLOW P	49 G CLEAR ORANGE P	50 G CLEAR BLUE P	58 SG ORANGE YELLOW A J-II	59 SG ORANGE P	61 NEW ME BURNT IRON P-C	62 NEW F FLAT WHITE P
66 G BRIGHT GREEN P-C	67 G PURPLE P	68 G MADDER RED P-C	69 G OFF WHITE P-C	70 F DARK GREEN T G-II	72 NEW SG INTERMEDIATE BLUE A US-II	75 NEW M METALLIC RED P-C
79 G SHINE RED P	80 SG COBALT BLUE P	81 G RUSSET P	90 M SHINE SILVER P	92 SG SEMI GLOSS BLACK P	97 G LIGHT GRAY P	101 SG SMOKE GRAY P-C
110 SG CHARACTER BLUE P	111 SG CHARACTER FLESH (1) P	112 SG CHARACTER FLESH (2) P	115 SG RLM65 LIGHT BLUE A G-II	117 SG RLM76 LIGHT BLUE A G-II	124 SG DARK GREEN (MITSUBISHI) A J-II	129 SG DARK GREEN (NAKAJIMA) A J-II
					151 PA WHITE PEARL C 2	SJ 01 JAPANESE NAVAL ARSENAL COLOR
						SJ 02 JAPANESE NAVAL ARSENAL COLOR

About painting ABS resin parts

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The color samples differ from the actual color of the paint, so please use them only as a reference.

CL01▶111 Mr. COLOR LASCIVUS

These colors were developed to be used on the skin of the figures and plastic models of characters. CL01 and CL02 are for base color of skin.

CL03, CL04 and CL05 are clear pigment paint for overcoat, recommended to be used to shadow in some areas, or to express tanned skin.

**01 02 06 - 09**
NET 18mℓ**03 - 05**
NET 10mℓ**Mr. COLOR**
LASCIVUS Aura**101-111**
NET 10mℓ**Mr. COLOR**
LASCIVUS**Mr. COLOR**
LASCIVUS Aura**Solvent-based acrylic resin paint**

※Airbrush painting recommended.

CL 01 G WHITE PEACH 18mℓ	CL 02 G COCOA MILK 18mℓ	CL 03 G CLEAR PALE RED 10mℓ	CL 04 G CLEAR PALE ORANGE 10mℓ	CL 05 G CLEAR PALE BROWN 10mℓ	CL 06 G CLEAR WHITE 18mℓ
CL 07 G ROSY PEACH 18mℓ	CL 08 G NUTS WHITE 18mℓ	CL 09 G SMOOTH PEARL COAT 18mℓ			
CL 101 G BLONDE 10mℓ	CL 102 G COPPER BROWN 10mℓ	CL 103 G BLACK HAIR 10mℓ	CL 104 G PINK PURPLE 10mℓ	CL 105 G LILACK 10mℓ	CL 106 G ICY WHITE 10mℓ
CL 107 G FLAXEN 10mℓ	CL 108 G PALE BLUE-GREEN 10mℓ	CL 109 G LIME GREEN 10mℓ	CL 110 G SCARLET 10mℓ	CL 111 G AZURE 10mℓ	

LASCIVUS
PAINT SAMPLE
Unpainted figure
1/8 WHITE STATUE KIT
"Emerald"
©2015 クルシマ製作所**LASCIVUS Decor****CLC101▶103 LASCIVUS Decor**

Light coating with highlight color to enhance the glow of skin.

Layer of "Shade Color" represents shadow.

Apply LASCIVUS Decor on the model directly or paint base skin tone with LASCIVUS color first. A coat of matte varnish helps fixation of the pigments.

Cheek color can be used as cheek, eye shadow, and more.

Highlight Color (Pearl):
This represents glow of the skin.**Shade Color:**
Each pallet includes two shade color that can be used to represent the shadow, eyeshadow, and daker tone.**Cheek Color:**
It brings color and interest to cheek and other parts. **This product is not cosmetics for human.**

Shade Color② can represent various shade and tone of skin color.

**Scan the code for more detailed information on how to use LASCIVUS Decor****Easy makeup tools to make your figure shine**
LASCIVUS Decor Liner
ラスキウス・デコライナー**LDL01▶03 NEW****LASCIVUS Decor Liner**

The LASCIVUS Decor series of powder paints for character plastic models and figures - simply apply and blend - now comes in a liner type that's easier to use and more precise. The triangular core makes it easier to control the area of application.

Available in three colors that are convenient for expressing fine details, such as blush and highlights.

Use the edge to draw fine sharpness



Use the surface to create a wide, smooth finish



LDL01 FLESH PINK
For eyeshadow and blush

LDL02 PSSION PINK
For vibrant blush

LDL03 WHITE PEARL
For hair highlights and skin sparkle

Basic usage

Just draw it and leave it as it is



Blend with a brush or your finger



Also great for expressing hair highlights and cheeks

***This product is not a cosmetic for human use.**

LDL 01 G FLESH PINK	LDL 02 G PSSION PINK	LDL 03 G WHITE PEARL
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CS551**Bishoujo Figure Fresh Set****NET 18mℓ×4colors+Painting Guide****BOME Presents** (KAIYODO) × **Mr. COLOR**
It is a product invented by the collaboration of KAIYODO and Mr. HOBBY.**Solvent-based acrylic resin paint** ※Airbrush painting recommended.

BC 01 G PALE ORANGE TOP COAT	BC 02 G CARROT ORANGE BASE COLOR	BC 03 G MILKY PEACH TOP COAT	BC 04 G CORAL PINK BASE COLOR
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水性ホビーカラー®
AQUEOUS HOBBY COLOR

AQUEOUS HOBBY COLOR is a water-based acrylic paint. The paint does not dissolve once dry and the color is excellent.



H1▶101▶110▶301▶515

AQUEOUS HOBBY COLOR

NET:10mℓ TO THIN:AQUEOUS HOBBY COLOR THINNER



GH101

PREMIUM TOP COAT SMOOTH CLEAR UV CUT (MATT)

NET 18mℓ

H 1 G WHITE P C 1 N 1	H 2 G BLACK P C 2 N 2	H 3 G RED P C 3 N 3	H 4 G YELLOW P C 4 N 4	H 5 G BLUE P C 5 N 5	H 6 G GREEN P C 6 N 6	H 7 G BROWN P C 7 N 7	H 8 M SILVER P C 8 N 8	H 9 M GOLD P C 9 N 9	H 10 M COPPER P C 10 N 10
H 11 F FLAT WHITE P C 11 N 11	H 12 F FLAT BLACK P C 12 N 12	H 13 F FLAT RED P C 13 N 13	H 14 G ORANGE P C 14 N 14	H 15 G BRIGHT BLUE P-C 15 N 15	H 16 G YELLOW GREEN P-C 16 N 16	H 17 G COCOA BROWN P-S 17 N 17	H 18 M STEEL P C 18 N 18	H 19 G PINK P C 19 N 19	H 20 F FLAT CLEAR P C 20 N 20
H 21 G OFF WHITE P C 21 N 21	H 22 G GRAY P C 22 N 22	H 23 G SHINE RED P C 23 N 23	H 24 G ORANGE YELLOW P C 24 N 24	H 25 G SKY BLUE P C 25 N 25	H 26 G BRIGHT GREEN P-C 26 N 26	H 27 G TAN P-S 27 N 27	H 28 M METAL BLACK P C 28 N 28	H 29 G SALMON PINK P C 29 N 29	H 30 G CLEAR P C 30 N 30
H 31 G WHITE GREEN P C 31 N 31	H 32 G FIELD GRAY (1) P-T 32 G-II N 32	H 33 G RUSSET P C 33 N 33	H 34 G CREAM YELLOW P C 34 N 34	H 35 G COBALT BLUE P C 35 N 35	H 36 G DARK GREEN P C 36 N 36	H 37 G WOOD BROWN P C 37 N 37	H 38 M STEEL RED P C 38 N 38	H 39 G PURPLE P C 39 N 39	H 40 G FLAT BASE C 40 N 40
H 41 G PALE GREEN P C 41 N 41	H 42 G BLUE GRAY P C 42 N 42	H 43 G WINE RED P C 43 N 43	H 44 SG FLESH P C 44 N 44	H 45 G LIGHT BLUE P C 45 N 45	H 46 G EMERALD GREEN P C 46 N 46	H 47 G RED BROWN P-T 47 G-II N 47	H 48 G FIELD GRAY (2) P-T 48 G-II N 48	H 49 G VIOLET P C 49 N 49	H 50 G LIME GREEN P C 50 N 50
H 51 G LIGHT G ULL GRAY A C 51 US N 51	H 52 SG OLIVE DRAB (1) US-II N 52	H 53 SG NEUTRAL GRAY US-II N 53	H 54 SG NAVY BLUE US-II N 54	H 55 G MIDNIGHT BLUE US-II N 55	H 56 SG INTERMEDIATE BLUE US-II N 56	H 57 G AIRCRAFT GRAY US N 57	H 58 SG INTERIOR GREEN US-II N 58	H 59 G LJN GREEN J-II N 59	H 60 SG LJA GREEN J-II N 60
H 61 G LJN GRAY J-II N 61	H 62 SG LJA GRAY A C 62 J-II N 62	H 63 M METALLIC BLUE GREEN A C 63 J-II N 63	H 64 SG RLM71 DARK GREEN G-II N 64	H 65 SG RLM70 BLACK GREEN G-II N 65	H 66 SG RLM79 SANDY BROWN G-II N 66	H 67 SG RLM65 LIGHT BLUE G-II N 67	H 68 SG RLM74 DARK GRAY G-II N 68	H 69 SG RLM75 GRAY G-II N 69	H 70 SG RLM02 GRAY G-II N 70
H 71 SG MIDDLE STONE UK-II N 71	H 72 SG DARK EARTH UK-II N 72	H 73 SG DARK GREEN UK-II N 73	H 74 SG SKY (DUCK EGG) GREEN UK-II N 74	H 75 SG DARK SEAGRAY UK-II N 75	H 76 M BURNT IRON P-C 76 N 76	H 77 F TIRE BLACK A-C 77 N 77	H 78 SG OLIVE DRAB (2) T C 78 US N 78	H 79 SG SANDY YELLOW (DARK YELLOW) T C 79 G-II N 79	H 80 F KHAKI GREEN T C 80 US-II N 80
H 81 F KHAKI J-UK-II N 81	H 82 SG DARK GRAY (1) US-II N 82	H 83 SG DARK GRAY (2) S C 83 J-II N 83	H 84 SG MAHOGANY P-S 84 N 84	H 85 SG SAIL COLOR P-S 85 N 85	H 86 SG RED MADDER P-C 86 N 86	H 87 M METALLIC RED P-C 87 N 87	H 88 M METALLIC BLUE P-C 88 N 88	H 89 M METALLIC GREEN P-C 89 N 89	H 90 G CLEAR RED P C 90 N 90
H 91 G CLEAR YELLOW P C 91 N 91	H 92 G CLEAR ORANGE P C 92 N 92	H 93 G CLEAR BLUE P C 93 N 93	H 94 G CLEAR GREEN P C 94 N 94	H 95 G SMOKE GRAY P-C 95 N 95	H 96 G SMOKE BLUE P-C 96 N 96	H 97 G FLUORESCENT YELLOW C 97 N 97	H 98 G FLUORESCENT ORANGE C 98 N 98	H 99 G FLUORESCENT PINK C 99 N 99	H 100 G FLUORESCENT GREEN C 100 N 100
H 101 SG FLUORESCENT RED C 101 N 101	H 110 SG SEMI-GROSS CLEAR C 110 N 110								
H 301 SG GRAY FS36081 US	H 302 SG GREEN FS34092 US	H 303 SG GREEN FS34102 US	H 304 SG OLIVE DRAB FS34087 US	H 305 SG GRAY FS36118 US	H 306 SG GRAY FS36270 US	H 307 SG GRAY FS36320 US	H 308 SG GRAY FS36375 US	H 309 SG GREEN FS34079 US	H 310 SG BROWN F S30219 US
H 311 SG GRAY FS36622 G	H 312 SG GREEN FS34227 A C 312 I	H 313 SG YELLOW FS35331 A C 313 I	H 314 SG BLUE FS35622 A C 314 I	H 315 G GRAY FS16440 A C 315 US	H 316 G WHITE FS17875 A C 316 US	H 317 SG GRAY FS36231 A C 317 US	H 318 SG RADOME A C 318 US	H 319 SG LIGHT GREEN A C 319 J	H 320 SG DARK GREEN A C 320 J
H 321 SG LIGHT BROWN A C 321 J	H 322 G PHTHALO CYANINE BLUE A C 322 J	H 323 G LIGHT BLUE A C 323 J	H 324 F LIGHT GRAY A C 324 J	H 325 SG GRAY FS26440 A C 325 J	H 326 G BLUE FS15044 A C 326 US	H 327 G RED FS11136 A C 327 US	H 328 G BLUE FS15050 A C 328 US	H 329 G YELLOW F S13538 A C 329 US	H 330 SG DARK GREEN BS381C641 UK
H 331 SG DARK SEAGRAY BS381C638 UK	H 332 SG LIGHT AIRCRAFT GRAY A C 332 UK	H 333 SG EXTRA DARK SEAGRAY A C 333 UK	H 334 SG BARLEY GRAY BS4800/1821 A C 334 UK	H 335 SG MEDIUM SEAGRAY BS381C637 A C 335 UK	H 336 SG HEMP FS4800/10821 A C 336 UK	H 337 SG GRAYISH BLUE F S35237 A C 337 US	H 338 SG LIGHT GRAY FS36495 A C 338 US	H 339 SG ENGINE GRAY FS16081 A C 339 US	H 340 SG FIELD GREEN FS34097 A C 340 US
H 401 F DARK GRAY T G-II	H 402 F GREEN BROWN T G-II	H 403 F DARK YELLOW T G-II	H 404 F KHAKI BROWN T G-II	H 405 F OLIVE GREEN T G-II	H 406 F CHOCOLATE BROWN T G-II	H 413 SG RLM04 YELLOW A C 413 G-II	H 414 SG RLM23 RED G-II	H 416 SG RLM66 BLACK GRAY G-II	H 417 SG RLM76 LIGHT BLUE G-II

● About painting ABS resin parts ●

If ABS resin parts are painted, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runner markings, and avoid painting "ABS resin parts".

● For colors marked with 2-coat, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss BS13 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.

Classy'n Dressy

HCD01▶07

NET 18mℓ

H151

AQUEOUS HOBBY COLOR WHITE PERAL

NET 10mℓ



With the addition of pearl color, which was previously only available in the Mr. Color series, it is now possible to apply a pearl coat over Aqueous Hobby Color. 2-coat of pearl color is recommended, so please use the gloss of Aqueous Hobby Color or the gloss of Aqueous top coat for finishing.

※Cranberry Red Pearl is a "2-coat" recommended paint. It is recommended to coat with a clear gloss after painting.

HSM01-02

AQUEOUS HOBBY COLOR SUPER METALLIC

NET 10mℓ



By selecting new raw materials, we have developed a high-quality silver aqueous hobby colors that is not inferior to solvent-based paints. It is effective whether used as silver as is, or used as a clear color to create a candy-like finish.

HS30

AQUEOUS HOBBY COLORSTARTER SET

This is the perfect starter set for those wanting to start painting.

In addition to the 8 standard colors, including gold and silver, the set also includes 2 brushes, a paint tray, and a mixing spoon, so you can start painting with just this one set. The Aqueous Hobby Colors can be used for plastic models.

Set contents

- 8 basic colors (10mℓ each)
H1 White, H2 Black, H3 Red, H4 Yellow, H5 Blue, H6 Green, H8 Silver, H9 Gold
- Mixing spoon ● 1 flat brush, 1 fine brush ● 2 paint trays



Thinner for Aqueous Hobby Colors Used for diluting and cleaning Aqueous Hobby Colors

T110

AQUEOUS COLOR THINNER 110

NET 110mℓ

T111

AQUEOUS COLOR THINNER 400

NET 400mℓ



HCR1▶3

AQUEOUS HOBBY COLOR PRIMARY COLOR PIGMENTS

NET 18mℓ



"Iro-no-Moto" is a paint additive that adjusts the concentration of the three primary colors "cyan, magenta, and yellow" that are the raw materials for Mr. Color/Aqueous Hobby Colors so that they can be mixed with other paints while maintaining their high purity.

"Iro-no-Moto" does not contain pigments that generally increase the hiding power of the base (white or black), so it cannot be used alone in the same way as other hobby paints. However, you can fine-tune the hue of existing colors without making them muddy, take advantage of its high color transparency to create vivid candy-like finish, mix brilliant metallic colors that were not possible with ready-made clear colors, and mix beautifully mixed colors into clear paint to create original clear colors that can be painted on clear parts.

Please give "Iro-no-Moto" a try, which enables color expression that goes beyond the common sense of hobby paints to date.

Mr. COLOR

Solvent-based acrylic resin paint

CR1▶3

PRIMARY COLOR PIGMENTS

NET 18mℓ



※These paints cannot be mixed with "Mr. Color" and "Aqueous Hobby Colors."

Primary Color Pigments("Iro-no-Moto"): Basics of color mixing

Model paints are made using a method called "subtractive color mixing", which creates colors by blocking out the original color. The base for all colors is made up of pigments called the "three primary colors" - cyan, magenta, and yellow - and these colors cannot be made by mixing other colors.

The colors in GSI Creos's Mr. Color and Aqueous Hobby Colors are also mixed based on these three primary colors, with white and black pigments added to increase the base's hiding power.



The color samples differ from the actual color of the paint, so please use them only as a reference.

CAUTION These paints cannot be mixed with ready-made Aqueous Hobby Colors.

N1 ▶ 127 ACRYSION WATER-BASED ACRYLIC PAINT NET:10mL TO THIN:ACRYSION THINNER

● Coating compatibility chart when the base coat is applied with acrylic paint

Topcoat	WATER BASED COLOR ACRYSION	Mr. COLOR SUPER CLEAR	AQUEOUS HOBBY COLOR	Mr. SURFACER	Mr. BASE WHITE
	○	○	○	○	○
Undercoat	ACRYSION				
	*This is assumed to be after complete drying.				

*It can be used as a topcoat for Mr. COLOR and enamel paints, but cannot be used as a topcoat for Aqueous Hobby Colors or other companies' water-based acrylic paints.

N1 G WHITE C1 H1	N2 G BLACK C2 H2	N3 G RED C3 H3	N4 G YELLOW C4 H4	N5 G BLUE C5 H5	N6 G GREEN C6 H6	N7 G BROWN C7 H7	N8 ME SILVER C8 H8	N9 ME GOLD C9 H9	N10 ME COPPER C10 H10
N11 M MATT WHITE C11 H11	N12 M MATT BLACK C12 H12	N13 M MATT RED C13 H13	N14 G ORANGE C14 H14	N15 G BRIGHT BLUE C15 H15	N16 G YELLOW GREEN C16 H16	N17 SG HULL RED C17 H17	N18 ME STEEL C18 H18	N19 G PINK C19 H19	N20 M FLAT CLEAR C20 H20
N21 G OFF WHITE C21 H21	N22 SG NEUTRAL GRAY C22 H22	N23 G SHINE RED C23 H23	N24 SG ORANGE YELLOW C24 H24	N25 G SKY BLUE C25 H25	N26 G BRIGHT GREEN C26 H26	N27 SG TAN C27 H27	N28 ME METAL BLACK C28 H28	N30 G CLEAR C30 H30	N32 3/4 M GERMAN GRAY C32 H32
N33 G RUSSET C33 H33	N34 G CREAM YELLOW C34 H34	N35 G COBALT BLUE C35 H35	N36 SG LIN GREEN (NAKAJIMA) C36 H36	N37 SG WOOD BROWN C37 H37	N38 ME STEEL RED C38 H38	N39 G PURPLE C39 H39	N40 M FLAT BASE C40 H40	N43 G WINE RED C43 H43	N44 SG FLESH C44 H44
N45 G LIGHT BLUE C45 H45	N46 G EMERALD GREEN C46 H46	N47 F RED BROWN C47 H47	N49 G VIOLET C49 H49	N50 G LIME GREEN C50 H50	N51 G LIGHT GULL GRAY C51 H51	N52 SG OLIVE DRAB (1) C52 H52	N54 SG NAVY BLUE C54 H54	N55 G MIDNIGHT BLUE C55 H55	N56 SG INTERMEDIATE BLUE C56 H56
N57 G AIRCRAFT GRAY C57 H57	N58 SG INTERIOR GREEN C58 H58	N60 SG IJA GREEN C60 H60	N61 G LIN GRAY (MITSUBISHI) C61 H61	N62 SG LIN GRAY GREEN (NAKAJIMA) C62 H62	N63 ME METALLIC BLUE GREEN C63 H63	N66 SG RLM79 SAND YELLOW C66 H66	N67 SG RLM65 LIGHT BLUE C67 H67	N68 SG RLM74 GRAY GREEN C68 H68	N69 SG RLM75 GRAY VIOLET C69 H69
N70 SG RLM02GRAY C70 H70	N71 SG MIDDLE STONE C71 H71	N72 SG DARK EARTH C72 H72	N73 SG DARK GREEN C73 H73	N76 ME BURNT IRON C76 H76	N77 M TIRE BLACK C77 H77	N78 SG OLIVE DRAB (2) C78 H78	N79 3/4 M DARK YELLOW C79 H79	N80 SG KHAKI GREEN C80 H80	N81 SG KHAKI C81 H81
N82 SG DARKGRAY (1) C82 H82	N83 SG DARKGRAY (2) C83 H83	N84 SG MAHOGANY C84 H84	N85 M SAIL COLOR C85 H85	N86 G RED MADDER C86 H86	N87 ME METALLIC RED C87 H87	N88 ME METALLIC BLUE C88 H88	N89 ME METALLIC GREEN C89 H89	N90 G CLEAR RED C90 H90	N91 G CLEAR YELLOW C91 H91
N92 G CLEAR ORANGE C92 H92	N93 G CLEAR BLUE C93 H93	N94 G CLEAR GREEN C94 H94	N95 G SMOKE GRAY C95 H95	N97 G FLUORESCENT YELLOW C97 H97	N98 G FLUORESCENT ORANGE C98 H98	N99 G FLUORESCENT PINK C99 H99	N100 G FLUORESCENT GREEN C100 H100	N101 G FLUORESCENT RED C101 H101	N127 SG COCKPIT COLOR (NAKAJIMA) C127 H127

BN01 ▶ 06 ACRYSION BASE COLOR (6 COLORS)

BN01 BASE COLOR BASE WHITE White base color	BN02 BASE COLOR BASE GRAY Gray base color	BN03 BASE COLOR BASE RED Red base color	BN04 BASE COLOR BASE YELLOW Yellow base color	BN05 BASE COLOR BASE BLUE Blue base color	BN06 BASE COLOR BASE GREEN Green base color
--	--	--	--	--	--

ACRYSION BASE COLOR is the best paint for preparing the base before painting with ACRYSION. Its composition has been designed to enhance hiding power, and applying the BASE COLOR as a base color will improve the color development of the ACRYSION standard color dramatically.

NF01 ▶ 09 ACRYSION PAINT FOR BRUSH

NF01 M STRAWBERRY PINK FOR BRUSH PAINTING	NF02 M MILKY CORAL FOR BRUSH PAINTING	NF03 M CREAMY BEIGE FOR BRUSH PAINTING	NF04 M GRASS GREEN FOR BRUSH PAINTING	NF05 M MINT BLUE FOR BRUSH PAINTING
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Classy'n Dressy

NS30 ACRYSION STARTER SET

This set includes 6 acrySION paints, 1 brush, 2 paint trays, and 1 mixing spoon. This is a very convenient and great value color set for those starting out in model making.



Set contents
● 10mL × 6 colors, Measure Spoon × 3, Mixing Stick, Brush, Paint Tray × 2

T312 ACRYSION TOOL CLEANER 110 NET110mL

This is a tool cleaner specifically for cleaning water based color acrySION. Please use it to clean brushes and airbrushes used in painting. Dried acrylics can only be removed with the special tool cleaner.

These tool cleaners are Class 4, Class 2 petroleum products. Please be careful to ventilate the room when using it. Also, do not use acrySION dissolved in the dedicated tool cleaner as paint.

T313 ACRYSION TOOL CLEANER 250 NET250mL

The inclusion of new ingredients makes airbrush painting with AcrySION even more comfortable.
*Please note that if you dilute too much, the paint will dry slower and run more easily.

T315 ACRYSION THINNER-R for AIRBRUSH 250 NET250mL

エアブラシ使用時目安 For AIRBRUSH
塗料 1 : 0.3 溶剤
The inclusion of new ingredients makes airbrush painting with AcrySION even more comfortable.
*Please note that if you dilute too much, the paint will dry slower and run more easily.

CAUTION Cannot be mixed with any paint other than COLOR FOR SOFT PVC.

水性 WATER BASED

SVC01 ▶ 08 COLOR FOR SOFT PVC NET18mL



A new series of paint specifically for soft vinyl is now available. It can be diluted with water and applied with a brush or airbrush. It has conformability, so it won't crack even if the material is bent, and the surface won't become sticky over time due to plasticizers. It's water-based, has little odor, and is extremely easy to work with.

SVC1 G WHITE	SVC2 G BLACK	SVC3 G RED	SVC4 G YELLOW
SVC5 G BLUE	SVC6 ME SILVER	SVC7 ME GOLD	SVC8 ME METALLIC BLACK

Cannot be mixed with any paint other than Color for Soft PVC.

This is a "water-based" paint series, but it cannot be mixed with "Water-Based Hobby Color" or "AcrySION." Please be careful.

*It cannot be diluted with Mr. COLOR thinner or Water-Based Hobby Color thinner.
If the paint dries and hardens, please use the cleaning liquid "Mr. FUDEPIKA LIQUID."



CM01 ▶ 05 · 100

Mr.HOBBY MARKER《6color》

A water-based Mr. Hobby marker series suitable for detailed spot painting has been released! Being water-based, you can paint without worrying about the base coat. We have prepared metallic colors that can be used to express metal surfaces or paint peeling due to aging.



WATER BASED Does not attack the base.



CMS01 Mr.HOBBY MARKER METALLIC SET



© BANDAI SPIRITS 2019

CM01 ME GOLD	CM02 ME SILVER	CM03 ME COPPER
CM04 ME GUN METTALIC	CM05 ME BURNT IRON	CM100 SHADE OFF MARKER

The color samples differ from the actual color of the paint, so please use them only as a reference.

Differences between each paint

	Mr.COLOR	AQUEOUS HOBBY COLOR	ACRYSION
Performance-oriented type	Oil-based	Balanced type	Safety-oriented type
Characteristics	Oil-based	Water-based	Water-based (acrylic)
Odor	Strong	Slightly weak	Weak
Drying	Fast	Normal	Slightly fast
Dilution	Mr. COLOR Thinner	Aqueous Color Thinner or water	AcrySION Retarder or water
Cleaning	Mr.COLOR Thinner or Mr.Tool Cleaner-R	Mr.Tool Cleaner-R or water	AcrySION Tool Cleaner or water
Brush cleaning	Mr.Brush Cleaner Liquid is the best		

About applying multiple coats of paint

*This applies to alcohol-based Gundam Markers that are labeled "for painting."

■ If the base coat is Mr. COLOR



■ If the base coat is Aqueous Hobby Color



■ If the base coat is AcrySION



■ If the base coat is Gundam Marker for painting



- : Can be applied in layers.
- △ : Applying too many layers of paint may damage the base.
- × : It will dissolve the base and cannot be applied in layers.

Mr. WEATHERING COLOR
FOR REALISTIC MODELING
Mr.ウェザリングカラー



WC01 ▶ 18
NET40ml

Special paint for weathering presentation based on oil paint material. It can be used on its own, but brightness can be adjusted by mixing it with other colors. It is possible to apply this over the base color of Mr. Color, Aqueous hobby color and Acrycion color.

WC01
WEATHERING COLOR
MULTI BLACK



WC04
WEATHERING COLOR
SANDY WASH



WC07
WEATHERING COLOR
GRAYISH BROWN



WC16
WEATHERING COLOR
OCHER SOIL



WC09
FILTER LIQUID
SHADE BLUE



Mr. WEATHERING COLOR
FILTER LIQUID

WC09 ▶ 13
NET40ml



When this is applied broadly using a flat brush, etc. on a surface painted with basic color and then wiped off lightly with cotton buds, etc., the color tone on the painted surface can be matched and shading or shadowing can be added to enhance 3D appearance.

*Filtering: Painting method to replicate fading of coating.

WC02
WEATHERING COLOR
GROUND BROWN



WC05
WEATHERING COLOR
MULTI WHITE



WC08
WEATHERING COLOR
RUST ORANGE



WC17
WEATHERING COLOR
MATT UMBER



WC10
FILTER LIQUID
SPOT YELLOW



WC12
FILTER LIQUID
FACE GREEN



WC03
WEATHERING COLOR
STAIN BROWN



WC06
WEATHERING COLOR
MULTI GRAY



WC14
WEATHERING COLOR
WHITE DUST



WC18
WEATHERING COLOR
SHADE BROWN



WC11
FILTER LIQUID
LAYER VIOLET



WC13
FILTER LIQUID
GLAZE RED



Mr. WEATHERING PASTE

WP01 ▶ 05
NET40ml



It is most suitable for reproducing three dimensional stains such as mud. When used on its own, you can create a puddle effect. WP03 WET CLEAR can reproduce a moistened texture when it is mixed with other WEATHERING PASTE. *It can not be used by airbrushes.

WP01
WEATHERING PASTE
MUD BROWN



WP04
WEATHERING PASTE
MUD TELLOW



WP02
WEATHERING PASTE
MUD WHITE



WP05
WEATHERING PASTE
MUD RED



WP03 WEATHERING PASTE WET CLEAR

Recreating puddles using Wet Clear

When you mix Wet Clear into weathering paste, it retains its luster even after drying, so it is effective for expressing wet textures. By repeatedly applying Wet Clear mixed with Weathering Color, you can also recreate muddy water like in the photo.



Mixing example of WP01 Mud Brown and WP03 Wet Clear

WP03 Wet Clear can be mixed with other weathering pastes to recreate the texture of wet surfaces, or used alone to easily recreate puddles with paint.



Dedicated thinner for Weathering color. Use it for wiping Weathering color, adjusting the viscosity or cleaning. You can use it without damaging the base color painted on using Mr. Color, Aqueous hobby color or Acrycion color.

WCT101
Mr. WEATHERING COLOR
THINNER
110ml



WCT102
Mr. WEATHERING COLOR
THINNER
250ml



WTT111
WATER-BASED
WEATHERING
PAINT
GOUACHE
SOLVENT
NET60ml



This is a special thinner used when diluting Water-based Weathering Paint. Water-based Weathering Paint can be diluted with water, but using a special thinner will improve the paint's spread and adhesion, resulting in a better finish.

WT01 ▶ 06
WATER-BASED
WEATHERING
PAINT GOUACHE
NET20ml

This weathering paint was supervised by Kazuya Yoshioka. You can apply it as is to make it look dirty, or dilute it with water or a special thinner to add shading or washing.

WT 01
WHITE

WT 02
BLACK

WT 03
LIGHT MUD BROWN

WT 04
LIGHT RUST

WT 05
LIGHT DUST

WT 06
BURNT UMBER



WTS01
WATER-BASED
WEATHERING
PAINT GOUACHE
6COLOR SET
NET20ml × 6colors

The color samples differ from the actual color of the paint, so please use them only as a reference.

CS581 COLOR MODULATION
OLIVE DRAB VERSION 18ml × 4colors

C38 OLIVE DRAB 2 M
CMC01 OD HIGHLIGHT 1 M
CMC02 OD HIGHLIGHT 2 M
CMC03 OD SHADOW M

CS584 COLOR MODULATION
RUSIAN GREEN VERSION 18ml × 4colors

CMC10 RG CM BASE SG
CMC11 RG HIGHLIGHT 1 SG
CMC12 RG HIGHLIGHT 2 SG
CMC13 RG SHADOW SG

CS582 COLOR MODULATION
DARK YELLOW VERSION 18ml × 4colors

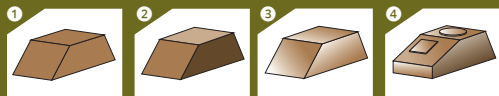
C39 DARK YELLOW M75%
CMC04 DY HIGHLIGHT 1 M75%
CMC05 DY HIGHLIGHT 2 M75%
CMC06 DY SHADOW M75%

CS583 COLOR MODULATION
GERMAN GRAY VERSION 18ml × 4colors

C40 GERMAN GRAY M75%
CMC07 GG HIGHLIGHT 1 M75%
CMC08 GG HIGHLIGHT 2 M75%
CMC09 GG SHADOW M75%

What is color modulation? The actual figure will look three dimensional because of the shading as light falls on it, but if nothing is done after painting, the figure can give a sort of flat impression, has little presence and becomes dreary. The technique used to emphasize the stereoscopic effect by changing the tone of even just one color is called "Color Modulation". In some cases where you have a small piece such as a model, it is not easy to see the change just by changing the color of each surface. So gradation painting is used to emphasize the stereoscopic effect.

Color Modulation Theory for Beginners



- 1 This is the state after painting with one color. When light hits the parts, it creates shadows, so it looks three-dimensional, but if it is left painted, it will look flat and have a weak presence, and it will tend to look monotonous.
- 2 Therefore, if you assign colors of different tones to each face of the object (1), it will look three-dimensional. This is the basic idea of "color modulation".
- 3 For small objects such as models, it can be difficult to see the change just by changing the color of each face. Therefore, in order to forcibly apply shadows to each face, we emphasize the three-dimensional effect by using gradient painting. In this case,

the front side of face A and the top edge of face B will be highlighted, but if you change the tone of the part where the faces meet slightly to add contrast, it will stand out. 4 For convex parts such as hatches and ventilators, the three-dimensional effect will be emphasized by assigning a highlight color with a lighter tone than the base color. Furthermore, if you paint small details and fine details in the middle such as screw heads with highlight colors, the details will stand out more and the sense of precision will increase. Although there are theories, it is best to prioritize appearance and adapt the painting method to suit the situation.

The work was painted using a sample. The color will change depending on the weathering. Planning cooperation & sample production: Kazuya Yoshioka
Commentary: Monthly "Armor Modeling" Editorial Department

Usage example of CS582 Dark Yellow VER.

Spray shadow (CMC06) in deeply recessed parts or around legs, and then paint overall with base color (Dark Yellow (C39)). At this time, if you repaint in such a manner as not to paint over the deep parts sprayed beforehand so that the shadow of those parts can be seen feathering through, it will give a good accent.

STEP 1
BASE COLOR



STEP 3
HIGHLIGHT 2



After giving an overall coat using base color, let's start "Color Modulation".

Use Highlight 1 (CMC04) in such a manner as to leave a reasonable amount of base color showing, and when painting try to avoid having panels painted with Highlight next to each other.

STEP 2
HIGHLIGHT 1



STEP 4
SHADOW



Add high tones using Highlight 2 (CMC05) to increase contrast.

The areas painted should be smaller than the areas painted with Highlight 1 earlier on. When sufficient contrast is obtained with Highlight 1, it is possible to use Highlight 2 to paint bolt heads, small hatches or projecting components using a brush as accents.

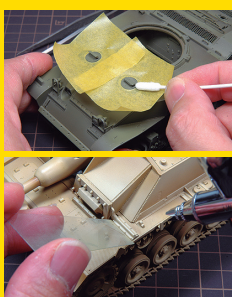
Lastly, try to tighten up the overall impression if it becomes blurred with white spots from Highlight painting. Use Shadow (CMC06) to paint recessed areas (deep parts) to Highlight. If Shadow is sprayed on too heavily, the contrast between bright parts and dark parts tends to be extreme, so dilute the paint to make it a little weak, then paint on little by little while observing the results and avoid fixing the color with just one coat.

The point is to clearly define "sharp" and "shaded" areas.



When painting in different colors, tools such as paper, masking tape and transparent plastic sheets can be used. When painting panel lines in different colors, mainly paper is used (with white paper it is easier to check the painting results as you go). Hold the paper with one hand and the airbrush with the other, and hold it over the part where necessary while

spraying paint. Move the paper away occasionally to check the results and overspray gradually to achieve a good result.



Masking tape is used for complicated shapes including round parts. Attach masking tape firmly to prevent it lifting up.

The usages method for transparent plastic sheets (vynil chloride sheet, etc.) is the same as that for paper. Because it is transparent, it's easier to see where it needs to go to prevent it getting out of position.

Mr. WEATHERING LINER

PP201
Mr. WEATHERING LINER
RUST COLOR SET

PL01 RUST RED
PL02 RUST ORANGE
PL03 SOOT BLACK

PP202
Mr. WEATHERING LINER
MUD COLOR SET

PL04 SAND BROWN
PL05 MUD BROWN
PL06 DEEP BROWN

PP203
Mr. WEATHERING LINER
SNOW COLOR SET

PL07 WHITE
PL08 LIGHT GRAY
PL09 GRAY

PAINT SAMPLE



The color samples differ from the actual color of the paint, so please use them only as a reference.



WY01 ▶ 04 YAKUMO COLOR SET 《4SETS》

This product was created through the color supervision of the world-renowned modeler Mig Jiménez, with feedback from various products from Mr. Hobby. The set faithfully reproduces the colors of mud, sand, dust, and oil stains, carefully adjusted and refined for use in weathering colors, pastels, and more. By following Mig's recommended painting techniques listed on the labels of each paint, anyone can easily apply natural weathering effects to scale models. While mastering weathering techniques on your own can be difficult, this set allows you to learn professional techniques and color usage.

The YAKUMO COLOR SET focuses primarily on the highly demanded German vehicles from World War II. Set A reproduces the dry soil and mud stains of the Western Front, while Set B captures the black, muddy soil of the Eastern Front. Set C takes place in the dusty deserts of North Africa, recreating the desert weathering caused by sand and gravel. These sets can be used not only for German vehicles but also for Allied vehicles or those of the opposing forces.

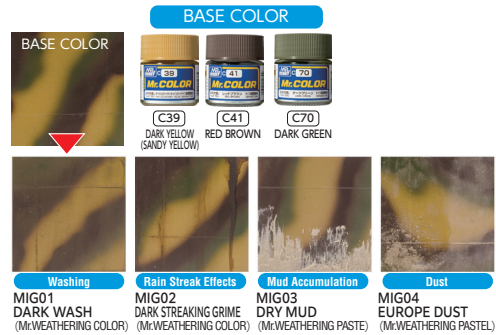
SET A WWII WESTERN FRONT	MIG 01 DARK WASH Mr. WEATHERING COLOR	MIG 02 DARK STREAKING GRIME Mr. WEATHERING COLOR	MIG 03 DRY MUD Mr. WEATHERING PASTE	MIG 04 EUROPE DUST Mr. WEATHERING PASTEL
SET B WWII EASTERN FRONT	MIG 05 WINTER WASH Mr. WEATHERING COLOR	MIG 06 WINTER STREAKING GRIME Mr. WEATHERING COLOR	MIG 07 FRESH DARK MUD Mr. WEATHERING PASTE	MIG 08 DRY EARTH Mr. WEATHERING PASTEL
SET C WWII AFRIKA KORPS	MIG 09 SAND FILTER Mr. WEATHERING COLOR	MIG 10 WINTER STREAKING GRIME Mr. WEATHERING COLOR	MIG 11 GRAY STREAKING GRIME Mr. WEATHERING COLOR	MIG 12 LIGHT DUST Mr. WEATHERING PASTEL
SET D BASIC SET	MIG 13 FUEL & OIL Mr. WEATHERING COLOR	MIG 14 EARTH & GRIME Mr. WEATHERING PASTEL	MIG 15 CHIPPING ACRISION	MIG 16 RUST Mr. WEATHERING COLOR

WY01 SET A (WWII WESTERN FRONT)

SET : Mr. WEATHERING COLOR NET40ml × 2
Mr. WEATHERING PASTE 18ml
Mr. WEATHERING PASTEL 6g



This weathering set is perfect for German vehicles with the three-color camouflage (C39 DARK YELLOW, C41 RED BROWN, and C70 DARK GREEN), which was applied during battles such as the Normandy Landings, the Battle of the Bulge, the Siege of Budapest, and the Warsaw Uprising. The summer dust and dry mud of the Western Front were some of the most common types of dirt seen on German vehicles. The set includes washing colors, rain streak effects colors, mud-representing paste, and dust-representing pastel powders, which give the kit realistic weathering effects. For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.



Video Explanation by
"AMMO by mig"

WY02 SET B (WWII EASTERN FRONT)

SET : Mr. WEATHERING COLOR 40ml × 2
Mr. WEATHERING PASTE 18ml
Mr. WEATHERING PASTEL 6g



During the battles on the Eastern Front, such as the Battle of Moscow, the Battle of Stalingrad, and the Siege of Leningrad, German vehicles were painted with white winter camouflage to blend into the snow-covered landscapes. This set is a weathering color set designed to recreate the harsh conditions of the Eastern Front, including the black soil and heavy mud. For use, first apply white winter camouflage over vehicles painted with Panzer Gray (such as C40 GERMAN GRAY, C513 DARK GRAY "DUNKEL GRAU," or C514 GRAY "GRAU"). WT01 Basic White can be used for the winter camouflage. For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.



Video Explanation by
"AMMO by mig"

WY03 SET C (AFRIKA KORPS)

SET : Mr. WEATHERING COLOR 40ml × 3
Mr. WEATHERING PASTEL 6g



The harsh environments of Tunisia and Libya caused the German Army's gray vehicle bodies to fade over time. To avoid detection by the enemy, the Afrika Korps applied various sand-colored paints (such as C39 DARK YELLOW) over the vehicles to blend them into the surrounding landscape. Using the three types of weathering colors and pastels included in this set, you can realistically recreate Afrika Korps vehicles covered in desert dust. For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.



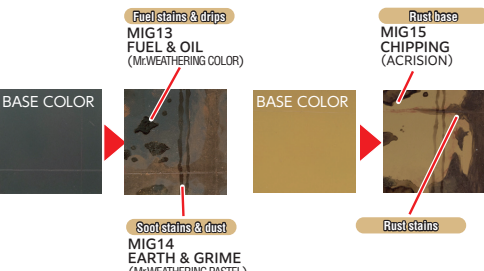
Video Explanation by
"AMMO by mig"

WY04 SET D (BASICS)

SET : Mr. WEATHERING COLOR 40ml × 2
Mr. WEATHERING PASTEL 6g
ACRISION 18ml

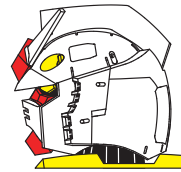


German tanks and cargo trucks with steel bodies develop paint chipping, rust, fuel stains, and accompanying dark smudges over time through continuous operation. This weathering color set is designed to replicate such standard weathering effects. It is not limited to German vehicles—it can be used universally on any steel machinery, regardless of era, to apply oil stains and rust effects. Combining this set with others allows for an even more realistic finish. Additionally, the chipping effect for the MIG15 uses Acrycion, which can be diluted and cleaned with water, just like regular Acrycion ("before drying"). This set is versatile and can be used on a wide range of models, including aircraft, motorcycles, and cars, in addition to tanks.



The video explanation
is used in conjunction
with Sets A, B, and C.
Please watch the
videos for each set.

The color samples differ from the actual color of the paint, so please use them only as a reference.



GUNDAM COLOR & GUNDAM COLOR SPRAY

UG01 ▶ 17 GUNDAM COLOR (17COLORS) NET10mL



UG18 ▶ 25 GUNDAM COLOR (8COLORS) NET10mL



SG01 ▶ 17 GUNDAM COLOR SPRAY (17COLORS) NET100mL



*When diluting, please use Mr. Color Thinner or Mr. Color Leveling Thinner.
*Cannot be mixed with Aqueous Hobby Colors or Acrycion.

UG01 SG01 SG MS WHITE	UG02 SG02 SG MS BLUE	UG03 SG03 SG MS YELLOW	UG04 SG04 SG MS RED	UG05 SG05 ME U.N.T.'s MS GRAY	UG06 SG06 SG MS GREEN	UG07 SG07 SG MS DEEP GREEN	UG08 SG08 SG MS PURPLE	UG09 SG09 SG ZEON'S MS GRAY	UG10 SG10 SG MS CHAR'S PINK
UG11 SG11 SG MS CHAR'S RED	UG12 SG12 SG MS SAZABI RED	UG13 SG13 SG A.E.U.G.'s MS BLUE	UG14 SG14 SG MS LIGHT BLUE	UG15 SG15 SG MS PHANTOM GRAY	UG16 SG16 SG MS TITANS BLUE 1	UG17 SG17 SG MS TITANS BLUE 2	UG18 SG RX-78 WHITE Ver. ANIME COLOR	UG19 SG RX-78 BLUE Ver. ANIME COLOR	UG20 SG RX-78 RED Ver. ANIME COLOR
UG21 SG RX-78 YELLOW Ver. ANIME COLOR	UG22 SG MS-06S RED Ver. ANIME COLOR	UG23 SG MS-06S PINK Ver. ANIME COLOR	UG24 G TRANS-AM RED PEARL	UG25 G TRANS-AM HIGHLIGHT RED					

AQUEOUS HOBBY COLOR 水性ホビーカラー Water-soluble acrylic resin paint

HUG01 ▶ 09 WATER BASED GUNDAM COLOR (9 COLORS) NET10mL



HUG101 ▶ 108 WATER BASED GUNDAM SEED COLOR (8 COLORS) NET10mL



HUG201 ▶ 208 WATER BASED GUNDAM SEED DESTINY COLOR (8 COLORS) NET10mL



HUG301 ▶ 308 WATER BASED GUNDAM SEED FREEDOM COLOR (8 COLORS) NET10mL



HUG 01 SG RX-78-2 GUNDAM WHITE	HUG 02 SG RX-78-2 GUNDAM BLUE	HUG 03 SG RX-78-2 GUNDAM YELLOW	HUG 04 SG RX-78-2 GUNDAM RED	HUG 05 SG PINK FOR CHAR AZNABLE	HUG 06 SG RED FOR CHAR AZNABLE	HUG 07 SG MS PHANTOM GRAY	HUG 08 SG MS TITANS BLUE 1	HUG 09 SG MS TITANS BLUE 2	
HUG 101 SG SWORD STRIKE BLUE	HUG 102 SG LAUNCHER STRIKE GREEN	HUG 103 SG STRIKE ROUGE PINK	HUG 104 SG DEACTIVE WHITE	HUG 105 SG DEACTIVE GRAY	HUG 106 SG DEACTIVE BLACK	HUG 107 SG FREEDOM BLUE	HUG 108 SG JUSTICE PINK		
HUG 201 SG SWORD IMPULSE RED	HUG 202 SG BLAST IMPULSE GREEN	HUG 203 SG SKY BLUE FOR YZAK JULE	HUG 204 SG PINK FOR LUNAMARIA HAWKE	HUG 205 SG PURPLE FOR REY ZA BURREL	HUG 206 SG DESTINY RED	HUG 207 SG LIVE CONCERT PINK	HUG 208 SG ORANGE FOR HEINE WESTENFLUSS		
HUG 301 SG RISING FREEDOM BLUE	HUG 302 SG IMMORTAL JUSTICE RED	HUG 303 SG BLACK KNIGHT SQUAD BLACK	HUG 304 SG GYAN STROM (AGNES CUSTOM) BLUE	HUG 305 SG MIGHTY STRIKE FREEDOM DARK BLUE	HUG 306 SG INFINITE JUSTICE TYPE II RED	HUG 307 SG DUEL BLITZ BLUE GRAY	HUG 308 SG LIGHTNING BUSTER WHITE		

XHUG01 ▶ 13 WATER BASED GUNDAM THE WITCH FROM MERCURY COLOR (13 COLORS)



PRODUCT PLANNING : 株式会社BANDAI SPIRITS
© SOTSU-SUNRISE・MBS

NET10mL

HMS01 ▶ 08 30 MINUTES SISTERS COLOR



The colors for "30 MINUTES SISTERS" are now available in Aqueous Hobby Color. A total of 8 colors will be released, including 3 base character body colors, 3 shadow colors, 1 highlight color, and a finishing coat.

NET10mL

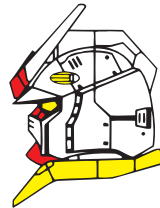
PRODUCT PLANNING: BANDAI SPIRITS
©BANDAI SPIRITS 2021

HMS 01 SG BODY COLOR A	HMS 02 SG BODY COLOR B	HMS 03 SG BODY COLOR C	HMS 04 SG CLEAR PALE RED
HMS 05 SG CLEAR PALE ORANGE	HMS 06 SG CLEAR PALE BROWN	HMS 07 SG CLEAR WHITE	HMS 08 SG SMOOTH PEARL CORT



When painting "ABS resin parts" used in Gunpla and other models, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runners, and avoid painting "ABS resin parts."

The color samples differ from the actual color of the paint, so please use them only as a reference.



GUNDAM MARKER

PRODUCT PLANNING : 株式会社BANDAI SPIRITS © SOTSU-SUNRISE

GM04 ▶ GM19

GUNDAM MARKER for Painting



The Gundam Marker for painting is a popular marker that allows you to easily reproduce the original colors of Gundam and Gundam BB Warriors. It uses alcohol-based paint with good color development and spreadability. The slanted, cut pen tip (flat rib) can be used for both large areas and detailed painting, depending on the angle you apply it.

GM 04 (METALLIC) GUNDAM GOLD	GM 05 (METALLIC) GUNDAM SILVER	GM 06 GUNDAM BLUE	GM 07 GUNDAM RED	GM 08 GUNDAM YELLOW	GM 09 FLUORESCENT GUNDAM EYE GREEN	GM 10 GUNDAM BLACK	GM 11 GUNDAM WHITE
GM 12 GUNDAM GRAY	GM 13 GUNDAM MECHA GRAY	GM 14 FLUORESCENT GUNDAM PINK FLUORESCENT	GM 15 FLUORESCENT GUNDAM GREEN FLUORESCENT	GM 16 (METALLIC) GUNDAM META RED	GM 17 (METALLIC) GUNDAM META BLUE	GM 18 (METALLIC) GUNDAM META GREEN	GM 19 (METALLIC) GUNDAM META VIOLET



FOR PLASTIC MODEL KITS

GUNDAM MARKER EX

XGM01 ▶ 08, 100 GUNDAM MARKER EX for Painting



XGM 01 NEW WHITE	XGM 02 (METALLIC) SHINE SILVER	XGM 03 (METALLIC) ROYAL METALLIC RED	XGM 04 (METALLIC) COSMO METALLIC BLUE	XGM 05 (METALLIC) HEAVY GUN METALLIC	XGM 06 (METALLIC) LUMINOUS METALLIC GREEN
XGM 07 (METALLIC) WHITE GOLD	XGM 08 (METALLIC) YELLOW GOLD	XGM 100 (METALLIC) GUNDAM PLATED SILVER			



Sample painted with XGM100 Gundam Plated Silver.

XGMS100

GUNDAM MARKER EX PLATED SILVER & EX GOLD 2 TYPES SET

XGM 100 GUNDAM PLATED SILVER	XGM 07 WHITE GOLD	XGM 08 YELLOW GOLD
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XGM201 ▶ 205 GUNDAM MARKER EX for Painting



XGM 201 (HOLOGRAM) MOONLIGHT BUTTERFLY HOLOGRAPHIC SILVER	XGM 202 (HOLOGRAM) TRANS-AM HOLOGRAPHIC RED	XGM 203 (HOLOGRAM) MEPE HOLOGRAPHIC YELLOW	XGM 204 (HOLOGRAM) WING OF LIGHT HOLOGRAPHIC BLUE	XGM 205 (HOLOGRAM) PSYCHO-FRAME HOLOGRAPHIC GREEN
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Example of XGM201 painted on a black spoon.



GM300 GUNDAM MARKER ERASURE MARKER

Gundam marker paint on unpainted parts can be removed with this eraser pen-type removal solution



GM 300 ERASURE MARKER

GM501-502 GUNDAM MARKER CLEAR GLOSS/MATT



GM 501 CLEAR GLOSS	GM 502 CLEAR MATT
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CAUTION When painting "ABS resin parts" used in Gunpla and other models, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runners, and avoid painting "ABS resin parts."

The color samples differ from the actual color of the paint, so please use them only as a reference.

GM01 ▶ 03

GUNDAM MARKER (LINER TYPE) for Panel Lining



3 colors (see also color sample)

GM 01 BLACK (LINER TYPE)	GM 02 GRAY (LINER TYPE)	GM 03 BROWN (LINER TYPE)
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Gundam marker for ink drawing is super thin for painting engraved lines, and they can give you a more mechanical looking finish. Paint run off can be erased with a rubber eraser. The marker ink fixes really well, so it is extremely easy to use. 3 colors are available, so you can use them for wide range of purposes.



Usage Examples

Usage Examples

- Black: For parts in white, blue, gray, or other dark colors, or for a stronger, more defined expression.
- Gray: For parts in white or other light colors, or for a more subtle expression.
- Brown: For red or gold-plated parts.

CAUTION

This marker may dissolve the paint surface of Gundam Marker for painting, Mr. Color, Gundam Color, and Aqueous Hobby Color, so there may be residue left in areas where the paint has bled.



GM20-GM21 GUNDAM MARKER (BLUSH TYPE) for Panel Lining Water-based (Wipe-off type)



GM 20 BRACK (BRUSH TYPE)	GM 21 GRAY (BRUSH TYPE)
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GM301 ▶ 303 GUNDAM MARKER (POUR TYPE) for Panel Lining



3 colors (see also color sample)

GM 301 BLACK (POUR TYPE)	GM 302 GRAY (POUR TYPE)	GM 303 BROWN (POUR TYPE)
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GMS122 GUNDAM POURING INKING PEN SET

GM 302 GRAY (POUR TYPE)	GM 303 BROWN (POUR TYPE)	GM 311 BLUE 1 (POUR TYPE)	GM 312 ORANGE 1 (POUR TYPE)	GM 313 OLIVE (POUR TYPE)	GM 300 ERASURE MARKER
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GP01 GUNDAM INK DRAWING PEN "SHARP"



Recommended by GUNPLA master-hand, Kawaguchi. Super easy ink drawing in the recessed line moldings on GUNPLA. You can draw in the recessed mold lines smoothly with ink using the ultra thin pen point of 0.3mm. You can get a sharp and realistic look easily even without painting. Paint run off can easily be removed with a rubber eraser. This is a mechanical pencil type ink drawing pen.



Usage Examples

GP02

EXTRA LEAD FOR "SHARP" (10PCS)



GM400 ▶ 410

GUNDAM MARKER REAL TOUCH MARKER

PRODUCT PLANNING : BANDAI SPIRITS © SOTSU-SUNRISE



- Equipped with two types of pen tips: fine and broad.

GM 400 SHADE OFF MARKER	GM 401 REAL TOUCH GRAY 1	GM 402 REAL TOUCH GRAY 2	GM 403 REAL TOUCH BLUE 1
GM 404 REAL TOUCH RED 1	GM 405 REAL TOUCH ORANGE 1	GM 406 REAL TOUCH GRAY 3	GM 407 REAL TOUCH BROWN 1
GM 408 REAL TOUCH GREEN 1	GM 409 REAL TOUCH YELLOW 1	GM 410 REAL TOUCH PINK 1	

This marker allows you to easily express dirt and shading effects with a realistic touch. It uses a water-based, wipe-off type for safety.

GMS112 REAL TOUCH MARKER SET 1



This is a set of 5 markers for Federation-type mobile suits, such as Gundam, along with a blending pen.

GM 401 REAL TOUCH GRAY 1	GM 402 REAL TOUCH GRAY 2	GM 403 REAL TOUCH BLUE 1
GM 404 REAL TOUCH RED 1	GM 405 REAL TOUCH ORANGE 1	GM 400 SHADE OFF MARKER

GMS113 REAL TOUCH MARKER SET 2



This is a set of 5 markers for Zeon-type mobile suits, such as Zaku, along with a blending pen.

GM 406 REAL TOUCH GRAY 3	GM 407 REAL TOUCH BROWN 1	GM 408 REAL TOUCH GREEN 1
GM 409 REAL TOUCH YELLOW 1	GM 410 REAL TOUCH PINK 1	GM 400 SHADE OFF MARKER



GMS105

GUNDAM MARKER BASIC SET

A 6 color set with 1 color brush pen for ink drawing and 5 colors of Gundam marker, which contains quick drying alcohol type paint and provides an outstanding strength paint film.

GM06 GUNDAM BLUE	GM07 GUNDAM RED	GM08 GUNDAM YELLOW
GM11 GUNDAM WHITE	GM21 GRAY (BRUSH TYPE)	GM22 GUNDAM GUN METALLIC



GMS108

GUNDAM MARKER ZEON MARKER SET

All colors for Char's Zaku and Zaku. Moreover, we have developed special paint for this set, so you can get a smooth painted surface with very little irregularity of color.

GM34 CHAR PINK	GM35 CHAR RED	GM36 ZAKU DARK GREEN
GM37 ZAKU LIGHT GREEN	GM38 PHANTOM GREY	GM39 ZEON GREY



GMS109

GUNDAM MARKER GUNDAM SEED BASIC SET

A set of markers for the popular Gundam Seed. All the basic colors for Strike and Freedom come as a set.

GM40 SEED RED	GM41 SEED YELLOW	GM42 SEED WHITE
GM43 SEED BLUE	GM44 SEED GREY	GM45 SEED DARK BLUE



GMS110

GUNDAM MARKER FINE EDGE SET 1

A set of thin pen point type markers that are especially effective for painting fine parts such as the face, vernier and eyes of Gundam.

GM46 GUDAM RED (FINE EDGE)	GM47 GUNDAM YELLOW (FINE EDGE)	GM48 GUNDAM BLACK (FINE EDGE)
GM184 GUNDAM NEW WHITE (FINE EDGE)	GM50 GUNDAM FLUORESCENT PINK (FINE EDGE)	GM51 GUNDAM METALLIC GREEN (FINE EDGE)



GMS121

GUNDAM MARKER METALLIC MARKER SET

A set of markers which provides metallic feelings on the parts easily. 5 metallic colors and a MARKER for ink drawing are included.

GM 151 METALLIC GOLD	GM 152 METALLIC SILVER	GM 153 METALLIC BLUE
GM 154 METALLIC GREEN	GM 155 METALLIC RED	GM20 BRACK (BRUSH TYPE)



GMS124

GUNDAM MARKER ADVANCED SET

A completely new color set is now available for Gundam Marker, a pen-type paint that allows you to enjoy painting easily. This highly versatile 6-color set is compatible with the latest Gunpla.

GM 166 GUNDAM NEW WHITE	GM 167 GUNDAM RED GOLD	GM 168 GUNDAM LIGHT BLUE
GM 169 GUNDAM PURPLE	GM 170 TITANS BLUE	GM 171 CHAR PINK 2



GMS125

GUNDAM MARKER METALLIC MARKER SET 2

GM 172 METALLIC BLACK	GM 173 METALLIC DARK BLUE	GM 174 METALLIC YELLOW GREEN
GM 175 METALLIC ORANGE	GM 176 METALLIC PINK	GM 177 SHINE SILVER



GMS126

GUNDAM MARKER FINE EDGE SET 2

GM 178 GUNDAM GOLD (FINE EDGE)	GM 179 SHINE SILVER (FINE EDGE)	GM 180 GUN METALLIC (FINE EDGE)
GM 181 ROYAL METALLIC RED (FINE EDGE)	GM 182 COSMO METALLIC BLUE (FINE EDGE)	GM 183 GUNDAM METLLIC GREY (FINE EDGE)



GMS127

GUNDAM MARKER MSV SET

GM 185 MSV DARK YELLOW	GM 186 MSV RED BROWN	GM 187 MSV DARK GREEN
GM 188 MSV LIGHT BLUE	GM 189 MSV BROWN GREEN	GM 190 MSV DARK GREY

One-point advice on GUNDAM MARKER

When you need to paint small parts or places where the pen point cannot reach, put ink in a paint dish and paint it with a thin brush.



AIRBRUSH SYSTEM FOR GUNDAM MARKER

PRODUCT PLANNING : BANDAI SPIRITS © SOTSU-SUNRISE

GMA-01Y

GUNDAM MARKER AIRBRUSH SYSTEM



*Gundam markers are not included in the set.

- Set contents**
- GUNDAM MARKER AIRBRUSH main unit
 - 1m long air hose (PS fine nozzle)
 - Air adjustment valve
 - GUNDAM MARKER AIRBRUSH REPLACEMENT MARKER TIPS (3 pcs.)
 - MR. AIR SUPER 190



This is a simple airbrush system that allows you to enjoy airbrush painting by simply connecting the air hose and air can to the main unit and inserting the Gundam Marker. Color changes are easy with a one-touch system that allows you to swap markers. No cleaning of the main unit is required, making it easy for beginners to use. With this system, you can easily enjoy airbrush techniques, such as smooth and beautiful painting or gradient painting, that were difficult to achieve with markers alone. It can also be used by connecting to a compressor.

GMA02

GUNDAM MARKER AIRBRUSH HANDPIECE

*Gundam markers are not included in the set.



使用例

Set contents

- GUNDAM MARKER AIRBRUSH main unit
- 1/8(S) hose conversion joint

GMA-01K

GUNDAM MARKER AIRBRUSH REPLACEMENT MARKER TIPS (6 PCS.)

When using the GUNDAM MARKER for airbrush painting, replacing the standard pen tip with the dedicated replacement nib reduces the paint flow, prevents splattering, and makes it easier to paint finer lines.

*The GUNDAM MARKER AIRBRUSH SYSTEM includes 3 tips.



HOW TO GET STARTED

- Connect the air cartridge and hose with the air valve.
- Fill the tip of the Gundam Marker with ink by pumping it a couple of times against a painting dish.
- Place the marker on the airbrush.
- Carefully position the tip of the marker at the same level as the tip of the airbrush.
- Tighten the air adjustment screw to release the air, and push the air button to let the paint come out.



30 MINUTES MISSIONS

30 MINUTES MISSIONS Marker Sets are also available



TMS01

30 MINUTES MISSIONS FOR WEAPONS AND FRAME

TM 01 30MM FLAME GRAY	TM 02 30MM GOLD (ULTRA FINE TIP)	TM 03 30MM SILVER (ULTRA FINE TIP)
TM 04 30MM GUN METAL	TM 05 30MM METALLIC GREEN (ULTRA FINE TIP)	TM 06 30MM BLACK



TMS02

30 MINUTES MISSIONS MARKER BASIC SET

TM 07 30MM WHITE	TM 08 30MM BLUE PURPLE	TM 09 30MM GREEN
TM 10 30MM DARK KHAKI GREEN	TM 11 30MM DARK GREY	TM 12 30MM POURING PEN



Simply apply it to the skeleton and wipe it off to make it look like a real fossil.



Paint the parts with Planosaurus Marker so that they protrude from the mold.



Wipe off excess ink on the surface with a tissue or cotton swab.



Painting each area with a different color makes the outer skin look even more realistic.

PRODUCT PLANNING : BANDAI SPIRITS

This marker set expands the range of expression when used with PLANOSAURUS. By applying the paint with this marker and wiping it off with tissue or similar materials, the paint will remain in the kit's recesses, resulting in a more realistic finish.

PSMS01 PLANOSAURUS MARKER TYRANNOSAURUS SET

PSM 01 PLANOSAURUS BLACK	PSM 02 PLANOSAURUS GREEN	PSM 03 PLANOSAURUS RED
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PSMS02 PLANOSAURUS MARKER TRICERATOPS / STEGOSAURUS SET

PSM 04 PLANOSAURUS BROWN	PSM 05 PLANOSAURUS YELLOW	PSM 06 PLANOSAURUS BLUE
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PRODUCT PLANNING : BANDAI SPIRITS



Mr.FINISHING SURFACER

■ This is a surfacer for the final finish before painting. It does not fill the mold and improves the adhesion of the paint, so it is ideal for painting bases for figures and small scale models where you want to make the most of delicate details without making the paint film as thick as possible.

※Note: The black Finishing Surfacers is not compatible with SM08 Plated Silver NEXT. It will not produce a beautiful mirror finish as it is, so you will need to polish the surfacer surface or spray it with glossy black paint, or do other additional processing.



Mr.SUPER CLEAR

※Mr. Color base, so it cannot be used on water-based paints. Do not spray when humidity is high. The surface may become white. Do not use on slide marks.

TOPCOAT

※When painting over slide marks, the surface may melt depending on the type of slide mark, so be sure to test spray to check. Do not spray when humidity is high. The surface may become white.



Mr.SURFACER

- Mr. Surfacers is a precision base paint developed for models. Moreover, it is an essential base paint for model making.
- Any areas that have been corrected or modified with putty or glued together can be uneven or have uneven edges, so after shaping them, apply Mr. Surfacers and polish thoroughly with waterproof paper (#1000 or higher).
- Diecast and white metal are cast metal, so they are not surface-finished. Also, they have sink marks, so corrections are inevitable. First, smooth the surface with a metal file for diecast, or with steel wool for white metal. Next, just to be on the safe side, it is a good idea to apply Mr. Metal Primer over the entire surface before applying Mr. Surfacers. Do not apply a thick coat at once, but apply 2-3 coats, and polish each time with waterproof paper as necessary.
- Use different Mr. Surfacers depending on the degree of scratches and unevenness. The particles become finer in the order 500→1000→1200→1500.

Mr.PRIMER SURFACER

- Surfacers with Primer is an improved version of Surfacers 1000, which has received overwhelming support for use in plastic models. It contains a filler that seals the base, and by further improving its adhesion to metals and resins such as etching parts, as well as plastic models, it can be used in three ways with just one bottle.
- Surfacers is ideal for remodeling plastic models using etching or resin parts, or for unifying the base color of scratch models. Since there is no need to apply multiple base coats, it is recommended for remodelers and scratch modelers who use multiple materials.
- This product is recommended for those who have been troubled by the fact that the sharp edges and molds have become dull or disappeared after applying multiple coats of primer and surfacer to the base of metal models such as etching parts for detailing and metal figures.
- ※When diluting SF287 Mr. Primer Surfacers 1000 (bottle type), if you dilute it more than twice with regular "Mr. Thinner", the dissolved components may become diluted and the components may solidify. For dilution and tool maintenance, we recommend using the highly soluble "Mr. Leveling Thinner."
- ※If you use "Mr. Thinner," add a small amount of "Mr. Retarder Mild" or "True Solvent Liquid." The addition of dissolving ingredients makes it less likely to solidify.

Mr.BASE WHITE

- Mr. Base White is a base paint that uses special pigments to strongly conceal dark base colors such as black and red, turning them into a white base. The finish is also fine-grained, helping the overcoat color to stand out and erasing small scratches.



AQUEOUS SURFACER

- These water-based surfacers are based on our AQUEOUS HOBBY COLOR series paints.

- These surfacers provide the same scratch-filling function as our solvent based surfacers without having the strong solvent odor.

- Please note that due to the water content, drying time will take longer than the solvent based surfacers.

- For brush painters, we especially recommend the AQUEOUS SURFACER 500.

- The rough surface makes the product particularly compatible with brush painting.



PS251 Mr.LINEAR COMPRESSOR L5



- STANDARD PRESSURE : 0.1Mpa
- MAXIMUM PRESSURE : 0.12Mpa
- AIR ASPIRATED : 5.27lit/min
- OPERATION : CONTINUOUS
- WEIGHT : 2.4kg
- DURABILITY : 3.000hours
- STANDARD VOLTAGE : AC100V
- STANDARD FREQUENCY : 50/60Hz
- SIZE 160(L)×120(W)×160(H)

PS321 Mr.LINEAR COMPRESSOR L5/PS274 AIRBRUSH



- CONTENT
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS253 Mr.AIR REGULATOR Mk- I
 - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
 - PS274 Mr.PROCON BOY DOUBLE ACTION 03
 - Mr.AIR HOSE(2pieces)

PS305 Mr.LINEAR COMPRESSOR L5/PS289 AIRBRUSH



- CONTENT
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS230 Mr.AIRBRUSH STAND & TRAY SET II
 - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
 - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
 - PS289 Mr.PROCONBOY WA PLATINUM 03 VER.2

PS254 Mr.LINEAR COMPRESSOR L7



- STANDARD PRESSURE : 0.1Mpa
- MAXIMUM PRESSURE : 0.15Mpa
- AIR ASPIRATED : 7.0lit/min
- OPERATION : CONTINUOUS
- WEIGHT : 2.9kg
- DURABILITY : 3.000hours
- STANDARD VOLTAGE : AC100V
- STANDARD FREQUENCY : 50/60Hz
- SIZE 170(L)×140(W)×160(H)

PS309 Mr.LINEAR COMPRESSOR L7/PS289 AIR BRUSH



- CONTENT
- PS254 Mr.LINEAR COMPRESSOR L7
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS230 Mr.AIRBRUSH STAND & TRAY SET II
 - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
 - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
 - PS289 Mr.PROCONBOY WA PLATINUM 03 VER.3

PCD02 COMPRESSOR KALON / PS274 AIRBRUSH SET



- CONTENT
- PCD01 COMPRESSOR KALON
 - PS274 Mr.PROCON BOY DOUBLE ACTION 03

PS310 Mr.LINEAR COMPRESSOR L5/REGULATOR SET



- CONTENT
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS253 Mr.AIR REGULATOR Mk- I
 - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
 - Mr.AIR HOSE(2pieces)

PS313 Mr.LINEAR COMPRESSOR L5/REGULATOR SET



- CONTENT
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
 - Mr.AIR HOSE(2pieces)

PS306 Mr.LINEAR COMPRESSOR L5 /AIRBRUSH TRIGGER PS290



- CONTENT
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS230 Mr.AIRBRUSH STAND & TRAY SET II
 - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
 - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
 - PS290 Mr.PROCON BOY LWA TRIGGER TYPE 05

PS307 Mr.LINEAR COMPRESSOR L7/REGULATOR SET



- CONTENT
- PS254 Mr.LINEAR COMPRESSOR L7
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS230 Mr.AIRBRUSH STAND & TRAY SET II
 - PS246 Mr.AIR HOSE 1/8(S)STRAIGHT 2M

PCD01 COMPRESSOR KALON



PS266 PROCON BOY LWA DOUBLE ACTION 05



- NOZZLE TYPE 05 DOUBLE ACTION 15cc

PS267 PROCON BOY FWA DOUBLE ACTION 02



- NOZZLE TYPE 02 DOUBLE ACTION 10cc

PS-268ABL PROCON BOY SQ LIGHT ALUMINIUM BLACK SINGLE ACTION 04



- NOZZLE TYPE 04 SINGLE ACTION 7cc

PS270 PROCON BOY FWA PLATINUM DOUBLE ACTION 02



- NOZZLE TYPE 02 DOUBLE ACTION 10cc

PS274 PROCON BOY WA DOUBLE ACTION 03



- NOZZLE TYPE 03 DOUBLE ACTION 10cc

PS289 PROCON BOY WA PLATINUM Ver.2 03



- NOZZLE TYPE 03 DOUBLE ACTION 10cc

PS291 PROCON BOY LWA-H TRIGGER TYPE DOUBLE ACTION 04



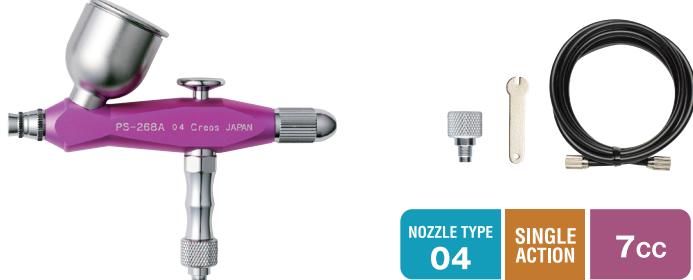
- NOZZLE TYPE 04 TRIGGER TYPE DOUBLE ACTION 15cc

PS268 PROCON BOY SQ SINGLE ACTION 04



- NOZZLE TYPE 04 SINGLE ACTION 7cc

PS-268AP PROCON BOY SQ LIGHT ALUMINIUM PINK SINGLE ACTION 04



- NOZZLE TYPE 04 SINGLE ACTION 7cc

PS272 PROCON BOY LSA SINGLE ACTION 04



- NOZZLE TYPE 04 SINGLE ACTION 15cc

PS275 PROCON BOY WA TRIGGER TYPE DOUBLE ACTION 03



- NOZZLE TYPE 03 TRIGGER TYPE DOUBLE ACTION 7cc

PS290 PROCON BOY LWA TRIGER TYPE 05



- NOZZLE TYPE 05 TRIGGER TYPE DOUBLE ACTION 10cc

PS771 Mr.AIRBRUSH SUPREME 018



- NOZZLE TYPE 018 DOUBLE ACTION 10cc

PS-290G
ADDITIONAL GRIP FOR PS290



PS-290B
150CC CUP FOR PS275/290/291



PA148
Mr. AIR SUPER 190



PA200
Mr. AIR SUPER 420



PS181 Mr. PRO-SPRAY ACE



- Pro-spray Ace is a simple suction airbrush that can apply mixed paint in a spray-like manner.
- The airflow volume can be adjusted using the jog dial on the main unit.
- You can change colors with just one touch using the included replacement bottle unit.
- The air pressure is adjusted using the dial on the main unit.
- Two types of suction nozzles are included: 0.2 mm and 0.4 mm.
- The main body and bottle unit are separate, making it easy to replace paint.

CONTENT
■PRO-SPRAY ACE BODY ■AIR HOSE JOINT, from 1/8(S) to PS
■TONING BOTTLE ■0.2mm NOZZLE ■0.4mm NOZZLE
■SPRING ■0.2mm NOZZLE CLEANER ■0.4mm NOZZLE CLEANER
■SUCTION PIPE LONG & SHRT

PS-181B REPLACEMENT GLASS BOTTLE FOR PRO-SPRAY ACE



- Using the replacement bottle makes it easy to change colors, allowing you to smoothly change the paint color you are spraying.

CONTENT
■TONING BOTTLE
■0.2mm NOZZLE
■0.4mm NOZZLE
■SPRING
■0.2mm NOZZLE CLEANER
■0.4mm NOZZLE CLEANER
■SUCTION PIPE LONG×2

PS182 PRO-SPRAY BASIC

CONTENT
■PRO-SPRAY BODY
■0.2mm NOZZLE
■0.4mm NOZZLE
■STRAIGHT HOSE
■AIR VALVE
■Mr. AIR SUPER 190
■SPARE BOTTLE



PS220 Mr. CLEANING BOTTLE



PS183 PRO-SPRAY DELUX

CONTENT
■PRO-SPRAY BODY
■0.2mm NOZZLE
■0.4mm NOZZLE
■SPIRAL HOSE
■AIR VALVE
■Mr. STAND
■Mr. AIR SUPER 420
■SPARE BOTTLE 2PCS
■SPARE O RING



PS991
Mr. AIRBRUSH MAINTENANCE SET



- NOZZLE ATTACHMENT / DETACHMENT MACHINE
- CLEANING BRUSH
- CLEANING CLOTH
- MAINTENANCE GREASE

PS231
Mr. AIRBRUSH STAND



TRAY SIZE 136mm×196mm

PS230
Mr. AIRBRUSHSTAND& TRAY SET2



TRAY SIZE 196mm×136mm

PS256
Mr. STAND FOR AIR BRUSH



PS253
Mr. AIR REGULATOR WITH STAND



PS233
DIRECT AIRBRUSH HOLDER



PS259 Mr. AIR REGULATOR 3



PS234 Mr. AIRREGULATOR 4



PS240
Mr. AIR ADJUST VALVE



PS241 Mr. JOINTS FOR AIR HOSE



PS283
Mr. ONE TOUCH JOINT



PS281 Mr. ONE-TOUCH HOSE PLUG



PS244
Mr. AIRHOSE PS STRAIGHT 1.5M



PS245
Mr. AIR HOSE/ PS. COIL TYPE 1.5M



PS246 Mr. AIR HOSE 1/8(S) STRAIGHT 2M



PS247 Mr. AIR HOSE 1/8(S) COIL TYPE



PS282
DRAIN & DUST CATCHER



PS288
DRAIN & DUST CATCHER II



PS382
DRAIN & DUST CATCHER LIGHT



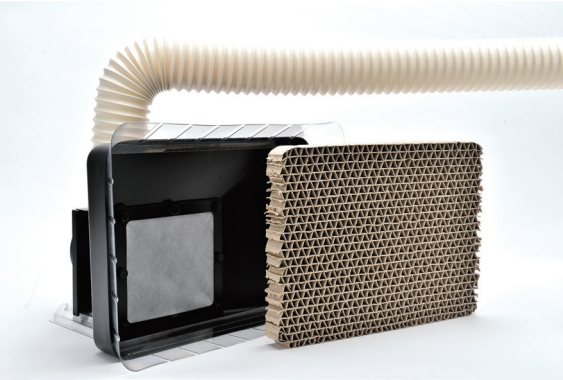
PS388
DRAIN & DUST CATCHER II LIGHT



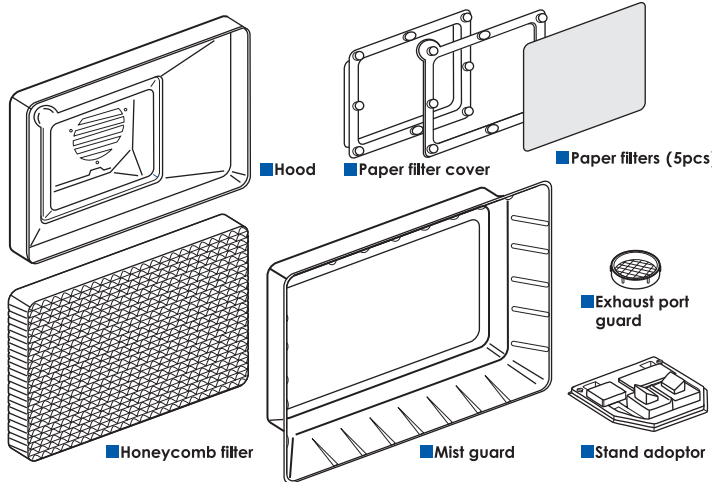
FT03 Mr. SUPER BOOTH COMPACT



It can absorb paint's powders by its fan, honeycomb filter and paper filter.
Standard voltage : AC100V, Standard frequency : 50/60Hz
※Can sprays is not be used.



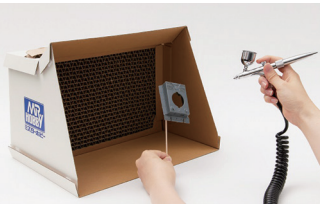
FT-03S HOOD SET FOR Mr. SUPER COMPACT BOOTH



FT-03S : It is optional parts set for GT03 Mr. SUPER BOOTH COMPACT.

CONTENT
■HOOD ■MIST GUARD ■HONEYCOMB FILTER
■PAPER FILTERS (5pcs) ■PAPER FILTER COVER
■STAND ADOPTOR ■EXHAUST PORT GUARD

FT04 Mr. BASIC PAINTING BOOTH



FT-03H HONEYCOMB FILTER FOR Mr. SUPER COMPACT BOOTH



GT01 Mr.CORDLESS ROUTER



- BASIC FILE WITH HOLDER×1
- BIT 2.35mm
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)



GT-01A

BASIC SANDER SET FOR GT01/ GT09/GT05



GT09 Mr.CORDLESS ROUTER PRO II



- BASIC FILE ×1
- BIT 2.35mm
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)



GT-01B

BASIC SANDER SET B FOR GT01/ GT09/GT05



GT05 Mr.CORDLESS ROUTER PRO X

- This is a USB rechargeable electric cordless router.
- RATED USAGE TIME: 20 MINUTES
- USABLE TIME WHEN FULL CHARGED: 20 minutes (3 to 5 times)
- TIME TO FULL CHARGE : about 3-4 hours
- BIT 2.35mm



- HIGH SPEED STEEL DRILL1.6φ
- STRONG ROUND FILE
- STRONG SQUARE FILE
- PRECISION FILE
- DIAMOND GRINDING STONE
- POWER CORD
- ERWNC
- CLEAR STORAGE CASE

GT-01C

BASIC SANDER SET C FOR GT01/ GT09/GT05



GT-01D

DIAMOND SANDER BIT SET FOR GT01/ GT09/GT05



GT-01E

SMALL SANDER BIT SET FOR GT01/ GT09/GT05



GT-01F

BUFF SET BULLET SHAPED & CYLINDER SHAPED FOR GT01/ GT09/GT05



GT-01G

HIGH SPEED STEEL DRILL FOR GT01/ GT09/GT05 (φ0.5/φ0.8/φ1.0)



GT-01H

STEEL DRILL FOR GT01/ GT09/GT05 (φ1.2/φ1.4/φ1.6)



GT-01J

ROUND ZIRCONIA FOR GT01/ GT09/GT05



GT-01K

RECTANGULAR ZIRCONIA FOR GT01/ GT09/GT05



GT-01L

TRIANGULAR ZIRCONIA FOR GT01/ GT09/GT05



GT-01M

SHARP TRIANGULAR ZIRCONIA FOR GT01/ GT09/GT05



GT-06 Mr.POLISHER PRO III

This is a AC power type

- 8 TYPE OF TIP ARBORS STRAIGHT ARBOR SET [4 TYPES]
- ANGLED ARBOR SET [4 TYPES]
- DEDICATED SANDPAPER SHEET #180、#240、#400、#800×1
- CLEAR STORAGE CASE



GT-06B

ANGELED ARBOR SET FOR GT06



GT-06C

SANDING PAPER FOR GT06 #180



GT-06D

SANDING PAPER FOR GT06 #240



GT-06E

SANDING PAPER FOR GT06 #400



GT-06F

SANDING PAPER FOR GT06 #800



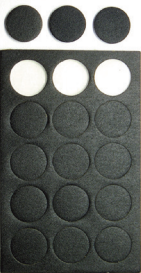
GT07 Mr.POLISHER PRO



- DEDICATED SANDPAPER SHEET #600、#800、#1000、×15 pieces each
- AA ALKALINE BATTERIES: 2 USED (OPTIONAL)



EXCHANGE WATERPROOF SANDPAPER



- GT38 #600 PAPER FOR GT-07
- GT39 #800 PAPER FOR GT-07
- GT40 #1000 PAPER FOR GT-07
- GT48 #400 PAPER FOR GT07
- GT95 #220 PAPER FOR GT-07

GT08 Mr.CORDLESS POLISHER II



- 2TYPES OF ATTACHMENT
- DEDICATED SANDPAPER SHEET
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)



Flat head x 1 for sanding/ polishing of flat surface



Curved head x 1 for sanding/polishing of curved or uneven surface



Waterproof sheet #400 (10 sheets) for basic sanding
Felt buff (5 sheets) for polishing

GT41

Mr.POLISHER PRO / REPLACEMENT HEAD



GT-08C

GRINDING SHEET FOR GT08



GT-08D

GRINDING SHEET FOR GT08



GT-08F

FELT BUFF FOR GT08



GT-03D

EXTENSION DUCT HOSE FOR GT03



GT-03C PAPER FILTER COVER FOR GT03



GT-03F INNER FILTER FOR GT03



GT-03H HONEYCOMB FILTER FOR GT03



GT-03E VENT ATTACHMENT FOR GT03



Mr.BRUSH

This is a painting brush with a silicone grip developed first in the world. It uses very durable PBT (chemical fiber)bristle to solve such problems as cut-off and fall-out of the bristles.

MB01
ROUND
NO.000

MB02
ROUND
NO.2

MB03
ROUND
NO.4

MB04
ROUND
NO.6

MB05
FLAT
NO.2

MB06
FLAT
NO.4

MB07
FLAT
NO.6

MB08
FLAT
NO.8

MB09
ROUND
20/0

MB10
ROUND
10/0

ROUND

FLAT

ROUND FINE

MB30 Mr.WEATHERING BRUSH SET HARD

SMALL 5mm LARGE 8mm

Mr. WEATHERING BRUSH SET (LARGE & SMALL BRUSH)

Mr.ウェザリングブラシセット

HARD (大・小 各1本入)

GSICreos HARD

GSICreos HARD

MB31 Mr.WEATHERING BRUSH SET SOFT

TIP SMALL 5mm TIP LARGE 8mm

Mr. WEATHERING BRUSH SET (LARGE & SMALL BRUSH)

Mr.ウェザリングブラシセット

SOFT (大・小 各1本入)

GSICreos SOFT

GSICreos SOFT

MB32 Mr.WEATHERING SPONGE BIG

TIP 12mm

Mr. WEATHERING SPONGE BIG

Mr.ウェザリングスポンジ

BIG (L SIZE)

GSICreos

MB33 Mr.WEATHERING SPONGE SMALL

TIP 9mm

Mr. WEATHERING SPONGE SMALL

Mr.ウェザリングスポンジ

SMALL (S SIZE)

GSICreos

MB34 Mr.WEATHERING BRUSH SET EXTRA LARGE

TIP 12mm SOFT WOOL・HARD PIG HAIR

Mr. WEATHERING BRUSH SET (SOFT & HARD)

Mr.ウェザリングブラシセット

XL (ソフト・ハード 各1本入)

GSICreos HARD

GSICreos SOFT

MB35 Mr.WEATHERING BRUSH SET EXTRA SMALL

TIP 3mm SOFT NYLON・HARD PIG HAIR

Mr. WEATHERING BRUSH SET (SOFT & HARD)

Mr.ウェザリングブラシセット

XS (ソフト・ハード 各1本入)

GSICreos HARD

GSICreos SOFT

MBS01 Mr.FINE BRUSH・FLAT BRUSH

FINE BRUSH FLAT BRUSH

Mr. FINE BRUSH

Mr.ウェザリングブラシ

細筆

Mr. FINE BRUSH

Mr.ウェザリングブラシ

平筆

This is a water brush pen customized for model making. It is possible to use water-based paint, Mr. Weathering Color, or thinner liquid in the tank of the brush barrel.

T118 Mr.BRUSH CLEANER LIQUID (110ml)

Mr. BRUSH CLEANER LIQUID

Mr.ブッシュクリーンリキッド

110ml

Cleaning liquid for brushes. We recommend using it in conjunction with GT35 Mr.BRUSH WASHER

Special brush cleaning liquid.It will dissolve even hardened paint on a brush with its strong cleaning power. This liquid offers a rising effect, so the brush tip can be maintained too. After rinsing the brush with the liquid, even Mr.MASKING SOL NEO attached to a brush can be peeled off neatly. ※It can not be used for airbrushes.

GT56 Mr.CAP OPENER

Mr. CAP OPENER

This tool helps when opening caps clogged with paint. This opener set is for opening the caps on paint made by GSI Creos. The flat shaped spectacle wrench has a socket for "Mr. Color GX use" and "Water based hobby color use" on either end, and one for "Mr. Color use" is molded into the rear side. There is a dedicated non-slip grip to hold the bottle more easily while using the wrench to turn the cap.

GT35 Mr.BRUSH WASHER

GT45 Mr.BRUSH STAND

Mr. BRUSH WASHER

The brush stand part can be fixed with a special shaped spring, and its height can be adjusted by changing the arm angle according to the length of the brush. The arm part can be folded away when it is not in use for compact storage.

GT73 Mr.METAL BALL

GT73:400

φ4.76mm 60PIECES STAINLESS STEEL

Mr. METAL BALL

Mr.メタルボール

φ4.76mm 60個入り

※There is no pen included.

ST01 Mr.COTTON SWAB

ST02 Mr.COTTON SWAB (BIG SIZE)

ST03 Mr.COTTON SWAB EXTRA FINE (50PCS)

GT118 Mr.COTTON SWAB WOODEN STICK TYPE (30PCS)

ROUND TYPE 25PCS

TRIANGULAR TYPE 25PCS

ROUND TYPE 25PCS

TRIANGULAR TYPE 25PCS

ROUND TYPE 25PCS

TRIANGULAR TYPE 25PCS

Mr. COTTON SWAB WOODEN STICK TYPE (30PCS)

<https://www.mr-hobby.com/en/aboutmrhobby.htm>

What is Mr. Hobby?
"Mr. Hobby"stands for high quality hobby colors and accessories.

As a part of our company, "GSI Creos" (former "Gunze Sangyo") "Mr. Hobby" is market leader in Japan and one of the preferred brands chosen by professional model-makers around the world. Assure yourself of our quality and check out our products!

26

27

GT28

Mr.MIX

0.3cc TONING SPOON 2PCS
DROPPER 2PCS

GT99

Mr.DRIPDROPPER LONG

(5PCS)

GT113

Mr.DROPPER SUPER

LONG SIZE

D175

Mr.PAINT TRAY

(10TRAYS)

GT67

Mr.SPOON & STICKS

0.1cc SPOON×3PCS
0.3cc SPOON×3PCS
0.8cc SPOON×3PCS
STICK×3PCS

GT42

Mr.DRIPDROPPER

(5PCS)

GT51

Mr.SPOUT (5PCS)

GT76

Mr.MEASURING CUP

WITH POURER (6PCS)

GT-115B

Mr.PAINT CUP BLACK

(6PCS)

GT-115G

Mr.PAINT CUP GRAY

(6PCS)

GT-115W

Mr.PAINT CUP WHITE

(6PCS)

GT119

Mr.MULTI PURPOSE CUP

(10PCS)

SB220

Mr.SPARE BOTTLE

(18mL)

SB223

Mr.SPARE BOTTLE L

(40mL)

SB224

Mr.SPARE BOTTLE XL

(80mL)

GT120

Mr. WIPING CLOTH ANTISTATIC FINISHING

MB20

Mr.CLEANING-ANTI STATIC BRUSH

This syringe is available for 400ml bottles. The length is 235mm.

PB01

Mr.PAINT TRAY STAND

H113 mm ×W188 mm ×D127 mm

PB02

Mr. BOTTLE STAND (2PCS)

H20 mm ×W213 mm ×D80 mm

GT94

Mr.STANDS

H195 mm ×W200 mm ×D174 mm

DB001

WOODEN BASE SQUARE S

70 mm ×70 mm ×H10 mm TOP 6 mm ×65 mm

DB002

WOODEN BASE SQUARE M

60 mm ×60 mm ×H50 mm TOP 49 mm ×49 mm

DB004

WOODEN BASE SQUARE L

60 mm ×60 mm ×H90 mm TOP 49 mm ×49 mm

DB003

WOODEN BASE ROUND M

DIA 70 mm ×H53 mm TOP DIA 60 mm

DB005

WOODEN BASE ROUND L

DIA 70 mm ×H100 mm TOP DIA 60 mm

DB008

WOODEN BASE ROUND 10cm

DIA106 mm ×H20 mm TOP DIA 100 mm

DB006

WOODEN BASE SQUARE 10cm

106 mm ×106 mm ×H20 mm TOP 100 mm ×100 mm

DB007

WOODEN BASE SQUARE 15cm

156 mm ×156 mm ×H20 mm TOP 150 mm ×150 mm

DB009

WOODEN BASE ROUND 15cm

DIA156 mm ×H20 mm TOP DIA 150 mm

DS001

Mr.TURNTABLE

189 mm ×H42 mm

- Rotation speed : 2 step switching (2.0/1.0 rotations per min.)
- Power supply : AA dry cell batteries×3 (available separately)
- Capable of load : up to 2kg

GT84

Mr.ROUND CASE (6PCS)

You can also watch product explanation videos on our website.

There are also photos of the packaging before the renewal.

Products marked as NOW PRINTING are currently being repackaged due to price and specification changes and do not have product photos.



For polishing, it is crucial to use a cloth that does not create scratches or leave dusts on the surface. Ultrafine fiber used for this cloth reduces the static electricity produced while polishing, and catches residues of the compound instantly. Alternatively, it can be used to remove the moisture after washing or as a finishing cloth.

This brush made of natural black goat hair, which is used for cosmetic purposes and high-tech fibers that are highly effective in eliminating static electricity are interwoven. The rounded tip is very smooth and can remove dust from the surface of scale models and figures. At the same time, the conductivity of acrylic fiber can remove static electricity.

GT68

Mr.PAINT STAND

4PCS IN A PACKAGE
120 mm ×80 mm ×H27 mm



GT89

Mr.ALMIGHTY CLIP BASE

■ Mr.ALMIGHTY CLIP BASE×1
■ Mr.ALMIGHTY CLIP×4
120 mm ×150 mm ×H50 mm



GT110

Mr.ALMIGHTY CLIP BASE LARGE

■ Mr.ALMIGHTY CLIP BASE×1
■ Mr.ALMIGHTY CLIP(THICK)×4
330 mm ×240 mm ×H30 mm



GT132

Mr. ALMIGHTY CLIP STICK SHORT (36PCS)

SHAFT LENGTH 130 mm
CLIP LENGTH 36 mm



GT34

Mr. ALMIGHTY CLIP II

■ CLIPS×6 ■ C TYPE HOOK
■ HANDLE STICK×6 ■ METAL PIPE×2
■ CAP×1 ■ PILLAR×2 ■ BASE×1
■ METAL TRAY×1



GT90

Mr.ALMIGHTY CLIP STICK (36PCS)

SHAFT LENGTH 140 mm
CLIP LENGTH 27 mm



GT100

Mr.ALMIGHTY CLIP STICK (24PCS)

SHAFT LENGTH 190 mm
CLIP LENGTH 36 mm



GT101

Mr. ALMIGHTY CLIP STICK MINI (36PCS)

SHAFT LENGTH 140 mm
CLIP LENGTH 27 mm



GT111

Mr.ALMIGHTY CLIPS WIDE (34PCS)

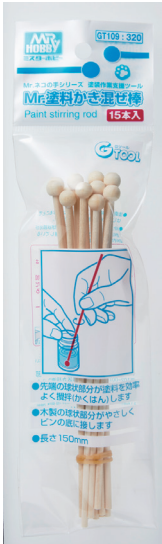
SHAFTLENGHT180 mm
DIAMETER 8 mm



GT109

Mr.PAINT STIRRING ROD (15PCS)

SHAFT LENGTH 150 mm
SIZE OF THE TIP 8 mm



GT104

Mr.ALMIGHTY CLIPS 20 mm WIDTH TYPE (20PCS)

SHAFT LENGTH 164 mm
CLIP TIP WIDTH 20 mm



GT91

Mr.UN-SLIP SHEET

URETHANE
SIZE 300 mm ×300 mm



A convenient un-slip sheet made of urethane for precision work and processing work. When it is used as a work board for grinding work or attaching decals, objects can be held firmly to avoid movement. Calibrations supporting scale reductions are attached, which is convenient for use in fabrication of scale models. ※A urethane sheet is contained.

GT65

Mr.LINE CHISEL



front

Right Angle

Method of use

The cutting edge is attached to the other side of the flat surface of grip. Put the blade against the part to be carved at a right angle and pull to your side to carve. Adjust the depth of groove to be carved by controlling the force to put the blade.

front

45°~60°

Method of use

Viewing from the side, the adequate angle between the surface of part and the grip is 45 to 60 degrees.

front

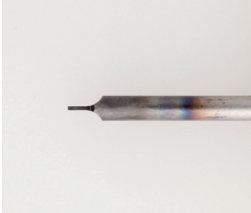
Grinding direction

How to sharpen the cutting edge

The cutting edge can be sharpened again with waterproof paper. Place waterproof paper of #800 to #1000 on a solid and flat surface and put gently this product to it to sharpen as shown in the figure. After sharpening, oil thinly the blade to prevent rust.

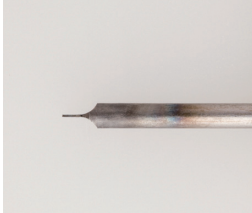
GT-65A

0.3 mm BLADE



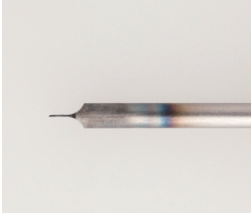
GT-65B

0.2 mm BLADE



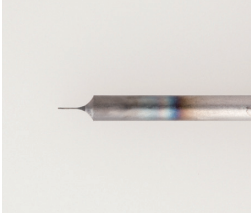
GT-65C

0.15 mm BLADE



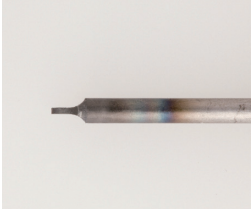
GT-65D

0.10 mm BLADE



GT-65E

0.5 mm BLADE



GT-65F

NEEDLE 0.2 mm BLADE



GT-65G

0.7 mm BLADE



GT-65H

1.0 mm BLADE



GT-65I

1.2 mm BLADE



GT-65K

0.2 mm FOR SHALLOW ENGRAVING



GT-65L

0.15 mm FOR SHALLOW ENGRAVING



GT116

Mr.REPLACEMENT BLADE STORAGE CASE FOR GT65/ GT75





GT66

Mr.VICE

■ 400g
■ BASE SIZE 6 mm ×65 mm ×90 mm
■ FIXING PIN×6
■ SILICONE TUBE



GT50

Mr.PINVICE BASIC SET

5 PIECES
1.0 mm、1.5 mm、2.0 mm、2.5 mm、3.0 mm

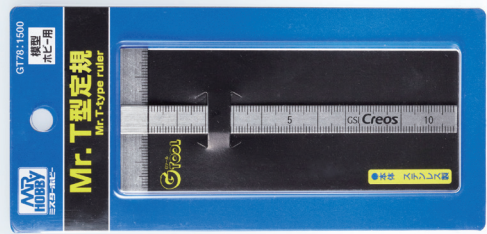




GT78

Mr.T-TYPE RULER

STAINLESS STEEL



GT82

Mr.T-TYPE RULER L-SIZE

STAINLESS STEEL
SHORT 70mm LONG190mm



Mr. T-type ruler is a tool for drawing right angle lines. You can hook the shorter scale side on the edge of the object, and you can check right angles or draw a line.

30

31

匠之鏡極

玄人

MF06 FILE TAPERED TYPE



MF09 DIAMOND FILE #600



MF12 KIWAMI MODELING FILE DEAD SMOOTH CUT



雲耀

MF13 KIWAMI MODELING FILE SINGLE CUT FLAT (SMOOTH)



MF14 KIWAMI MODELING FILE SINGLE CUT FLAT (COARSE)



MF19 KIWAMI MODELING FILE SCRAPER 2



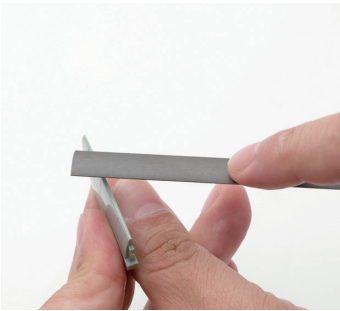
GT114 Mr.SCRAPER G



This compact scraper can be used in small area and gaps where sand papers would be hard to reach. It can scrape off parting lines and markings of extrusion pin. To use this tool, simply scrape off by pulling towards you. It can scrape off easily and efficiently with no fuss.



MF05 FILE BLADE TYPE



MF07 FILE FLAT TYPE



#600 flat type diamond file, which is most suitable for fine polishing surfaces after etching, etc. The blade of the file is finished with a diamond coating, and the cutting performance is improved.

The finest file "Dead Smooth" has been added to this very popular series of files. It is a fine file, but file cut is very clear, so filing performance is good. Use it as a finishing file. Total length approx. 190mm, width approx. 5mm, blade part approx. 80mm

MF20 KIWAMI MODELING FILE SINGLE CUT FLAT 4mm WIDE



The characteristics of this single-cut file are high filing performance and that file marks do not whiten easily. File dust can be removed more easily compared with a double-cut file. Total length approx. 190mm, width approx. 5mm, blade part approx. 80mm

The characteristics of this single-cut file are high filing performance and that file marks do not whiten easily. File dust can be removed more easily compared with a double-cut file. Total length approx. 190mm, width approx. 10mm, blade part approx. 88mm

MF21 KIWAMI MODELING FILE BLACK BLADE



MF11 REPLACEMENT TYPE DIAMOND FILE



A line-shaped diamond file that is convenient for finishing small holes. It is useful for polishing small holes and enlarging small holes (inside gun barrels, etc.). Use the 1mm diameter and 2mm diameter interchangeable files by setting them in the included main body.

GT87 Mr.CARVING KNIFE



GT-87A ANGULAR BLADE FOR GT87



GT-87B ROUND BLADE FOR GT87



GT108 Mr.MODELING SAW



GT-87C SINGLE EDGED ANGULAR BLADE FOR GT87



Blade exchangeable cutting parts saw. Used stainless on the core of grip, steel on the blade to fulfill its durability. The movable blade guard protects when you do not use. The standard blade is suitable for cutting plastic models, and you can exchange blade with separately sold spare when it gets ruined.

GT-108A REGULAR BLADE FOR GT108



GT-108B RESIN PARTS BLADE FOR GT108



GT-108C PLASTIC PARTS BLADE FOR GT108



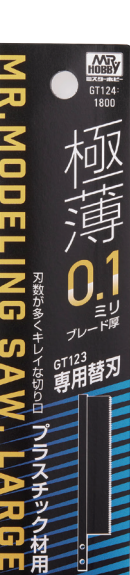
GT123 Mr.MODELING SAW LARGE

You can replace the blade on this modeling saw. A reinforcing plate extending from the grip part supports the thin precision blade and facilitates straight cutting of objects. blade span: 118mm blade thickness: 0.1mm made in Japan.



GT124 BLADE FOR GT123

You can replace the blade on this modeling saw. A reinforcing plate extending from the grip part supports the thin precision blade and facilitates straight cutting of objects. blade span: 118mm blade thickness: 0.1mm made in Japan.



MK01 Mr.CARVING KNIFE



GT125 Mr.BEND SCRAPER 1.5mm



GT126 Mr.BEND SCRAPER 3.0mm



This compact scraper can be used in small area and gaps where sand papers would be hard to reach. To use this tool, simply scrape off or push out forward. It can scrape off easily and efficiently with no fuss. The Bend Scrapers are available in two sizes. Root of the blade is bent, so you can scrape horizontally around the target area !

GT36 Mr.GRINDING CLOTH #1000 #2000 #3000



SIZE 93 mm ×210 mm

GT61 Mr.LAPLOS POLISHING CLOTH #2400 #4000



SIZE 93 mm ×230 mm

GT62 Mr.LAPLOS POLISHING CLOTH #6000 #8000



SIZE 93 mm ×230 mm

MT301

Mr.WATERPROOF
SAND PAPER
ROUGH

#400×2
#600×2
#1000×2



MT302

Mr.WATERPROOF
SAND PAPER
FINE

#1200×2
#1500×2
#2000×2



MT303

Mr.WATERPROOF
SAND PAPER
#180

#180×4



MT304

Mr.WATERPROOF
SAND PAPER
#400

#400×4



MT305

Mr.WATERPROOF
SAND PAPER
#600

#600×4



MT306

Mr.WATERPROOF
SAND PAPER
#800

#800×4



MT307

Mr.WATERPROOF
SAND PAPER
#1000

#1000×4



MT308

Mr.WATERPROOF
SAND PAPER
#1500

#1500×4



MT309

Mr.WATERPROOF
SAND PAPER
#2000

#2000×4



MT310

Mr.WATERPROOF
SUPER FINE
SAND PAPER
SET

#2500×2
#3000×2



MT401

Mr.PAPER
CARD TYPE
#240

SIZE
110 mm × 10 mm × 50 mm



MT402

Mr.PAPER
CARD TYPE
#400

SIZE
110 mm × 10 mm × 50 mm



MT403

Mr.PAPER
CARD TYPE
#600

SIZE
110 mm × 10 mm × 50 mm



MT404

Mr.PAPER
CARD TYPE
#800

SIZE
110 mm × 10 mm × 50 mm



MT405

Mr.PAPER
CARD TYPE
#1000

SIZE
110 mm × 10 mm × 50 mm



A hard disposable file with a wooden board sandwiched between two sides of abrasive paper. It has moderate strength and elasticity, making it ideal for rough cutting of small parts.

GT127

Mr.MINI
DISPOSABLE
FLAT FILE
#100

SIZE 80 mm



GT128

Mr.MINI
DISPOSABLE
FLAT FILE
#220

SIZE 80 mm



GT129

Mr.MINI
DISPOSABLE
FLAT FILE
#320

SIZE 80 mm



This handy liquid version spreads easily and bis a snap to wide off. Uniform particle size makes Mr.COMPOUND ideal removing scratches and smoothing down surfaces.

Method of use
1.Using a soft cloth, wipe dirt and grime from the surface you want to polish.
2.Apply a small amount of Mr.COMPOUND to the non woven fabric provided or to a soft cloth.
3.Without applying force, lightly and thoroughly polish the surface.

R189

Mr.COMPOUND
FINE

SANDPAPER #3000
EQUIVALENT
PARTICLE SIZE:
4 MICRONS
SOFT CLOTH×10



R190

Mr.COMPOUND
SUPER FINE

SANDPAPER #8000
EQUIVALENT
PARTICLE SIZE:
1 MICRONS
SOFT CLOTH×10



R191

Mr.COMPOUND
COARSE

SANDPAPER #600
EQUIVALENT
PARTICLE SIZE:
23 MICRONS
SOFT CLOTH×10



MT501

Mr.WATERPROOF
SAND PAPER

#400

SIZE
110 mm ×
65 mm ×24 mm



MT502

Mr.WATERPROOF
SAND PAPER

#800

SIZE
110 mm ×
65 mm ×24 mm



MT503

Mr.WATERPROOF
SAND PAPER

#1000

SIZE
110 mm ×
65 mm ×24 mm



MT504

Mr.WATERPROOF
SAND PAPER

#1500

SIZE
110 mm ×
65 mm ×24 mm



MT505

Mr.WATERPROOF
SAND PAPER

#2000

SIZE
110 mm ×
65 mm ×24 mm



MT104

Mr.BASIC NIPPER2



MT105

Mr.SHARPNESS NIPPER



MT106

Mr.NIPPER



MT107

Mr.NIPPER (MASTERY OF
CRAFTSMAN SHIP)



MT701

Mr.DESIGN KNIFE



A basic nipper suitable for model fabrication. The cutting action feels very strong and demonstrates all-round capability from cutting out thick parts to cutting fine brass wire.

Mr. SHARPNESS NIPPER is the most suitable type of nipper for cutting off plastic parts from sprue. Its 25° angled edge of the blade minimizes the resistance, so little force is required when cutting. In addition, it can easily reach and cut off parts in narrow places as the blade is thin.

GT105

Mr.MELAMINE
FOAM SHEET
FOR FLAT FINISH

SIZE
120 mm × 100 mm × 5 mm



GT106

Mr.MELAMINE
FOAM STICK
FOR FLAT FINISH

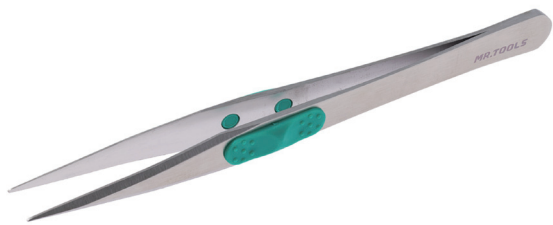
SIZE
65 mm × 22 mm × 5 mm × 5 mm



This is a thin melamine foam sheet for flat finish that makes the best use of a model's original color and finishes naturally. The special compressing system makes the foam sheet 4 times durabler than normal ones. Two types are available. ;The sheet type for file, sponge, and water resisting paper/The separated type with a stick.

MT201

Mr.BASIC TWEEZERS



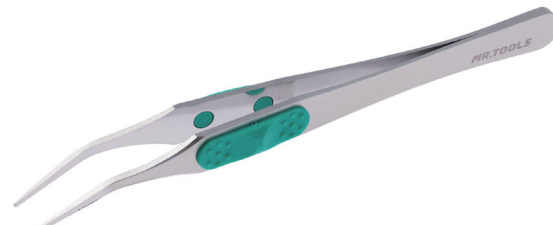
MT202

Mr.PRECISION TWEEZERS



MT203

Mr.ANGLED TWEEZERS



TCD101

TENIR PRECISION TWEEZERS STRAIGHT FINE TIP



TCD102

TENIR PRECISION TWEEZERS ULTRA FINE TIP



TCD103

TENIR PRECISION TWEEZERS ANGLED FINE TIP



TCD102

TENIR PRECISION TWEEZERS ULTRA FINE TIP



TCD103

TENIR PRECISION TWEEZERS ANGLED FINE TIP



P118

Mr.WHITE PUTTY
25g

P123

Mr.WHITE PUTTY R
LOW VISCOSITY
VER. 25g

P120

Mr. EPOPA PRO-H
78g

MC124

Mr.CEMENT
25mL

MC127

Mr.CEMENT
DELUXE
40mL

MC129

Mr.CEMENT S
40mL

MC131

Mr.CEMENT SP
40mL

MC132

Mr.CEMENT
SPB
40mL

MJ197

Mr.JUST
BRUSH TYPE
4g

MJ205

Mr.SSP
SUPER
SPEEDY PUTTY
20mL

MN002

Mr.JUST NOZZLE
(30PC)
FOR
MJ201/202

GT117

Mr.CEMENT
BRUSH SET
(10PCS)

PL01

Mr.CEMENT
LIMONENE
PEN

GT130

Mr.CEMENT
FINE
BRUSH SET
(10PCS)

GT53

Mr.FINLY SLIT MASKING
SHEETS

GT71

Mr.MASKING SHEET
ROUND & TRIANGLE

P119

Mr.DISSOLVED PUTTY
40mL

P130

Mr.UV CLEAR
PUTTY 10g

MT601

Mr.MASKING
TAPE
6mm

MT602

Mr.MASKING
TAPE
10mm

MT603

Mr.MASKING
TAPE
18mm

MT604

Mr.MASKING
TAPE HIGH
ADHESION
10mm

MT605

Mr.MASKING
TAPE LOW
ADHESION
10mm

MT606

Mr.MASKING
TAPE WIDE
50mm

MT607

Mr.MASKING TAPE
ASSORTMENT(4 TYPES)

M132

Mr.MASKING SOL
NEO

M135

Mr.MASKING SOL
R2

M134

Mr.MASKING
CLAY

MT801

Mr.CUTTING MAT
A3 SIZE

MT802

Mr.CUTTING MAT
A4 SIZE

TCD01

PARTS PICKING PENCIL

TCD02

LEATHER CASE FOR
NIPPER
(IVORY)

TCD03

LEATHER CASE FOR
NIPPER
(GRAY)

GT57

Mr.GLUE APPLICATOR

GT98

Mr.CLEAN STICK II

GT93

Mr.TWEEZERS PARTS
HOLDER

GT97

Mr.EASY NIPPER



VM001 Mr.SILICON RUBBER 1kg



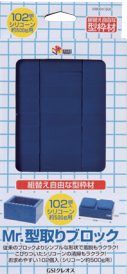
VM-001H HARDNING AGENT FOR Mr.SILICON 40g



VM008 Mr.SILOCOBARRIER 100g



VM010 Mr. URETHANE RESIN 1kg



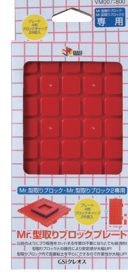
VM004 Mr.CASTING BLOCK

BLOCK (32 mm × 10 mm × 16 mm) 102PCS



VM005 Mr.CASTING BLOCK2

BLOCK (63 mm × 10 mm × 16 mm) 108PCS



VM007 Mr.BLOCK PLATE FOR VM004&005

PLATE (160 mm × 80 mm) × 4 BLOCK CAP × 26



VM006 Mr.CLAY



VM009 Mr.CLAY 2



VM017 Mr.SCALPT CLAY BEIGE



VM022 Mr.CLAY HARD TYPE



VM-015A Mr.CLAY SAND



VM-015B MR. CLAY MUD



VM-015D Mr.CLAY RED EARTH



SP01 Painting Guide Basics



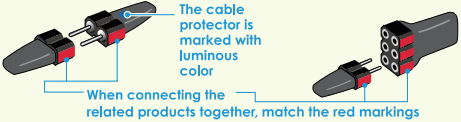
SP02 Garage Kit production guide

VANCE MATERIAL

VANCE ACCESSORIES

LED MODULE

HOW TO CONNECT



The cable protector is marked with luminous color. When connecting the related products together, match the red markings.

HOW TO INSTALL A BATTERY

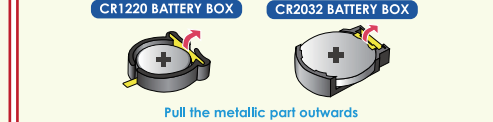
CR1220 BATTERY BOX CR2032 BATTERY BOX



Place the plus side of the battery facing upwards, then put it inside the battery box.

HOW TO TAKE OUT A BATTERY

CR1220 BATTERY BOX CR2032 BATTERY BOX

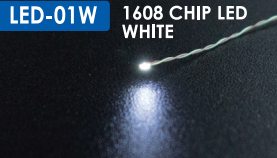


Pull the metallic part outwards.



VAL-01 1608 CHIP LED

1608 CHIP LED can be placed on different parts of your plastic model as it is small, so it can be easily installed even if it is your first time installing LED lighting. Although the lightbulb is small, it gives a high light luminance.



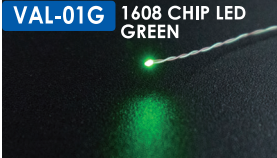
LED-01W 1608 CHIP LED WHITE

Cable length: 50mm



LED-01B 1608 CHIP LED BLUE

Cable length: 300mm



VAL-01G 1608 CHIP LED GREEN

Cable length: 50mm



VAL-01O 1608 CHIP LED ORANGE



VAL-01R 1608 CHIP LED RED



VAL-02 SHELL TYPE LED

3mm LED

An artillery shell shaped LED with outer diameter of 3mm has been modularized to make VAL-02 series. It can be easily installed by simply drilling with 3mm wide pin vice where you want to put the LED. As it is more suitable to be installed on the exterior of the plastic model than the CHIP LED, we have chosen the bulb color to be clear, so that it would not spoil the overall appearance.



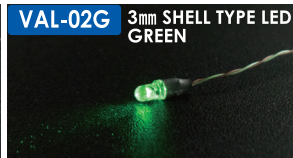
VAL-02W 3mm SHELL TYPE LED WHITE

Cable length: 50mm



VAL-02B 3mm SHELL TYPE LED BLUE

Cable length: 50mm



VAL-02G 3mm SHELL TYPE LED GREEN

Cable length: 50mm



VAL-02O 3mm SHELL TYPE LED ORANGE



VAL-02R 3mm SHELL TYPE LED RED



VAL-02Y 3mm SHELL TYPE LED YELLOW



LED-03 BATTERY BOX

Battery Box

VAL-03 battery box series is required if you are installing the LED modules. CR1220 battery box is recommend if you are prioritizing the space, and CR2032 is recommended if you are looking for more lighting power. Choose the right battery box for your needs. This product does not come with battery.



LED-03A CR1220 BATTERY BOX

The length between the battery box, switch and socket: 50mm



LED-03B CR2032 BATTERY BOX

The length between the battery box, switch and socket: 50mm



LED-04 EXTENSION CABLE

Extension Cable

VAL-04 is a line-up of extension cables. Use this extension cable with the LED lightbulb and battery box.



LED-04A LED EXTENSION CABLE

Cable length: 200mm



LED-04B TRIPLE BRANCHED CABLE

Cable length: 200mm

You can also watch product explanation videos on our website.

There are also photos of the packaging before the renewal.

Products marked as NOW PRINTING are currently being repackaged due to price and specification changes and do not have product photos.

Classy'n Dressy



LCD01 YURAGI LED

Cable length: 400mm



LCD02 TINY CHIP LED LAMP

Cable length: 50mm