



Mr.HOBBY CATALOGUE 2024-2025

COLORS, AIRBRUSHES, COMPRESSORS, TOOLS



Mr. COLOR : A New Era Begins

The newly designed GGX series of paints, unveiled at the 2023 Shizuoka Hobby Show, is now making its much-anticipated debut. Compared to the existing Mr. Color and GX series, the GGX series boasts improved color vibrancy, coverage, and smoothness. Additionally, the base solvent has been updated to comply with anticipated future solvent regulations, resulting in reduced odor. Naturally, it is fully compatible with the current Mr. Color lineup for mixing and works seamlessly with the existing thinner series.*



LG1>2 NET60ml **LG112>113 NET60ml**

LG 1	LG 2	LG 112	LG 113
G	G	G	ME
GGX WHITE	GGX BLACK	GGX CLEAR UV CUT GLOSS	GGX CLEAR UV CUT MATT

T204

Mr. COLOR GGX THINNER



NET400ml

T217

Mr. COLOR GGX RAPID THINNER



NET400ml



Solvent-based acrylic resin paint

The color samples differ from the actual color of the paint, so please use them only as a reference.

Mr. COLOR



C1>609 Mr. COLOR

SOLVENT-BASED ACRYLIC PAINT
NET : 10ml TO THIN: Mr. COLOR THINNER

Mr. COLOR is the highest quality acrylic paint in the world. Its tone, balance, gloss and color richness are the best. Paints for brushing and sprays are available to use as you desire.

G : GLOSS
SG : SEMI-GLOSS
M : MATT
ME : METALLIC
PA : PEARL

23 : DARK GREEN

P : PRIMARY
C : CAR
A : AIRCRAFT
T : TANK&etc.
S : SHIP

II : WORLD WAR II

2 : With regard to those colors marked with '2' it is recommended after the colors got dry to paint a second layer by using Mr. Super Clear Gloss (B-513) in order to achieve a deeper and more sparkling effect.

US : USA UK : GREAT BRITAIN
J : JAPAN S : RUSSIA
G : GERMAN I : ISRAEL

The H(□) (Aqueous Hobby Color) and N(□) (Acrycion Color) in the color sample are the approximate color numbers for the Aqueous Hobby Color and Acrycion Color, respectively.

1 G WHITE P H1 N1	2 G BLACK P H2 N2	3 G RED P H3 N3	4 G YELLOW P H4 N4	5 G BLUE P H5 N5	6 G GREEN P H6 N6	7 G BROWN P H7 N7	8 ME SILVER P H8 N8	9 ME GOLD P H9 N9	10 ME COPPER P H10 N10
11 SG LIGHT GULL GRAY A H51 US N51	12 SG OLIVE DRAB (1) US-II N52	13 SG NEUTRAL GRAY US-II N22	14 SG NAVY BLUE US-II N54	15 SG JUN GREEN (NAKAJIMA) J-II N56	16 SG IJA GREEN J-II N60	17 SG RLM71 DARK GREEN G-II N64	18 SG RLM70 BLACK GREEN G-II N65	19 SG SANDY BROWN A G-II N91	20 SG LIGHT BLUE G-II N92
21 SG MIDDLE STONE UK-II N71	22 SG DARK EARTH UK-II N72	23 SG DARK GREEN (2) UK-II N73	25 SG DARK SEAGRAY UK-II N75	26 SG DUCK EGG GREEN UK-II N74	27 SG INTERIOR GREEN US-II N58	28 ME STEEL P H18 N18	29 SG HULL RED S H17 N17	30 M FLAT BASE H40 N40	31 SG DARK GRAY (1) US-II N82
32 SG DARK GRAY (2) J-II N83	33 M FLAT BLACK P H12 N12	34 G SKY BLUE P H25 N25	35 SG JUN GRAY (MITSUBISHI) J-II N61	36 SG RLM74 GRAY GREEN G-II N68	37 SG RLM75 VIOLET GRAY G-II N69	38 M OLIVE DRAB (2) T H78 US N78	39 M DARK YELLOW (SANDY YELLOW) G-II N79	40 M GERMAN GRAY G-II N32	41 M RED BROWN T H47 G-II N47
42 SG MAHOGANY P H64 N64	43 SG WOOD BROWN P H37 N37	44 SG TAN S H27 N27	45 SG SAIL COLOR S H85 N85	46 G CLEAR P H90 N90	47 G CLEAR RED P H90 N90	48 G CLEAR YELLOW P H91 N91	49 G CLEAR ORANGE P H92 N92	50 G CLEAR BLUE P H93 N93	51 SG FLESH P H44 N44
52 M FIELD GRAY (2) G-II N48	54 M KHAKI GREEN US-II N80	55 M KHAKI J-UK-II N81	56 SG JUN GREEN (NAKAJIMA) J-II N62	57 ME METALLIC BLUE GREEN J-II N63	58 SG ORANGE YELLOW J-II N24	59 G ORANGE P H14 N14	60 SG RLM02 GRAY G-II N70	61 ME BURNT IRON P-C H76 N76	62 M FLAT WHITE P H11 N11
63 G PINK P H19 N19	64 G YELLOW GREEN P-C H16 N16	65 G BRIGHT BLUE P-C H15 N15	66 G BRIGHT GREEN P-C H26 N26	67 G PURPLE P H99 N99	68 G MADDER RED P-C H86 N86	69 G OFF WHITE P-C H21 N21	70 M DARK GREEN T G-II	71 G MIDNIGHT BLUE US-II N55	72 SG INTERMEDIATE US-II N56
73 G AIRCRAFT GRAY A H57 US N57	74 G AIR SUPERIORITY US	75 ME METALLIC RED P-C H87 N87	76 ME METALLIC BLUE P-C H88 N88	77 ME METALLIC GREEN P-C H89 N89	78 ME METAL BLACK P-C H28 N28	79 G SHINE RED P H23 N23	80 SG COBALT BLUE P H95 N95	81 G RUSSET P H33 N33	90 ME SHINE SILVER P
92 SG SEMI GLOSS BLACK P	97 G LIGHT GRAY P	100 G WINE RED P H43 N43	101 G SMOKE GRAY P-C H95 N95	104 MG GUN CHROME P	107 SG CHARACTER WHITE P	108 SG CHARACTER RED P	109 SG CHARACTER YELLOW P	110 SG CHARACTER BLUE P	111 SG CHARACTER FLESH (1) P
112 SG CHARACTER FLESH (2) P	113 SG RLM04 YELLOW G-II N49	114 SG RLM23 RED G-II N48	115 SG RLM65 LIGHT GRAY G-II N67	116 SG RLM66 BLACK GRAY G-II N68	117 SG RLM76 LIGHT BLUE G-II N47	118 SG RLM78 LIGHT BLUE G-II N48	119 SG RLM79 SAND YELLOW G-II N66	120 SG RLM80 OLIVE GREEN G-II N40	121 SG RLM81 BROWN VIOLET G-II N42
122 SG RLM82 LIGHT GREEN G-II N42	123 SG RLM83 DARK GREEN G-II N43	124 SG DARK GREEN (MITSUBISHI) A J-II	125 SG COWLING COLOR A J-II	126 SG COCKPIT COLOR (MITSUBISHI) A J-II	127 SG COCKPIT COLOR (NAKAJIMA) A J-II N27	128 SG GRAY GREEN A J-II	129 SG DARK GREEN (NAKAJIMA) A J-II	130 SG DARK GREEN (KAWASAKI) A J-II	131 SG RED BROWN II A J-II
132 M EARTH GREEN T J-II	135 M RUSSIAN GREEN (1) R-II	136 M RUSSIAN GREEN (2) R-II	137 M TIRE BLACK A-C H77 N77	138 G CLEAR GREEN P H94 N94	151 PA WHITE PEARL C 2	156 G SUPER WHITE P-C	158 G SUPER ITALIAN RED P-C	159 ME SUPER SILVER C 2	171 SG FLUORESCENT RED P H101 N101

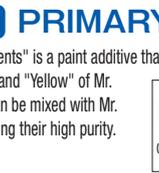
172 SG FLUORESCENT YELLOW P H ⁹⁷ N ⁹⁷	173 SG FLUORESCENT ORANGE P H ⁹⁸ N ⁹⁸	174 SG FLUORESCENT PINK P H ⁹⁹ N ⁹⁹	175 SG FLUORESCENT GREEN P H ¹⁰⁰ N ¹⁰⁰	181 SG SEMI-GLOSS SUPER CLEAR P H ¹⁰⁰	182 M FLAT CLEAR P H ²⁰ N ²⁰	183 SG SUPER CLEAR GRAY TONE P	188 M FLAT BASE ROUGH P	189 M FLAT BASE SMOOTH P	*When painting with fluorescent colors, do not apply a thick coat at once, but apply thin coats repeatedly. *If you want a glossy finish, please coat it with a clear gloss.	
301 SG GRAY FS36081 A H ¹⁰¹ US	302 SG GREEN FS34092 A H ¹⁰² US	303 SG GREEN FS34102 A H ¹⁰³ US	304 SG OLIVE DRAB FS34087 A H ¹⁰⁴ US	305 SG GRAY FS36118 A H ¹⁰⁵ US	306 SG GRAY FS36270 A H ¹⁰⁶ US	307 SG GRAY FS36320 A H ¹⁰⁷ US	308 SG GRAY FS36375 A H ¹⁰⁸ US	309 SG GREEN FS34079 A H ¹⁰⁹ US	310 SG BROWN FS30219 A H ¹¹⁰ US	
311 SG GRAY FS36622 A H ¹¹¹ US	312 SG GREEN FS34227 A H ¹¹² I	313 SG YELLOW FS33531 A H ¹¹³ I	314 SG BLUE FS35622 A H ¹¹⁴ I	315 G GRAY FS16440 A H ¹¹⁵ US	316 G WHITE FS17875 A H ¹¹⁶ US	317 M GRAY FS36231 A H ¹¹⁷ US	318 SG RADOME A H ¹¹⁸ US	319 SG LIGHT GREEN A H ¹¹⁹ J	320 SG DARK GREEN A H ¹²⁰ J	
321 SG LIGHT BROWN A H ¹²¹ J	322 G PHTHALO CYANNE BLUE A H ¹²² J	323 G LIGHT BLUE A H ¹²³ J	324 M LIGHT GRAY A H ¹²⁴ J	325 SG GRAY FS26440 A H ¹²⁵ J	326 G BLUE FS15044 A H ¹²⁶ US	327 G RED FS11136 A H ¹²⁷ US	328 G BLUE FS15050 A H ¹²⁸ US	329 G YELLOW FS13538 A H ¹²⁹ US	330 SG DARK GREEN BS381C/641 A H ¹³⁰ UK	
331 SG DARK SEAGRAY BS381C/638 A H ¹³¹ UK	332 SG LIGHT AIRCRAFT GRAY BS381C/627 A H ¹³² UK	333 SG EXTRA DARK SEAGRAY BS381C/640 A H ¹³³ UK	334 SG BARLEY GRAY BS4000/1821 A H ¹³⁴ UK	335 SG MEDIUM SEAGRAY BS381C/637 A H ¹³⁵ UK	336 SG HEMP BS4600/10B21 A H ¹³⁶ UK	337 SG GRAYISH BLUE FS35237 A H ¹³⁷ US	338 SG LIGHT GRAY FS36495 A H ¹³⁸ US	339 G ENGINE GRAY FS16081 A H ¹³⁹ US	340 SG FIELD GREEN FS34057 A H ¹⁴⁰ US	
C351 M75% ZINC CHROMATE TYPE I FS34151 A	C352 M75% CHROMATE YELLOW PRIMER FS3491 A	C361 M75% DARK GREEN BS641 A	C362 M75% OCEAN GRAY A	C363 M75% MEDIUM SEAGRAY BS637 A	C364 M75% AIRCRAFT GRAY GREEN BS283 A	C365 G GLOSS SEABLUE FS31042 A	C366 M INTERMEDIATE BLUE FS3164 A	C367 M BLUE GRAY FS35189 A	C368 M75% SKY BS381C/210 A	
C369 M75% DARK EARTH BS381C/450 A	C370 M75% AZURE BLUE A	C374 SG JASDF SHALLOW OCEAN BLUE A J	C375 SG JASDF DEEP OCEAN BLUE A J	C376 SG JASDF RADOME GRAY A J	C383 SG DARK GREEN (KAWANISHI) A J	C384 SG COCKPIT COLOR (KAWANISHI) A J	C385 SG RED (JN AIRCRAFT MARKING) A J	C391 SG INTERIOR TURKOISE GREEN (SOVIET) A S	C392 SG INTERIOR BLUE (SOVIET) A S	
C393 SG RUSSIAN AIRCRAFT BLUE II A S	C511 M RUSSIAN GREEN "480" T H ⁵¹¹ S	C512 M RUSSIAN GREEN "480" 1947- T H ⁵¹² S	C513 M DARK GRAY "DUNKEL GRAU" T H ⁵¹³ G	C514 M GRAY "GRAU" T H ⁵¹⁴ G	C515 M FADED GRAY "GLASSGRAU" T H ⁵¹⁵ G	C516 M75% DARK GREEN 3414 J	C517 M75% BROWN 3606 T J	C518 SG OLIVE DRAB 2314 T J	C519 M BRONZEGRUN T G	
C520 M LEDERBRAUN T G	C521 M TEER SCHWARZ T G	C522 M75% GROUND COLOR T J	C523 M75% GRASS COLOR T J	C524 M75% HAY COLOR T J	C525 M75% GREEN T J	C526 M75% BROWN T J	C527 M75% KHAKI T J	C528 M75% IDF GRAY1 (-1981 SINAI) T I	C529 M75% IDF GRAY2 (-1981 GOLAN) T I	
C530 M75% IDF GRAY3 (MODERN) T I	C601 M75% JN HULL COLOR/KURE S J	C602 M75% JN HULL COLOR/SASEBO S J	C603 M75% JN HULL COLOR/MAIZURU S J	C604 M75% JN TYPE21 CAMOUFLAGE COLOR S J	C605 M75% JN TYPE22 CAMOUFLAGE COLOR S J	C606 M75% JN LINOLEUM DECK COLOR S J	C607 SG JMSDF 2704 GRAY NS S J	C608 M75% JMSDF 2705 DARK GRAY NH S J	C609 M JMSDF CLEATED DECK COLOR S J	

CR1 ▶ 3 PRIMARY COLOR PIGMENTS

"Primary Color Pigments" is a paint additive that adjusts the concentration of the primary pigments "Cyan", "Magenta", and "Yellow" of Mr. Color, so that they can be mixed with Mr. Color while maintaining their high purity.

NET 18ml





SM201 ▶ 212 Mr.COLOR SUPER METALLIC 2

It reproduces an unprecedented metallic feel with premium fine metal particles.
*SM206's metallic color will dull when a clear coat is applied to it.

NET 10ml



UM01 ▶ 02 Mr.COLOR ULTRA METALLIC

The Mr. Color Ultra Metallic Series uses particles coated with a special resin coating on metallic powder. This allows for a brighter finish than regular metallic paints.

NET 10ml




SM 201 ME SUPER FINE SILVER 2	SM 202 ME SUPER GOLD 2	SM 203 ME SUPER IRON 2	SM 204 ME SUPER STAINLESS 2	SM 205 ME SUPER TITANIUM 2	SM 206 ME SUPER CHROME SILVER 2
SM 207 ME SUPER RICH GOLD	SM 208 ME SUPER DURALUMIN	SM 209 ME SUPER COPPER	SM 210 ME SUPER PINK GOLD	SM 211 ME SUPER RED GOLD	SM 212 ME SUPER MATT ALUMINUM

CRE1 ▶ 3 NEW Mr.COLOR REVIVAL

Mr.COLOR REVIVAL





This is a series that revives and releases some of the colors that were previously released by Mr. Color. The first installment revives Cranberry Red Pearl, and Cerulean Blue and British Green from the "AUTO COLOR" spray that matches the color of actual automobiles.

These items can be used for car models and various other kits.

※Cranberry Red Pearl is a "2-coat" recommended paint. It is recommended to coat with a clear gloss after painting.

CV01 ▶ 03 NEW Mr.COLOR VELVET COLOR

Mr.COLOR VELVET COLOR





This is a matte paint that gives a velvety sheen. The luster changes depending on the viewing angle, allowing it to be used not only for expressing the texture of fabrics like velvet, but also for a wide range of applications such as mechanical parts. To reproduce the color of velvet, the base Mr. Color should be black, but the color will vary depending on the base color, such as gray or white.

CA01 ▶ 05 NEW Mr.COLOR ASH&MACHINE —Mechanized GRAY—

Mr.COLOR ASH&MACHINE



This is a series of gray colors that can be used for painting armor and frames of machinery. We are releasing 4 basic gray colors and 5 carbon gray colors.

※The four gray colors are a re-release of the colors previously sold in the "The Gray" set.

CA 01 G GLAY TONE 1	CA 02 G GLAY TONE 2	CA 03 G GLAY TONE 3	CA 04 G GLAY TONE 4	CA 05 SG CARBON GLAY
----------------------------------	----------------------------------	----------------------------------	----------------------------------	-----------------------------------



GX1▶6・100

Mr. COLOR GX

This paint features brighter color, higher foundation screening effect and stronger film than the former Mr. Color. It may be mixed with the former Mr. Color and diluted with the conventional Mr. Color Thinner or Mr. Color Leveling Thinner.

GX 1 G COOL WHITE	GX 2 G UENO BLACK	GX 3 G HARMANN RED	GX 4 G CHIARA YELLOW
GX 5 G SUSIE BLUE	GX 6 G MORRIE GREEN	GX 100 G SUPER CLEAR III	



GX112 SUPER CLEARIII UV CUT GLOSS

GX113 SUPER CLEARIII UV CUT MATT

NET 18ml

GX 112 G SUPER CLEARIII UV CUT GLOSS	GX 113 M SUPER CLEARIII UV CUT MATT
--	---

GX114 SUPER SMOOTH CLEAR (MATT)



NET 18ml

GX 114 M SUPER SMOOTH CLEAR (MATT)
--

※ This is a Mr. Color-based product, so it cannot be used over water-based paints.

● Reduce scratches on parts during posing of the kit



Mr. Clear COLOR GX

Unlike conventional clear coatings made primarily from dyes, this clear coating uses highly refined, ultra-fine special pigments, resulting in a more vivid and less degradable clear coating.

GX110GX Clear Silver and GX111GX Clear Gold are metallic clear colors that overturn the conventional wisdom about clear colors. These paints achieve a highly transparent metallic luster with a thin film. Enjoy a finish that is different from metallic or pearl colors.

NET 18ml

GX101 GX CLEAR BLACK	GX102 GX DEEP CLEAR RED	GX103 GX DEEP CLEAR BLUE	GX104 GX CLEAR GREEN	GX105 GX CLEAR PINK	GX106 GX CLEAR ORANGE
GX107 GX CLEAR PURPLE	GX108 GX CLEAR VIOLET	GX109 GX CLEAR BROWN	GX110 GX CLEAR SILVER	GX111 GX CLEAR GOLD	GX112 GXクリアージュ
GX113 GXクリアージュ	GX114 GXクリアージュ	GX115 GXクリアージュ	GX116 GXクリアージュ	GX117 GXクリアージュ	GX118 GXクリアージュ



Mr. Metallic COLOR GX

This is a new generation of metallic color that achieves a solid metallic hue with a thin coating layer by using highly refined, ultra-fine special pigments.

NET 18ml

GX201 GX METAL BLACK	GX202 GX METAL RED	GX203 GX METAL YELLOW	GX204 GX METAL BLUE
GX205 GX METAL GREEN	GX206 GX METAL PURPLE	GX207 GX METAL VIOLET	GX208 GX ROUGH SILVER
GX209 GX RED GOLD	GX210 GX BLUE GOLD	GX211 GX METAL YELLOW GREEN	
GX212 GX METAL PEACH	GX213 GX WHITE SILVER	GX214 GX ICE SILVER	GX215 GX METAL BLOODY RED
GX216 GX METAL DARK BLUE	GX217 GX ROUGH GOLD	GX218 GXグラファイトブラック	

※GX209及びGX210は特殊着色された金属粉を使用していますので、塗装後に直接塗面に触れると、皮膚の影響で変色する場合があります。クリアコートをお薦めします。



Mr. CrystalColor

Mr.クリスタルカラー

NET 18ml

2-coat

*Due to the attributes of the paint, we recommend using an airbrush for painting.

Mr. Crystal Color can offer a totally different dimension of metallic sense from existing pearl paint or metallic paint. The pearl color shows up in different shades depending on whether the base color is black or white. Moreover, when clear paint is used for over coating, an extra special metallic texture can be achieved.

XC01 DIAMOND SILVER	XC02 TOPAZ GOLD	XC03 RUBY RED	XC04 AMETHYST PURPLE	XC05 SAPPHIRE BLUE	XC06 TOURMALINE GREEN	XC07 TURQUOISE GREEN	XC08 MOONSTONE PEARL
WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK					

● About painting ABS resin parts ●

If ABS resin parts are painted, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runner markings, and avoid painting "ABS resin parts".

● For colors marked with 2-coat, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss B513 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.



LAC101-106 **NEW**
Mr. COLOR
LITTLE ARMORY COLOR NET 18mℓ



LAC 101 SG ALUMITE BLACK	LAC 102 ME PARKER GUN METALLIC	LAC 103 ME STAINLESS SILVER
LAC 104 ME BLUED GUN METALLIC	LAC 105 M FLAT DARK EARTH 1	LAC 106 M FLAT DARK EARTH 2



TOMYTEC's "Little Armory" series to commemorate the 10th anniversary, the gun color specialty that has reappeared in a large 18mℓ capacity, making it possible to express painting that was previously difficult, includes a classic gun blue color, and 2 flat dark earth colors for current equipment.

XGC01-03 **Mr. COLOR Legend of the Galactic Heroes COLOR**
(3 COLORS) NET 18mℓ



XGC 01 G BRUNHILD WHITE	XGC 02 NEW SG HYPERION GREEN	XGC 03 NEW SG FREE PLANETS ALLIANCE STANDARD BATTLESHIP GREEN
--------------------------------------	--	---

GT33
Mr. SPOUT FOR Mr. THINNER
(250-400mℓ)
●3PCS



Dedicated thinner for Mr. Color

T101
Mr. COLOR THINNER
50
NET 50mℓ



T102
Mr. COLOR THINNER
110
NET 110mℓ



T103
Mr. COLOR THINNER
250
NET 250mℓ



T104
Mr. COLOR THINNER
400
NET 400mℓ



Revives hardened Mr. Color

T115
REPLENISHING AGENT FOR Mr. COLOR
NET 250mℓ



Suitable for airbrush painting

T106
Mr. COLOR LEVELING THINNER
NET 110mℓ



T108
Mr. COLOR LEVELING THINNER
400
NET 400mℓ



T117
Mr. COLOR RAPID THINNER
NET 400mℓ



Solvent for cleaning painting tools

T113
Mr. TOOL CLEANER-R
250
NET 250mℓ



T116
Mr. TOOL CLEANER-R
400
NET 400mℓ



S1-151 SJ1-2
Mr. COLOR SPRAY
NET 100mℓ

Mr. Color Spray uses ultra-fine pigments, and the fine spraying of paints similar to Mr. Color creates a strong, high-quality coating.

1 G WHITE P	2 G BLACK P	3 G RED P	4 G YELLOW P	5 G BLUE P	6 G GREEN P	8 M SILVER P
9 M GOLD P	11 SG LIGHT GULL GRAY A US	12 SG OLIVE DRAB (1) A US-II	13 SG NEUTRAL GRAY A US-II	14 SG NAVY BLUE A US-II	15 SG LUN GREEN (NAKAJIMA) A J-II	16 SG IJA GREEN A J-II
28 M STEEL P	29 SG HULL RED S	30 F FLAT CLEAR P	31 SG DARK GRAY (1) S US-II	32 SG DARK GRAY (2) S J-II	33 F FLAT BLACK P	34 G SKY BLUE P
35 SG LUN GRAY (MITSUBISHI) A J-II	38 F OLIVE DRAB (2) T US	39 F DARK YELLOW (SANDY YELLOW) T G-II	40 F GERMAN GRAY T G-II	41 F RED BROWN T G-II	42 SG MAHOGANY P	43 SG WOOD BROWN P
44 SG TAN S	46 G CLEAR P	47 G CLEAR RED P	48 G CLEAR YELLOW P	49 G CLEAR ORANGE P	50 G CLEAR BLUE P	58 SG ORANGE YELLOW A J-II
59 SG ORANGE P	59 NEW SG ORANGE P	61 NEW ME BURNT IRON P-C	62 F FLAT WHITE P	63 G PINK P	64 G YELLOW GREEN P-C	65 G BRIGHT BLUE P-C
66 G BRIGHT GREEN P-C	67 G PURPLE P	68 G MADDER RED P-C	69 G OFF WHITE P-C	70 F DARK GREEN T G-II	72 NEW SG INTERMEDIATE BLUE A US-II	75 M METALLIC RED P-C
76 M METALLIC BLUE P-C	77 M METALLIC GREEN P-C	78 M METAL BLACK P-C	79 G SHINE RED P	80 SG COBALT BLUE P	81 G RUSSET P	90 M SHINE SILVER P
92 SG SEMI GLOSS BLACK P	97 G LIGHT GRAY P	101 G SMOKE GRAY P-C	107 SG CHARACTER WHITE P	108 SG CHARACTER RED P	109 SG CHARACTER YELLOW P	
110 SG CHARACTER BLUE P	111 SG CHARACTER FLESH (1) P	112 SG CHARACTER FLESH (2) P	115 SG RLM65 LIGHT BLUE A G-II	117 SG RLM76 LIGHT BLUE A G-II	124 SG DARK GREEN (MITSUBISHI) A J-II	
129 SG DARK GREEN (NAKAJIMA) A J-II	151 PA WHITE PEARL C 2	SJ 01 SG JAPANESE NAVAL ARSENAL COLOR	SJ 02 SG JAPANESE NAVAL ARSENAL COLOR			

● About painting ABS resin parts ●

If ABS resin parts are painted, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runner markings, and avoid painting "ABS resin parts".

● For colors marked with **P-coat**, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss B513 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.

CL01 ▶ 111 Mr.COLOR LASCIVUS

These colors were developed to be used on the skin of the figures and plastic models of characters. CL01 and CL02 are for base color of skin. CL03, CL04 and CL05 are clear pigment paint for overcoat, recommended to be used to shadow in some areas, or to express tanned skin.



01 02 06 - 09
NET 18mℓ



CL 01 G WHITE PEACH 18mℓ	CL 02 G COCOA MILK 18mℓ	CL 03 G CLEAR PALE RED 10mℓ	CL 04 G CLEAR PALE ORANGE 10mℓ	CL 05 G CLEAR PALE BROWN 10mℓ	CL 06 G (パール) CLEAR WHITE 18mℓ
--------------------------------	-------------------------------	-----------------------------------	--------------------------------------	-------------------------------------	---



03 - 05
NET 10mℓ



CL 07 G ROSY PEACH 18mℓ	CL 08 G NUTS WHITE 18mℓ	CL 09 G SMOOTH PEARL COAT 18mℓ			
-------------------------------	-------------------------------	--------------------------------------	--	--	--



Mr.COLOR LASCIVUS Aura

101-111
NET 10mℓ

Solvent-based acrylic resin paint

※Airbrush painting recommended.

CL 101 G BLONDE 10mℓ	CL 102 G COPPER BROWN 10mℓ	CL 103 G BLACK HAIR 10mℓ	CL 104 G PINK PURPLE 10mℓ	CL 105 G LILACK 10mℓ	CL 106 G ICY WHITE 10mℓ
----------------------------	----------------------------------	--------------------------------	---------------------------------	----------------------------	-------------------------------

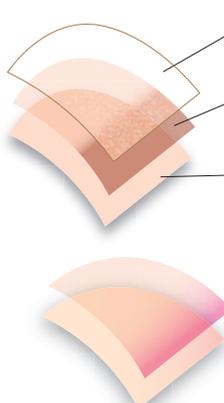
CL 107 G FLAXEN 10mℓ	CL 108 G PALE BLUE-GREEN 10mℓ	CL 109 G LIME GREEN 10mℓ	CL 110 G SCARLET 10mℓ	CL 111 G AZURE 10mℓ	
----------------------------	-------------------------------------	--------------------------------	-----------------------------	---------------------------	--

LASCIVUS Decor

ラスキウス・デコ

LASCIVUS Decor is pressed pigment for model kit, PVC figure, and Doll. Apply the powder on skin of the figure with included brush to give it dazzling texture and shade. The fine pigment fits with scale and blends in figure's skin nicely.

CLC101 ▶ 103 LASCIVUS Decor



Light coating with highlight color to enhance the glow of skin.

Layer of "Shade Color" represents shadow.

Apply LASCIVUS Decor on the model directly or paint base skin tone with LASCIVUS color first. A coat of matte varnish helps fixation of the pigments.

Cheek color can be used as cheek, eye shadow, and more.

Highlight Color (Pearl):
This represents glow of the skin.
Shade Color:
Each pallet includes two shade color that can be used to represent the shadow, eyeshadow, and daker tone.
Cheek Color:
It brings color and interest to cheek and other parts.
This product is not cosmetics for human.



CLC101
Marshmallow type



CLC102
Peach type



CLC103
Milk tea type

Scan the code for more detailed information on how to use LASCIVUS Decor



Easy makeup tools to make your figure shine
LASCIVUS Decor Liner

ラスキウス・デコ ライナー

LDL01 ▶ 03 NEW

LASCIVUS Decor Liner

The LASCIVUS Decor series of powder paints for character plastic models and figures - simply apply and blend - now comes in a liner type that's easier to use and more precise. The triangular core makes it easier to control the area of application. Available in three colors that are convenient for expressing fine details, such as blush and highlights.

Easy-to-draw triangular tip

Use the edge to draw fine sharpness

Use the surface to create a wide, smooth finish



Basic usage



*This product is not a cosmetic for human use.

LDL 01 G FLESH PINK	LDL 02 G PSSION PINK	LDL 03 G WHITE PEARL
---------------------------	----------------------------	----------------------------

CS551

Bishoujo Figure Fresh Set

BOME Presents (KAIYODO) × Mr.COLOR
It is a product invented by the collaboration of KAIYODO and Mr.HOBBY.

NET 18mℓ × 4 colors + Painting Guide

Solvent-based acrylic resin paint ※Airbrush painting recommended.

BC 01 G PALE ORANGE TOP COAT	BC 02 G CARROT ORANGE BASE COLOR	BC 03 G MILKY PEACH TOP COAT	BC 04 G CORAL PINK BASE COLOR
---------------------------------------	---	---------------------------------------	--

水性ホビーカラー®
AQUEOUS HOBBY COLOR

AQUEOUS HOBBY COLOR is a water-based acrylic paint. The paint does not dissolve once dry and the color is excellent.



H1▶101▶110▶301▶515

AQUEOUS HOBBY COLOR

NET:10ml TO THIN:AQUEOUS HOBBY COLOR THINNER



GH101

**PREMIUM TOP COAT
SMOOTH CLEAR
UV CUT (MATT)**

NET18ml

H 1 G WHITE P C 1 N 1	H 2 G BLACK P C 2 N 2	H 3 G RED P C 3 N 3	H 4 G YELLOW P C 4 N 4	H 5 G BLUE P C 5 N 5	H 6 G GREEN P C 6 N 6	H 7 G BROWN P C 7 N 7	H 8 M SILVER P C 8 N 8	H 9 M GOLD P C 9 N 9	H 10 M COPPER P C 10 N 10
H 11 F FLAT WHITE P C 11 N 11	H 12 F FLAT BLACK P C 12 N 12	H 13 F FLAT RED P C 13 N 13	H 14 G ORANGE P C 14 N 14	H 15 G BRIGHT BLUE P-C C 15 N 15	H 16 G YELLOW GREEN P-C C 16 N 16	H 17 G COCOA BROWN P-S C 17 N 17	H 18 M STEEL P C 18 N 18	H 19 G PINK P C 19 N 19	H 20 F FLAT CLEAR P C 20 N 20
H 21 G OFF WHITE P C 21 N 21	H 22 G GRAY P C 22 N 22	H 23 G SHINE RED P C 23 N 23	H 24 G ORANGE YELLOW P C 24 N 24	H 25 G SKY BLUE P C 25 N 25	H 26 G BRIGHT GREEN P-C C 26 N 26	H 27 G TAN P-S C 27 N 27	H 28 M METAL BLACK P C 28 N 28	H 29 G SALMON PINK P C 29 N 29	H 30 G CLEAR P C 30 N 30
H 31 G WHITE GREEN P C 31 N 31	H 32 G FIELD GRAY (1) P-T C 32 G-II N 32	H 33 G RUSSET P C 33 N 33	H 34 G CREAM YELLOW P C 34 N 34	H 35 G COBALT BLUE P C 35 N 35	H 36 G DARK GREEN P C 36 N 36	H 37 G WOOD BROWN P C 37 N 37	H 38 M STEEL RED P C 38 N 38	H 39 G PURPLE P C 39 N 39	H 40 G FLAT BASE C 40 N 40
H 41 G PALE GREEN P C 41 N 41	H 42 G BLUE GRAY P C 42 N 42	H 43 G WINE RED P C 43 N 43	H 44 SG FLESH P C 44 N 44	H 45 G LIGHT BLUE P C 45 N 45	H 46 G EMERALD GREEN P C 46 N 46	H 47 G RED BROWN P-T C 47 G-II N 47	H 48 G FIELD GRAY (2) P-T C 48 G-II N 48	H 49 G VIOLET P C 49 N 49	H 50 G LIME GREEN P C 50 N 50
H 51 G LIGHT GULL GRAY A C 51 US N 51	H 52 SG OLIVE DRAB (1) US-II N 52	H 53 SG NEUTRAL GRAY US-II N 53	H 54 SG NAVY BLUE US-II N 54	H 55 G MIDNIGHT BLUE US-II N 55	H 56 SG INTERMEDIATE BLUE US-II N 56	H 57 G AIRCRAFT GRAY US N 57	H 58 SG INTERIOR GREEN US-II N 58	H 59 G IJN GREEN J-II N 59	H 60 SG IJA GREEN J-II N 60
H 61 G IJN GRAY A C 61 J-II N 61	H 62 SG IJA GRAY A C 62 J-II N 62	H 63 M METALLIC BLUE GREEN A C 63 J-II N 63	H 64 SG RLM71 DARK GREEN G-II A C 64 N 64	H 65 SG RLM70 BLACK GREEN G-II A C 65 N 65	H 66 SG RLM79 SANDY BROWN G-II A C 66 N 66	H 67 SG RLM65 LIGHT BLUE G-II A C 67 N 67	H 68 SG RLM74 DARK GRAY G-II A C 68 N 68	H 69 SG RLM75 GRAY G-II A C 69 N 69	H 70 SG RLM02 GRAY G-II A C 70 N 70
H 71 SG MIDDLE STONE A C 71 UK-II N 71	H 72 SG DARK EARTH A C 72 UK-II N 72	H 73 SG DARK GREEN A C 73 UK-II N 73	H 74 SG SKY (DUCK EGG GREEN) UK-II A C 74 N 74	H 75 SG DARK SEAGRAY A C 75 UK-II N 75	H 76 M BURNT IRON P-C C 76 N 76	H 77 F TIRE BLACK A-C C 77 N 77	H 78 SG OLIVE DRAB (2) T C 78 US N 78	H 79 SG SANDY YELLOW (DARK YELLOW) G-II T C 79 N 79	H 80 F KHAKI GREEN US-II T C 80 N 80
H 81 F KHAKI T C 81 J-UK-II N 81	H 82 SG DARK GRAY (1) US-II S C 82 N 82	H 83 SG DARK GRAY (2) J-II S C 83 N 83	H 84 SG MAHOGANY P-S C 84 N 84	H 85 F SAIL COLOR P-S C 85 N 85	H 86 G RED MADDER P-C C 86 N 86	H 87 M METALLIC RED P-C C 87 N 87	H 88 M METALLIC BLUE P-C C 88 N 88	H 89 M METALLIC GREEN P-C C 89 N 89	H 90 G CLEAR RED P C 90 N 90
H 91 G CLEAR YELLOW P C 91 N 91	H 92 G CLEAR ORANGE P C 92 N 92	H 93 G CLEAR BLUE P C 93 N 93	H 94 G CLEAR YELLOW P C 94 N 94	H 95 G SMOKE GRAY P-C C 95 N 95	H 96 G SMOKE BLUE P-C C 96 N 96	H 97 G FLUORESCENT YELLOW C 97 N 97	H 98 G FLUORESCENT ORANGE C 98 N 98	H 99 G FLUORESCENT PINK C 99 N 99	H 100 G FLUORESCENT GREEN C 100 N 100
H 101 SG FLUORESCENT RED C 101 N 101	H 110 SG SEMI-GROSS CLEAR C 110 N 110								GH 101 M PREMIUM TOP COAT SMOOTH CLEAR UV CUT
H 301 SG GRAY FS36081 A C 301 US	H 302 SG GREEN FS34092 A C 302 US	H 303 SG GREEN FS34102 A C 303 US	H 304 SG OLIVE DRAB FS34087 A C 304 US	H 305 SG GRAY FS36118 A C 305 US	H 306 SG GRAY FS36270 A C 306 US	H 307 SG GRAY FS36320 A C 307 US	H 308 SG GRAY FS36375 A C 308 US	H 309 SG GREEN FS34079 A C 309 US	H 310 SG BROWN F S30219 A C 310 US
H 311 SG GRAY FS36622 A C 311 G	H 312 SG GREEN FS34227 A C 312 I	H 313 SG YELLOW FS33531 A C 313 I	H 314 SG BLUE FS35622 A C 314 I	H 315 G GRAY FS16440 A C 315 US	H 316 G WHITE FS17875 A C 316 US	H 317 G GRAY FS36231 A C 317 US	H 318 SG RADOME A C 318 US	H 319 SG LIGHT GREEN A C 319 J	H 320 SG DARK GREEN A C 320 J
H 321 SG LIGHT BROWN A C 321 J	H 322 G PHTHALO CYANINE BLUE A C 322 J	H 323 G LIGHT BLUE A C 323 J	H 324 F LIGHT GRAY A C 324 J	H 325 SG GRAY FS26440 A C 325 J	H 326 G BLUE FS15044 A C 326 US	H 327 G RED FS11136 A C 327 US	H 328 G BLUE FS15050 A C 328 US	H 329 G YELLOW F S13538 A C 329 US	H 330 SG DARK GREEN BS3810/641 A C 330 UK
H 331 SG DARK SEAGRAY BS3810/638 A C 331 UK	H 332 SG LIGHT AIRCRAFT GRAY A C 332 BS3810/627 UK	H 333 SG EXTRA DARK SEAGRAY A C 333 BS3810/640 UK	H 334 SG BARLEY GRAY BS4800/18821 A C 334 UK	H 335 SG MEDIUM SEAGRAY BS3810/637 A C 335 UK	H 336 SG HEMP BS4800/10B21 A C 336 UK	H 337 SG GRAYISH BLUE F S35237 A C 337 US	H 338 SG LIGHT GRAY FS36495 A C 338 US	H 339 SG ENGINE GRAY FS16081 A C 339 US	H 340 SG FIELD GREEN FS34097 A C 340 US
H 401 F DARK GRAY T G-II A C 401 N 401	H 402 F GREEN BROWN T G-II A C 402 N 402	H 403 F DARK YELLOW T G-II A C 403 N 403	H 404 F KHAKI BROWN T G-II A C 404 N 404	H 405 F OLIVE GREEN T G-II A C 405 N 405	H 406 F CHOCOLATE BROWN T G-II A C 406 N 406	H 413 SG RLM04 YELLOW G-II A C 413 N 413	H 414 SG RLM23 RED A C 414 G-II N 414	H 416 SG RLM66 BLACK GRAY G-II A C 416 N 416	H 417 SG RLM76 LIGHT BLUE G-II A C 417 N 417

● About painting ABS resin parts ●

If ABS resin parts are painted, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runner markings, and avoid painting "ABS resin parts".

● For colors marked with P-coat, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss BS13 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.

H418 SG RLM78 LIGHT BLUE G-II	H420 SG RLM80 OLIVE GREEN G-II	H421 SG RLM81 BROWN VIOLET G-II	H422 SG RLM82 LIGHT GREEN G-II	H423 SG RLM83 DARK GREEN G-II	H511 M RUSSIAN GREEN "460" T S	H512 M RUSSIAN GREEN "480" 1947- T S	H513 M DARK GRAY "DUNKEL GRAU" T G	H514 M GRAY "GRAU" T G	H515 M FADED GRAY "BLASSGRAU" T G
--	---	--	---	--	---	---	---	--	--

Classy'n Dressy **NET 18mℓ**

HCD01 M LAVENDER	HCD02 M TULIP	HCD03 M SAKURA	HCD04 M GINSENGA	HCD05 M MIMOSA	HCD06 M CLOVER	HCD07 M BLUE STAR
-------------------------------	----------------------------	-----------------------------	-------------------------------	-----------------------------	-----------------------------	--------------------------------

H151 **AQUEOUS HOBBY COLOR WHITE PERAL**
NET 10mℓ



With the addition of pearl color, which was previously only available in the Mr. Color series, it is now possible to apply a pearl coat over Aqueous Hobby Color. 2-coat of pearl color is recommended, so please use the gloss of Aqueous Hobby Color or the gloss of Aqueous top coat for finishing.
※Cranberry Red Pearl is a "2-coat" recommended paint. It is recommended to coat with a clear gloss after painting.

H151 PA WHITE PEARL

HSM01-02 **AQUEOUS HOBBY COLOR SUPER METALLIC**
NET 10mℓ



By selecting new raw materials, we have developed a high-quality silver aqueous hobby colors that is not inferior to solvent-based paints. It is effective whether used as silver as is, or used as a clear color to create a candy-like finish.

HSM01 ME SUPER FINE SILVER	HSM02 NEW ME SUPER FINE GOLD
---	--

HS30 **AQUEOUS HOBBY COLOR STARTER SET**
This is the perfect starter set for those wanting to start painting.
In addition to the 8 standard colors, including gold and silver, the set also includes 2 brushes, a paint tray, and a mixing spoon, so you can start painting with just this one set. The Aqueous Hobby Colors can be used for plastic models.

Set contents

- 8 basic colors (10mℓ each)
H1 White, H2 Black, H3 Red, H4 Yellow, H5 Blue, H6 Green, H8 Silver, H9 Gold
- Mixing spoon ● 1 flat brush, 1 fine brush ● 2 paint trays



Thinner for Aqueous Hobby Colors Used for diluting and cleaning Aqueous Hobby Colors

T110 **AQUEOUS COLOR THINNER 110**
NET 110mℓ



T111 **AQUEOUS COLOR THINNER 400**
NET 400mℓ



HCR1 > 3 **AQUEOUS HOBBY COLOR PRIMARY COLOR PIGMENTS**
NET 18mℓ




Primary Color Pigments("Iro-no-Moto"): Basics of color mixing

Model paints are made using a method called "subtractive color mixing", which creates colors by blocking out the original color. The base for all colors is made up of pigments called the "three primary colors" - cyan, magenta, and yellow - and these colors cannot be made by mixing other colors.
The colors in GSI Creos's Mr. Color and Aqueous Hobby Colors are also mixed based on these three primary colors, with white and black pigments added to increase the base's hiding power.

"Iro-no-Moto" is a paint additive that adjusts the concentration of the three primary colors "cyan, magenta, and yellow" that are the raw materials for Mr. Color/Aqueous Hobby Colors so that they can be mixed with other paints while maintaining their high purity.
"Iro-no-Moto" does not contain pigments that generally increase the hiding power of the base(white or black), so it cannot be used alone in the same way as other hobby paints. However, you can fine-tune the hue of existing colors without making them muddy, take advantage of its high color transparency to create vivid candy-like finish, mix brilliant metallic colors that were not possible with ready-made clear colors, and mix beautifully mixed colors into clear paint to create original clear colors that can be painted on clear parts.
Please give "Iro-no-Moto" a try, which enables color expression that goes beyond the common sense of hobby paints to date.



Mr. COLOR **Solvent-based acrylic resin paint**

CR1 > 3 **PRIMARY COLOR PIGMENTS**
NET 18mℓ



CR1 G CYAN	CR2 G MAGENTA	CR3 G YELLOW
-------------------------	----------------------------	---------------------------

※These paints cannot be mixed with "Mr. Color" and "Aqueous Hobby Colors."

The color samples differ from the actual color of the paint, so please use them only as a reference.

CAUTION These paints cannot be mixed with ready-made Aqueous Hobby Colors.

N1 ▶ 127 ACRYSION WATER-BASED ACRYLIC PAINT NET: 10mL TO THIN: ACRYSION THINNER



This is an epoch-making paint that can be used for both brush painting and air brush painting. Drying speed is faster than with the existing water based hobby colors, so work efficiency is improved dramatically. Tap water can be used to dilute the paint, but we recommend use of our dedicated thinner in order to retain 100% of the original paint performance.

Coating compatibility chart when the base coat is applied with acrylic paint

Topcoat	WATER BASED COLOR ACRYSION	Mr. COLOR SUPER CLEAR	AQUEOUS HOBBY COLOR	Mr. SURFACER	Mr. BASE WHITE
	○	○	○	○	○
Undercoat	ACRYSION *This is assumed to be after complete drying.				

*It can be used as a topcoat for Mr. COLOR and enamel paints, but cannot be used as a topcoat for Aqueous Hobby Colors or other companies' water-based acrylic paints.

N1 G WHITE C1 H1	N2 G BLACK C2 H2	N3 G RED C3 H3	N4 G YELLOW C4 H4	N5 G BLUE C5 H5	N6 G GREEN C6 H6	N7 G BROWN C7 H7	N8 ME SILVER C8 H8	N9 ME GOLD C9 H9	N10 ME COPPER C10 H10
N11 M MATT WHITE C11 H11	N12 M MATT BLACK C12 H12	N13 M MATT RED H13	N14 G ORANGE C14 H14	N15 G BRIGHT BLUE C15 H15	N16 G YELLOW GREEN C16 H16	N17 SG HULL RED C17 H17	N18 ME STEEL C18 H18	N19 G PINK C19 H19	N20 M FLAT CLEAR C20 H20
N21 G OFF WHITE C21 H21	N22 SG NEUTRAL GRAY C22 H22	N23 G SHINE RED C23 H23	N24 SG ORANGE YELLOW C24 H24	N25 G SKY BLUE C25 H25	N26 G BRIGHT GREEN C26 H26	N27 SG TAN C27 H27	N28 ME METAL BLACK C28 H28	N30 G CLEAR C30 H30	N32 3/4 M GERMAN GRAY C32 H32
N33 G RUSSET C33 H33	N34 G CREAM YELLOW H34	N35 G COBALT BLUE C35 H35	N36 SG LJN GREEN (NAKAJIMA) C36 H36	N37 SG WOOD BROWN C37 H37	N38 ME STEEL RED H38	N39 G PURPLE C39 H39	N40 M FLAT BASE C40 H40	N43 G WINE RED C43 H43	N44 SG FLESH C44 H44
N45 G LIGHT BLUE H45	N46 G EMERALD GREEN H46	N47 F RED BROWN C47 H47	N49 G VIOLET H49	N50 G LIME GREEN H50	N51 G LIGHT GULL GRAY C51 H51	N52 SG OLIVE DRAB (1) C52 H52	N54 SG NAVY BLUE C54 H54	N55 G MIDNIGHT BLUE C55 H55	N56 SG INTERMEDIATE BLUE C56 H56
N57 G AIRCRAFT GRAY C57 H57	N58 SG INTERIOR GREEN C58 H58	N60 SG LJA GREEN C60 H60	N61 G LJN GRAY (MITSUBISHI) C61 H61	N62 SG LJN GRAY GREEN (NAKAJIMA) C62 H62	N63 ME METALLIC BLUE C63 H63	N66 SG RLM79 SAND YELLOW C66 H66	N67 SG RLM65 LIGHT C67 H67	N68 SG RLM74 GRAY C68 H68	N69 SG RLM75 GRAY VIOLET C69 H69
N70 SG RLM02GRAY C70 H70	N71 SG MIDDLE STONE C71 H71	N72 SG DARK EARTH C72 H72	N73 SG DARK GREEN C73 H73	N76 ME BURNT IRON C76 H76	N77 M TIRE BLACK C77 H77	N78 M OLIVE DRAB (2) C78 H78	N79 3/4 M DARK YELLOW C79 H79	N80 M KHAKI GREEN C80 H80	N81 M KHAKI C81 H81
N82 SG DARKGRAY (1) C82 H82	N83 SG DARKGRAY (2) C83 H83	N84 SG MAHOGANY C84 H84	N85 M SAIL COLOR C85 H85	N86 G RED MADDER C86 H86	N87 ME METALLIC RED C87 H87	N88 ME METALLIC BLUE C88 H88	N89 ME METALLIC GREEN C89 H89	N90 G CLEAR RED C90 H90	N91 G CLEAR YELLOW C91 H91
N92 G CLEAR ORANGE C92 H92	N93 G CLEAR BLUE C93 H93	N94 G CLEAR GREEN C94 H94	N95 G SMOKE GRAY C95 H95	N97 G FLUORESCENT YELLOW C97 H97	N98 G FLUORESCENT ORANGE C98 H98	N99 G FLUORESCENT PINK C99 H99	N100 G FLUORESCENT GREEN C100 H100	N101 G FLUORESCENT RED C101 H101	N127 SG COCKPIT COLOR (NAKAJIMA) C127 H127

BN01 ▶ 06 ACRYSION BASE COLOR (6 COLORS)

ACRYSION BASE COLOR is the best paint for preparing the base before painting with ACRYSION. Its composition has been designed to enhance hiding power, and applying the BASE COLOR as a base color will improve the color development of the ACRYSION standard color dramatically.



NET 18mL

BN01 (BASE COLOR) BASE WHITE White base color	BN02 (BASE COLOR) BASE GRAY Gray base color	BN03 (BASE COLOR) BASE RED Red base color	BN04 (BASE COLOR) BASE YELLOW Yellow base color	BN05 (BASE COLOR) BASE BLUE Blue base color	BN06 (BASE COLOR) BASE GREEN Green base color
---	---	---	---	---	---

T305 ACRYSION RETARDER

NET 18mL



This additive is used to slow down the drying speed and create a smooth surface when applying Acrycion with a brush. Just one or two drops will slow down the drying time of the paint, making it less likely to produce uneven brush marks.

*If you add a large amount at once, the drying speed will be very slow, so please be careful about the amount you use.

NF01 ▶ 09 ACRYSION PAINT FOR BRUSH

NET 18mL



NF01 M STRAWBERRY PINK FOR BRUSH PAINTING	NF02 M MILKY CORAL FOR BRUSH PAINTING	NF03 M CREAMY BEIGE FOR BRUSH PAINTING	NF04 M GRASS GREEN FOR BRUSH PAINTING	NF05 M MINT BLUE FOR BRUSH PAINTING
NF06 M CASSIS PINK FOR BRUSH PAINTING	NF07 M WINE RED FOR BRUSH PAINTING	NF08 M GRAVISH PURPLE FOR BRUSH PAINTING	NF09 M ANTIQUO GOLD FOR BRUSH PAINTING	

NS30 ACRYSION STARTER SET



This set includes 6 acrycion paints, 1 brush, 2 paint trays, and 1 mixing spoon. This is a very convenient and great value color set for those starting out in model making.



Set contents
● 10mL × 6 colors, Measure Spoon × 3, Mixing Stick, Brush, Paint Tray × 2

T312 ACRYSION TOOL CLEANER 110 NET 110mL

This is a tool cleaner specifically for cleaning water based color acrycion. Please use it to clean brushes and airbrushes used in painting. Dried acrylics can only be removed with the special tool cleaner.

These tool cleaners are Class 4, Class 2 petroleum products. Please be careful to ventilate the room when using it. Also, do not use acrycion dissolved in the dedicated tool cleaner as paint.

T313 ACRYSION TOOL CLEANER 250 NET 250mL



T315 ACRYSION THINNER-R for AIRBRUSH 250 NET 250mL

エアブラシ使用時目安 For AIRBRUSH
塗料 PAINT 1:0.3 うすめ液 SOLVENT

The inclusion of new ingredients makes airbrush painting with Acrycion even more comfortable.
*Please note that if you dilute too much, the paint will dry slower and run more easily.



CAUTION Cannot be mixed with any paint other than COLOR FOR SOFT PVC.



SVC01 ▶ 08 COLOR FOR SOFT PVC NET 18ml

水性 WATER BASED

A new series of paint specifically for soft vinyl is now available. It can be diluted with water and applied with a brush or airbrush. It has conformability, so it won't crack even if the material is bent, and the surface won't become sticky over time due to plasticizers. It's water-based, has little odor, and is extremely easy to work with.

SVC 1 G WHITE	SVC 2 G BLACK	SVC 3 G RED	SVC 4 G YELLOW
SVC 5 G BLUE	SVC 6 ME SILVER	SVC 7 ME GOLD	SVC 8 ME METALLIC BLACK

Cannot be mixed with any paint other than Color for Soft PVC.

This is a "water-based" paint series, but it cannot be mixed with "Water-Based Hobby Color" or "Acrycion." Please be careful.

*It cannot be diluted with Mr. COLOR thinner or Water-Based Hobby Color thinner.

If the paint dries and hardens, please use the cleaning liquid "Mr. FUDEPIKA LIQUID."



Mr.HOBBYMARKER

CM01▶05・100

Mr.HOBBY MARKER 《6color》

A water-based Mr. Hobby marker series suitable for detailed spot painting has been released! Being water-based, you can paint without worrying about the base coat. We have prepared metallic colors that can be used to express metal surfaces or paint peeling due to aging.

5 COLORS
+ SHADE OFF MARKER



WATER BASED Does not attack the base.



CM01 Mr.HOBBY MARKER METALLIC SET



© BANDAI SPIRITS 2019

CM 01 ME GOLD	CM 02 ME SILVER	CM 03 ME COPPER
CM 04 ME GUN METALLIC	CM 05 ME BURNT IRON	CM 100 SHADE OFF MARKER

The color samples differ from the actual color of the paint, so please use them only as a reference.

Differences between each paint

Mr.COLOR



Performance-oriented type

AQUEOUS HOBBY COLOR



Balanced type

ACRISION



Safety-oriented type

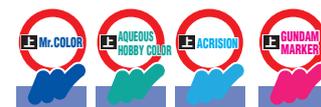
Characteristics	Oil-based	Water-based	Water-based (acrylic)
Odor	Strong	Slightly weak	Weak
Drying	Fast	Normal	Slightly fast
Dilution	Mr. COLOR Thinner	Aqueous Color Thinner or water	Acrycion Retarder or water
Cleaning	Mr.COLOR Thinner or Mr.Tool Cleaner-R	Mr.Tool Cleaner-R or water	Acrycion Tool Cleaner or water
Brush cleaning	Mr. Brush Cleaner Liquid is the best		

About applying multiple coats of paint

When drying the base coat thoroughly before applying the top coat

*This applies to alcohol-based Gundam Markers that are labeled "for painting."

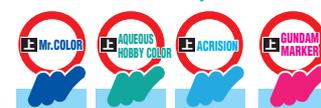
■ If the base coat is Mr. COLOR



■ If the base coat is Aqueous Hobby Color



■ If the base coat is Acrycion



■ If the base coat is Gundam Marker for painting



○ : Can be applied in layers.

△ : Applying too many layers of paint may damage the base.

× : It will dissolve the base and cannot be applied in layers.

Mr. WEATHERING COLOR FOR REALISTIC MODELING
Mr.ウェザリングカラー



WC01 ▶ 18
NET40ml

Special paint for weathering presentation based on oil paint material. It can be used on its own, but brightness can be adjusted by mixing it with other colors. It is possible to apply this over the base color of Mr. Color, Aqueous hobby color and Acrycion color.



Mr. WEATHERING COLOR FILTER LIQUID



WC09 ▶ 13
NET40ml

When this is applied broadly using a flat brush, etc. on a surface painted with basic color and then wiped off lightly with cotton buds, etc., the color tone on the painted surface can be matched and shading or shadowing can be added to enhance 3D appearance.
*Filtering: Painting method to replicate fading of coating.



Mr. WEATHERING PASTE

WP01 ▶ 05
NET40ml



It is most suitable for reproducing three dimensional stains such as mud. When used on its own, you can create a puddle effect. WP03 WET CLEAR can reproduce a moistened texture when it is mixed with other WEATHERING PASTE. *It can not be used by airbrushes.

WP03 WEATHERING PASTE WET CLEAR

Recreating puddles using Wet Clear

When you mix Wet Clear into weathering paste, it retains its luster even after drying, so it is effective for expressing wet textures. By repeatedly applying Wet Clear mixed with Weathering Color, you can also recreate muddy water like in the photo.



Mixing example of WP01 Mud Brown and WP03 Wet Clear

WP03 Wet Clear can be mixed with other weathering pastes to recreate the texture of wet surfaces, or used alone to easily recreate puddles with paint.



Dedicated thinner for Weathering color. Use it for wiping Weathering color, adjusting the viscosity or cleaning. You can use it without damaging the base color painted on using Mr. Color, Aqueous hobby color or Acrycion color.

WCT101
Mr. WEATHERING COLOR THINNER 110ml



WCT102
Mr. WEATHERING COLOR THINNER 250ml



WTT111
WATER-BASED WEATHERING PAINT GOUACHE SOLVENT NET60ml

This is a special thinner used when diluting Water-based Weathering Paint.

Water-based Weathering Paint can be diluted with water, but using a special thinner will improve the paint's spread and adhesion, resulting in a better finish.

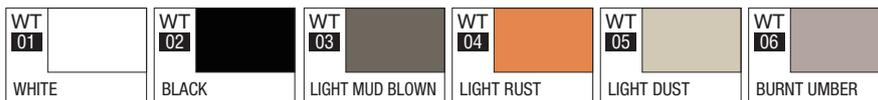


WT01 ▶ 06
WATER-BASED WEATHERING PAINT GOUACHE NET20ml

This weathering paint was supervised by Kazuya Yoshioka. You can apply it as is to make it look dirty, or dilute it with water or a special thinner to add shading or washing.



WTS01
WATER-BASED WEATHERING PAINT GOUACHE 6COLOR SET NET20ml × 6colors



The color samples differ from the actual color of the paint, so please use them only as a reference.



CS581 COLOR MODULATION
OLIVE DRAB VERSION 18ml×4colors

C38 OLIVE DRAB 2 M	CMC01 OD HIGHLIGHT 1 M
CMC02 OD HIGHLIGHT 2 M	CMC03 OD SHADOW M



CS582 COLOR MODULATION
DARK YELLOW VERSION 18ml×4colors

C39 DARK YELLOW M75%	CMC04 DY HIGHLIGHT 1 M75%
CMC05 DY HIGHLIGHT 2 M75%	CMC06 DY SHADOW M75%



CS583 COLOR MODULATION
GERMAN GRAY VERSION 18ml×4colors

C40 GERMAN GRAY M75%	CMC07 GG HIGHLIGHT 1 M75%
CMC08 GG HIGHLIGHT 2 M75%	CMC09 GG SHADOW M75%

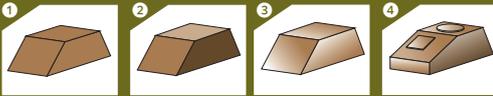


CS584 COLOR MODULATION
RUSIAN GREEN VERSION 18ml×4colors

CMC10 RG CM BASE SG	CMC11 RG HIGHLIGHT 1 SG
CMC12 RG HIGHLIGHT 2 SG	CMC13 RG SHADOW SG

What is color modulation? The actual figure will look three dimensional because of the shading as light falls on it, but if nothing is done after painting, the figure can give a sort of flat impression, has little presence and becomes dreary. The technique used to emphasize the stereoscopic effect by changing the tone of even just one color is called "Color Modulation". In some cases where you have a small piece such as a model, it is not easy to see the change just by changing the color of each surface. So gradation painting is used to emphasize the stereoscopic effect.

Color Modulation Theory for Beginners



- This is the state after painting with one color. When light hits the parts, it creates shadows, so it looks three-dimensional, but if it is left painted, it will look flat and have a weak presence, and it will tend to look monotonous.
- Therefore, if you assign colors of different tones to each face of the object (1), it will look three-dimensional. This is the basic idea of "color modulation".
- For small objects such as models, it can be difficult to see the change just by changing the color of each face. Therefore, in order to forcibly apply shadows to each face, we emphasize the three-dimensional effect by using gradient painting. In this case,

the front side of face A and the top edge of face B will be highlighted, but if you change the tone of the part where the faces meet slightly to add contrast, it will stand out. For convex parts such as hatches and ventilators, the three-dimensional effect will be emphasized by assigning a highlight color with a lighter tone than the base color. Furthermore, if you paint small details and fine details in the middle such as screw heads with highlight colors, the details will stand out more and the sense of precision will increase. Although there are theories, it is best to prioritize appearance and adapt the painting method to suit the situation.

Usage example of CS582 Dark Yellow VER.

Spray shadow (CMC06) in deeply recessed parts or around legs, and then paint overall with base color (Dark Yellow (C39)). At this time, if you repaint in such a manner as not to paint over the deep parts sprayed beforehand so that the shadow of those parts can be seen feathering through, it will give a good accent.

STEP 1
BASE COLOR



STEP 3
HIGHLIGHT 2



Add high tones using Highlight 2 (CMC05) to increase contrast.

The areas painted should be smaller than the areas painted with Highlight 1 earlier on. When sufficient contrast is obtained with Highlight 1, it is possible to use Highlight 2 to paint bolt heads, small hatches or projecting components using a brush as accents.

After giving an overall coat using base color, let's start "Color Modulation".

Use Highlight 1 (CMC04) in such a manner as to leave a reasonable amount of base color showing, and when painting try to avoid having panels painted with Highlight next to each other.

STEP 2
HIGHLIGHT 1



STEP 4
SHADOW



Lastly, try to tighten up the overall impression if it becomes blurred with white spots from Highlight painting. Use Shadow (CMC06) to paint recessed areas (deep parts) to Highlight. If Shadow is sprayed on too heavily, the contrast between bright parts and dark parts tends to be extreme, so dilute the paint to make it a little weak, then paint on little by little while observing the results and avoid fixing the color with just one coat.

The point is to clearly define "sharp" and "shaded" areas.



When painting in different colors, tools such as paper, masking tape and transparent plastic sheets can be used. When painting panel lines in different colors, mainly paper is used (with white paper it is easier to check the painting results as you go). Hold the paper with one hand and the airbrush with the other, and hold it over the part where necessary while spraying paint.

Move the paper away occasionally to check the results and overspray gradually to achieve a good result.



Masking tape is used for complicated shapes including round parts. Attach masking tape firmly to prevent it lifting up.

The usages method for transparent plastic sheets (vynil chloride sheet, etc.) is the same as that for paper. Because it is transparent, it's easier to see where it needs to go to prevent it getting out of position.

Mr.WEATHERING LINER



- PP201**
Mr.WEATHERING LINER RUST COLOR SET
- PL01** RUST RED
 - PL02** RUST ORANGE
 - PL03** SOOT BLACK



- PP202**
Mr.WEATHERING LINER MUD COLOR SET
- PL04** SAND BROWN
 - PL05** MUD BROWN
 - PL06** DEEP BROWN



- PP203**
Mr.WEATHERING LINER SNOW COLOR SET
- PL07** WHITE
 - PL08** LIGHT GRAY
 - PL09** GRAY



The color samples differ from the actual color of the paint, so please use them only as a reference.



WY01 ▶ 04 YAKUMO COLOR SET 《4SETS》

This product was created through the color supervision of the world-renowned modeler Mig Jimenez, with feedback from various products from Mr. Hobby. The set faithfully reproduces the colors of mud, sand, dust, and oil stains, carefully adjusted and refined for use in weathering colors, pastels, and more. By following Mig's recommended painting techniques listed on the labels of each paint, anyone can easily apply natural weathering effects to scale models. While mastering weathering techniques on your own can be difficult, this set allows you to learn professional techniques and color usage.

The YAKUMO COLOR SET focuses primarily on the highly demanded German vehicles from World War II. Set A reproduces the dry soil and mud stains of the Western Front, while Set B captures the black, muddy soil of the Eastern Front. Set C takes place in the dusty deserts of North Africa, recreating the desert weathering caused by sand and gravel. These sets can be used not only for German vehicles but also for Allied vehicles or those of the opposing forces.

SET A WWII WESTERN FRONT	MIG 01 DARK WASH Mr.WEATHERING COLOR	MIG 02 DARK STREAKING GRIME Mr.WEATHERING COLOR	MIG 03 DRY MUD Mr.WEATHERING PASTE	MIG 04 EUROPE DUST Mr.WEATHERING PASTEL
SET B WWII EASTERN FRONT	MIG 05 WINTER WASH Mr.WEATHERING COLOR	MIG 06 WINTER STREAKING GRIME Mr.WEATHERING COLOR	MIG 07 FRESH DARK MUD Mr.WEATHERING PASTE	MIG 08 DRY EARTH Mr.WEATHERING PASTEL
SET C WWII AFRIKA KORPS	MIG 09 SAND FILTER Mr.WEATHERING COLOR	MIG 10 WINTER STREAKING GRIME Mr.WEATHERING COLOR	MIG 11 GRAY STREAKING GRIME Mr.WEATHERING COLOR	MIG 12 LIGHT DUST Mr.WEATHERING PASTEL
SET D BASIC SET	MIG 13 FUEL & OIL Mr.WEATHERING COLOR	MIG 14 EARTH & GRIME Mr.WEATHERING PASTEL	MIG 15 CHIPPING ACRISION	MIG 16 RUST Mr.WEATHERING COLOR

WY01 SET A (WWII WESTERN FRONT)

SET : Mr.WEATHERING COLOR NET40ml × 2
Mr.WEATHERING PASTE 18ml
Mr.WEATHERING PASTEL 6g



This weathering set is perfect for German vehicles with the three-color camouflage (C39 DARK YELLOW, C41 RED BROWN, and C70 DARK GREEN), which was applied during battles such as the Normandy Landings, the Battle of the Bulge, the Siege of Budapest, and the Warsaw Uprising. The summer dust and dry mud of the Western Front were some of the most common types of dirt seen on German vehicles.

The set includes washing colors, rain streak effects colors, mud-representing paste, and dust-representing pastel powders, which give the kit realistic weathering effects. For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.

BASE COLOR

(C39) DARK YELLOW (SANDY YELLOW) (C41) RED BROWN (C70) DARK GREEN

Washing MIG01 DARK WASH (Mr.WEATHERING COLOR)
Rain Streak Effects MIG02 DARK STREAKING GRIME (Mr.WEATHERING COLOR)
Mud Accumulation MIG03 DRY MUD (Mr.WEATHERING PASTE)
Dust MIG04 EUROPE DUST (Mr.WEATHERING PASTEL)

Video Explanation by "AMMO by mig"

WY02 SET B (WWII EASTERN FRONT)

SET : Mr.WEATHERING COLOR 40ml × 2
Mr.WEATHERING PASTE 18ml
Mr.WEATHERING PASTEL 6g



During the battles on the Eastern Front, such as the Battle of Moscow, the Battle of Stalingrad, and the Siege of Leningrad, German vehicles were painted with white winter camouflage to blend into the snow-covered landscapes. This set is a weathering color set designed to recreate the harsh conditions of the Eastern Front, including the black soil and heavy mud.

For use, first apply white winter camouflage over vehicles painted with Panzer Gray (such as C40 GERMAN GRAY, C513 DARK GRAY "DUNKEL GRAU," or C514 GRAY "GRAU"). WT01 Basic White can be used for the winter camouflage.

For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.

Representative Base Colors

(C40) GERMAN GRAY (FIELD GRAY 1) (C513) DARK GRAY "DUNKEL GRAU" (C514) GRAY "GRAU" (WT01) WHITE

Washing MIG05 WINTER WASH (Mr.WEATHERING COLOR)
Rain Streak Effects MIG06 WINTER STREAKING GRIME (Mr.WEATHERING COLOR)
Mud Accumulation MIG07 FRESH DARK MUD (Mr.WEATHERING PASTE)
Dust MIG08 DRY EARTH (Mr.WEATHERING PASTEL)

Video Explanation by "AMMO by mig"

WY03 SET C (AFRIKA KORPS)

SET : Mr.WEATHERING COLOR 40ml × 3
Mr.WEATHERING PASTEL 6g



The harsh environments of Tunisia and Libya caused the German Army's gray vehicle bodies to fade over time. To avoid detection by the enemy, the Afrika Korps applied various sand-colored paints (such as C39 DARK YELLOW) over the vehicles to blend them into the surrounding landscape. Using the three types of weathering colors and pastels included in this set, you can realistically recreate Afrika Korps vehicles covered in desert dust.

For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.

BASE COLOR

(C39) DARK YELLOW (SANDY YELLOW)

Filtering MIG09 SAND FILTER (Mr.WEATHERING COLOR)
Washing MIG10 WINTER STREAKING GRIME (Mr.WEATHERING COLOR)
Rain Streak Effects MIG11 GRAY STREAKING GRIME (Mr.WEATHERING COLOR)
Dust MIG12 LIGHT DUST (Mr.WEATHERING PASTEL)

Video Explanation by "AMMO by mig"

WY04 SET D (BASICS)

SET : Mr.WEATHERING COLOR 40ml × 2
Mr.WEATHERING PASTEL 6g
ACRISION 18ml



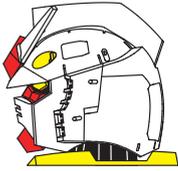
German tanks and cargo trucks with steel bodies develop paint chipping, rust, fuel stains, and accompanying dark smudges over time through continuous operation. This weathering color set is designed to replicate such standard weathering effects. It is not limited to German vehicles—it can be used universally on any steel machinery, regardless of era, to apply oil stains and rust effects. Combining this set with others allows for an even more realistic finish.

Additionally, the chipping effect for the MIG15 uses Acrision, which can be diluted and cleaned with water, just like regular Acrision (*before drying). This set is versatile and can be used on a wide range of models, including aircraft, motorcycles, and cars, in addition to tanks.

Fuel stains & drips MIG13 FUEL & OIL (Mr.WEATHERING COLOR)
Spot stains & dust MIG14 EARTH & GRIME (Mr.WEATHERING PASTEL)
Rust base MIG15 CHIPPING (ACRISION)
Rust stains

BASE COLOR

The video explanation is used in conjunction with Sets A, B, and C. Please watch the videos for each set.



GUNDAM COLOR & GUNDAM COLOR SPRAY

Mr. COLOR

Solvent-based acrylic resin paint

PRODUCT PLANNING : 株式会社BANDAI SPIRITS © SOTSU-SUNRISE

UG01 ▶ 17
GUNDAM
COLOR
(17 COLORS)

NET 10mℓ



UG18 ▶ 25
GUNDAM
COLOR
(8 COLORS)

NET 10mℓ



SG01 ▶ 17
GUNDAM
COLOR SPRAY
(17 COLORS)

NET 100mℓ



*When diluting, please use Mr. Color Thinner or Mr. Color Leveling Thinner.
*Cannot be mixed with Aqueous Hobby Colors or Acrycion.

UG01 SG MS WHITE	UG02 SG MS BLUE	UG03 SG MS YELLOW	UG04 SG MS RED	UG05 ME U.N.T.'s MS GRAY	UG06 SG MS GREEN	UG07 SG MS DEEP GREEN	UG08 SG MS PURPLE	UG09 SG ZEON'S MS GRAY	UG10 SG MS CHAR'S PINK
UG11 SG MS CHAR'S RED	UG12 SG MS SAZABI RED	UG13 SG A.E.U.G.'s MS BLUE	UG14 SG MS LIGHT BLUE	UG15 SG MS PHANTOM GRAY	UG16 SG MS TITANS BLUE 1	UG17 SG MS TITANS BLUE 2	UG18 SG RX-78 WHITE Ver. ANIME COLOR	UG19 SG RX-78 BLUE Ver. ANIME COLOR	UG20 SG RX-78 RED Ver. ANIME COLOR
UG21 SG RX-78 YELLOW Ver. ANIME COLOR	UG22 SG MS-06S RED Ver. ANIME COLOR	UG23 SG MS-06S PINK Ver. ANIME COLOR	UG24 G TRANS-AM RED PEARL	UG25 G TRANS-AM HIGHLIGHT RED					

AQUEOUS HOBBY COLOR 水性ホビーカラー

Water-soluble acrylic resin paint

HUG01 ▶ 09
WATER BASED
GUNDAM
COLOR
(9 COLORS)
NET 10mℓ



HUG101 ▶ 108
WATER BASED
GUNDAM SEED
COLOR (8 COLORS)
NET 10mℓ



HUG201 ▶ 208
WATER BASED
GUNDAM SEED
DESTINY COLOR
(8 COLORS)
NET 10mℓ



HUG301 ▶ 308
WATER BASED
GUNDAM SEED
FREEDOM COLOR
(8 COLORS)
NET 10mℓ



HUG 01 SG RX-78-2 GUNDAM WHITE	HUG 02 SG RX-78-2 GUNDAM BLUE	HUG 03 SG RX-78-2 GUNDAM YELLOW	HUG 04 SG RX-78-2 GUNDAM RED	HUG 05 SG PINK FOR CHAR AZNABLE	HUG 06 SG RED FOR CHAR AZNABLE	HUG 07 SG MS PHANTOM GRAY	HUG 08 SG MS TITANS BLUE 1	HUG 09 SG MS TITANS BLUE 2	
HUG 101 SG SWORD STRIKE BLUE	HUG 102 SG LAUNCHER STRIKE GREEN	HUG 103 SG STRIKE ROUGE PINK	HUG 104 SG DEACTIVE WHITE	HUG 105 SG DEACTIVE GRAY	HUG 106 SG DEACTIVE BLACK	HUG 107 SG FREEDOM BLUE	HUG 108 SG JUSTICE PINK		
HUG 201 SG SWORD IMPULSE RED	HUG 202 SG BLAST IMPULSE GREEN	HUG 203 SG SKY BLUE FOR YZAK JULE	HUG 204 SG PINK FOR LUNAMARIA HAWKE	HUG 205 SG PURPLE FOR REY ZA BURREL	HUG 206 SG DESTINY RED	HUG 207 SG LIVE CONCERT PINK	HUG 208 SG ORANGE FOR HEINE WESTENFLUSS		
HUG 301 SG RISING FREEDOM BLUE	HUG 302 SG IMMORTAL JUSTICE RED	HUG 303 SG BLACK KNIGHT SQUAD BLACK	HUG 304 SG GYAN STROM (AGNES CUSTOM) BLUE	HUG 305 SG MIGHTY STRIKE FREEDOM DARK BLUE	HUG 306 SG INFINITE JUSTICE TYPE II RED	HUG 307 SG DUEL BLITZ BLUE GRAY	HUG 308 SG LIGHTNING BUSTER WHITE		

XHUG01 ▶ 13
WATER BASED
GUNDAM
THE WITCH FROM
MERCURY COLOR
(13 COLORS)



XHUG 01 SG GUNDAM AERIAL BLUE	XHUG 02 SG GUNDAM AERIAL WHITE	XHUG 03 SG GUNDAM AERIAL GRAY	XHUG 04 SG GUNDAM LFRITH PINK	XHUG 05 SG GUNDAM LFRITH GRAY	XHUG 06 SG CHUCHU'S DEMI TRAINER YELLOW	XHUG 07 SG DARILBALDE RED
XHUG 08 SG GUNDAM PHARACT GRAY	XHUG 09 SG MICHAELIS PURPLE	XHUG 10 SG BEGUIR-PENTE VIOLET	XHUG 11 SG GUNDAM LFRITH UR GREEN	XHUG 12 SG GUNDAM LFRITH THORN BROWN	XHUG 13 SG GUNDAM AERIAL REBUILD BLUE	

PRODUCT PLANNING : 株式会社BANDAI SPIRITS
© SOTSU-SUNRISE-MBS

NET 10mℓ

HMS01 ▶ 08
30 MINUTES
SISTERS COLOR



The colors for "30 MINUTES SISTERS" are now available in Aqueous Hobby Color. A total of 8 colors will be released, including 3 base character body colors, 3 shadow colors, 1 highlight color, and a finishing coat.

HMS 01 SG BODY COLOR A	HMS 02 SG BODY COLOR B	HMS 03 SG BODY COLOR C	HMS 04 SG CLEAR PALE RED
HMS 05 SG CLEAR PALE ORANGE	HMS 06 SG CLEAR PALE BROWN	HMS 07 SG CLEAR WHITE	HMS 08 SG SMOOTH PEARL CORT

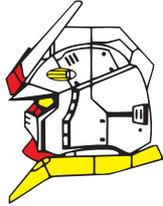
NET 10mℓ

PRODUCT PLANNING: BANDAI SPIRITS
© BANDAI SPIRITS 2021



CAUTION When painting "ABS resin parts" used in Gunpla and other models, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runners, and avoid painting "ABS resin parts."

The color samples differ from the actual color of the paint, so please use them only as a reference.



GUNDAM MARKER

PRODUCT PLANNING : 株式会社BANDAI SPIRITS © SOTSU·SUNRISE

GM04 ▶ GM19

GUNDAM MARKER for Painting



The Gundam Marker for painting is a popular marker that allows you to easily reproduce the original colors of Gundam and Gundam BB Warriors. It uses alcohol-based paint with good color development and spreadability. The slanted, cut pen tip (flat nib) can be used for both large areas and detailed painting, depending on the angle you apply it.

GM 04 (METALLIC) GUNDAM GOLD	GM 05 (METALLIC) GUNDAM SILVER	GM 06 GUNDAM BLUE	GM 07 GUNDAM RED	GM 08 GUNDAM YELLOW	GM 09 (FLUORESCENT) GUNDAM EYE GREEN	GM 10 GUNDAM BLACK	GM 11 GUNDAM WHITE
GM 12 GUNDAM GRAY	GM 13 GUNDAM MECHA GRAY	GM 14 (FLUORESCENT) GUNDAM PINK FLUORESCENT	GM 15 (FLUORESCENT) GUNDAM GREEN FLUORESCENT	GM 16 (METALLIC) GUNDAM META RED	GM 17 (METALLIC) GUNDAM META BLUE	GM 18 (METALLIC) GUNDAM META GREEN	GM 19 (METALLIC) GUNDAM META VIOLET



FOR PLASTIC MODEL KITS

GUNDAM MARKER EX

XGM01 ▶ 08, 100 GUNDAM MARKER EX for Painting



XGM 01 NEW WHITE	XGM 02 (METALLIC) SHINE SILVER	XGM 03 (METALLIC) ROYAL METALLIC RED	XGM 04 (METALLIC) COSMO METALLIC BLUE	XGM 05 (METALLIC) HEAVY GUN METALLIC	XGM 06 (METALLIC) LUMINOUS METALLIC GREEN
XGM 07 (METALLIC) WHITE GOLD	XGM 08 (METALLIC) YELLOW GOLD	XGM 100 (METALLIC) GUNDAM PLATED SILVER			



Sample painted with XGM100 Gundam Plated Silver.

XGMS100

GUNDAM MARKER EX PLATED SILVER & EX GOLD 2 TYPES SET

XGM 100 GUNDAM PLATED SILVER	XGM 07 WHITE GOLD	XGM 08 YELLOW GOLD
--	-----------------------------	------------------------------

XGM201 ▶ 205 GUNDAM MARKER EX for Painting



XGM 201 (HOLOGRAM) MOONLIGHT BUTTERFLY HOLOGRAPHIC SILVER	XGM 202 (HOLOGRAM) TRANS-AM HOLOGRAPHIC RED	XGM 203 (HOLOGRAM) MEPE HOLOGRAPHIC YELLOW	XGM 204 (HOLOGRAM) WING OF LIGHT HOLOGRAPHIC BLUE	XGM 205 (HOLOGRAM) PSYCHO-FRAME HOLOGRAPHIC GREEN
--	--	---	--	--

Example of XGM201 painted on a black spoon.



GM300 GUNDAM MARKER ERASURE MARKER

Gundam marker paint on unpainted parts can be removed with this eraser pen-type removal solution



GM 300 ERASURE MARKER

GM501-502 GUNDAM MARKER CLEAR GLOSS/MATT



GM 501 CLEAR GLOSS	GM 502 CLEAR MATT
------------------------------	-----------------------------

CAUTION

When painting "ABS resin parts" used in Gunpla and other models, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part turners, and avoid painting "ABS resin parts."

The color samples differ from the actual color of the paint, so please use them only as a reference.

GM01 ▶ 03

GUNDAM MARKER (LINER TYPE) for Panel Lining



3 colors (see also color sample)

GM 01 BLACK (LINER TYPE)	GM 02 GRAY (LINER TYPE)	GM 03 BROWN (LINER TYPE)
---------------------------------------	--------------------------------------	---------------------------------------

Gundam marker for ink drawing is super thin for painting engraved lines, and they can give you a more mechanical looking finish. Paint run off can be erased with a rubber eraser. The marker ink fixes really well, so it is extremely easy to use. 3 colors are available, so you can use them for wide range of purposes.



Usage Examples

Usage Examples

- Black: For parts in white, blue, gray, or other dark colors, or for a stronger, more defined expression.
- Gray: For parts in white or other light colors, or for a more subtle expression.
- Brown: For red or gold-plated parts.

CAUTION

This marker may dissolve the paint surface of Gundam Marker for painting, Mr. Color, Gundam Color, and Aqueous Hobby Color, so there may be residue left in areas where the paint has bled.



GM20·GM21 GUNDAM MARKER (BLUSH TYPE) for Panel Lining Water-based (Wipe-off type)



GM 20 BLACK (BRUSH TYPE)	GM 21 GRAY (BRUSH TYPE)
---------------------------------------	--------------------------------------



GM301▶303 GUNDAM MARKER (POUR TYPE) for Panel Lining



3 colors (see also color sample)

GM 301 BLACK (POUR TYPE)	GM 302 GRAY (POUR TYPE)	GM 303 BROWN (POUR TYPE)
---------------------------------------	--------------------------------------	---------------------------------------

GMS122 GUNDAM POURING INKING PEN SET

GM 302 GRAY (POUR TYPE)	GM 303 BROWN (POUR TYPE)	GM 311 BLUE 1 (POUR TYPE)	GM 312 ORANGE 1 (POUR TYPE)	GM 313 OLIVE (POUR TYPE)	GM 300 ERASURE MARKER
--------------------------------------	---------------------------------------	--	--	---------------------------------------	---------------------------------

GP01 GUNDAM INK DRAWING PEN "SHARP"



Recommended by GUNPLA master-hand, Kawaguchi. Super easy ink drawing in the recessed line moldings on GUNPLA. You can draw in the recessed mold lines smoothly with ink using the ultra thin pen point of 0.3mm. You can get a sharp and realistic look easily even without painting. Paint run off can easily be removed with a rubber eraser. This is a mechanical pencil type ink drawing pen.



Usage Examples

GP02 EXTRA LEAD FOR "SHARP" (10PCS)



GM400▶410

GUNDAM MARKER REAL TOUCH MARKER

PRODUCT PLANNING : BANDAI SPIRITS © SOTSU-SUNRISE



● Equipped with two types of pen tips: fine and broad.

GM 400 SHADE OFF MARKER	GM 401 REAL TOUCH GRAY 1	GM 402 REAL TOUCH GRAY 2	GM 403 REAL TOUCH BLUE 1
GM 404 REAL TOUCH RED 1	GM 405 REAL TOUCH ORANGE 1	GM 406 REAL TOUCH GRAY 3	GM 407 REAL TOUCH BROWN 1
GM 408 REAL TOUCH GREEN 1	GM 409 REAL TOUCH YELLOW 1	GM 410 REAL TOUCH PINK 1	

This marker allows you to easily express dirt and shading effects with a realistic touch. It uses a water-based, wipe-off type for safety.

GMS112 REAL TOUCH MARKER SET 1



This is a set of 5 markers for Federation-type mobile suits, such as Gundam, along with a blending pen.

GM 401 REAL TOUCH GRAY 1	GM 402 REAL TOUCH GRAY 2	GM 403 REAL TOUCH BLUE 1
GM 404 REAL TOUCH RED 1	GM 405 REAL TOUCH ORANGE 1	GM 400 SHADE OFF MARKER

GMS113 REAL TOUCH MARKER SET 2



This is a set of 5 markers for Zeon-type mobile suits, such as Zaku, along with a blending pen.

GM 406 REAL TOUCH GRAY 3	GM 407 REAL TOUCH BROWN 1	GM 408 REAL TOUCH GREEN 1
GM 409 REAL TOUCH YELLOW 1	GM 410 REAL TOUCH PINK 1	GM 400 SHADE OFF MARKER

GUNDAM MARKER SET

GMS105

GUNDAM MARKER BASIC SET

A 6 color set with 1 color brush pen for ink drawing and 5 colors of Gundam marker, which contains quick drying alcohol type paint and provides an outstanding strength paint film.



 GM06 GUNDAM BLUE	 GM07 GUNDAM RED	 GM08 GUNDAM YELLOW
 GM11 GUNDAM WHITE	 GM21 GRAY (BRUSH TYPE)	 GM22 GUNDAM GUN METALLIC

GMS108

GUNDAM MARKER ZEON MARKER SET

All colors for Char's Zaku and Zaku. Moreover, we have developed special paint for this set, so you can get a smooth painted surface with very little irregularity of color.



 GM34 CHAR PINK	 GM35 CHAR RED	 GM36 ZAKU DARK GREEN
 GM37 ZAKU LIGHT GREEN	 GM38 PHANTOM GREY	 GM39 ZEON GREY

GMS109

GUNDAM MARKER GUNDAM SEED BASIC SET

A set of markers for the popular Gundam Seed. All the basic colors for Strike and Freedom come as a set.



 GM40 SEED RED	 GM41 SEED YELLOW	 GM42 SEED WHITE
 GM43 SEED BLUE	 GM44 SEED GREY	 GM45 SEED DARK BLUE

GMS110

GUNDAM MARKER FINE EDGE SET 1

A set of thin pen point type markers that are especially effective for painting fine parts such as the face, vernier and eyes of Gundam.



 GM46 GUNDAM RED (FINE EDGE)	 GM47 GUNDAM YELLOW (FINE EDGE)	 GM48 GUNDAM BLACK (FINE EDGE)
 GM184 GUNDAM NEW WHITE (FINE EDGE)	 GM50 GUNDAM FLUORESCENT PINK (FINE EDGE)	 GM51 GUNDAM METALLIC GREEN (FINE EDGE)

GMS121

GUNDAM METALLIC MARKER SET

A set of markers which provides metallic feelings on the parts easily. 5 metallic colors and a MARKER for ink drawing are included.



 GM 151 METALLIC GOLD	 GM 152 METALLIC SILVER	 GM 153 METALLIC BLUE
 GM 154 METALLIC GREEN	 GM 155 METALLIC RED	 GM20 BRACK (BRUSH TYPE)

GMS124

GUNDAM MARKER ADVANCED SET

A completely new color set is now available for Gundam Marker, a pen-type paint that allows you to enjoy painting easily. This highly versatile 6-color set is compatible with the latest Gunpla.



 GM 166 GUNDAM NEW WHITE	 GM 167 GUNDAM RED GOLD	 GM 168 GUNDAM LIGHT BLUE
 GM 169 GUNDAM PURPLE	 GM 170 TITANS BLUE	 GM 171 CHAR PINK 2

GMS125

GUNDAM METALLIC MARKER SET 2



 GM 172 METALLIC BLACK	 GM 173 METALLIC DARK BLUE	 GM 174 METALLIC YELLOW GREEN
 GM 175 METALLIC ORANGE	 GM 176 METALLIC PINK	 GM 177 SHINE SILVER

GMS126

GUNDAM MARKER FINE EDGE SET 2



 GM 178 GUNDAM GOLD (FINE EDGE)	 GM 179 SHINE SILVER (FINE EDGE)	 GM 180 GUN METALLIC (FINE EDGE)
 GM 181 ROYAL METALLIC RED (FINE EDGE)	 GM 182 COSMO METALLIC BLUE (FINE EDGE)	 GM 183 GUNDAM METLIC GREY (FINE EDGE)

GMS127

GUNDAM MARKER MSV SET



 GM 185 MSV DARK YELLOW	 GM 186 MSV RED BROWN	 GM 187 MSV DARK GREEN
 GM 188 MSV LIGHT BLUE	 GM 189 MSV BROWN GREEN	 GM 190 MSV DARK GREY

One-point advice on GUNDAM MARKER



When you need to paint small parts or places where the pen point cannot reach, put ink in a paint dish and paint it with a thin brush.



AIRBRUSH SYSTEM FOR GUNDAM MARKER

PRODUCT PLANNING : BANDAI SPIRITS © SOTSU-SUNRISE

GMA-01Y GUNDAM MARKER AIRBRUSH SYSTEM



- Set contents**
- GUNDAM MARKER AIRBRUSH main unit
 - 1m long air hose (PS fine nozzle)
 - Air adjustment valve
 - GUNDAM MARKER AIRBRUSH REPLACEMENT MARKER TIPS (3 pcs.)
 - MR. AIR SUPER 190

This is a simple airbrush system that allows you to enjoy airbrush painting by simply connecting the air hose and air can to the main unit and inserting the Gundam Marker. Color changes are easy with a one-touch system that allows you to swap markers. No cleaning of the main unit is required, making it easy for beginners to use. With this system, you can easily enjoy airbrush techniques, such as smooth and beautiful painting or gradient painting, that were difficult to achieve with markers alone. It can also be used by connecting to a compressor.

*Gundam markers are not included in the set.

GMA02 GUNDAM MARKER AIRBRUSH HANDPIECE



- Set contents**
- GUNDAM MARKER AIRBRUSH main unit
 - 1/8(S) hose conversion joint

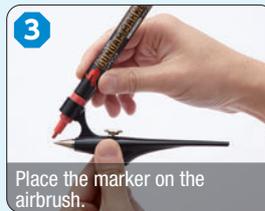
*Gundam markers are not included in the set.

GMA-01K GUNDAM MARKER AIRBRUSH REPLACEMENT MARKER TIPS (6 PCS.)



When using the GUNDAM MARKER for airbrush painting, replacing the standard pen tip with the dedicated replacement nib reduces the paint flow, prevents splattering, and makes it easier to paint finer lines.

*The GUNDAM MARKER AIRBRUSH SYSTEM includes 3 tips.



30 MINUTES MISSIONS

30 MINUTES MISSIONS Marker Sets are also available



TMS01 30 MINUTES MISSIONS FOR WEAPONS AND FRAME

TM 01 30MM FLAME GRAY	TM 02 30MM GOLD (ULTRA FINE TIP)	TM 03 30MM SILVER (ULTRA FINE TIP)
TM 04 30MM GUN METAL	TM 05 30MM METALLIC GREEN (ULTRA FINE TIP)	TM 06 30MM BLACK



TMS02 30 MINUTES MISSIONS MARKER BASIC SET

TM 07 30MM WHITE	TM 08 30MM BLUE PURPLE	TM 09 30MM GREEN
TM 10 30MM DARK KHAKI GREEN	TM 11 30MM DARK GREY	TM 12 30MM POURING PEN

PRODUCT PLANNING : BANDAI SPIRITS



Simply apply it to the skeleton and wipe it off to make it look like a real fossil.

This marker set expands the range of expression when used with PLANOSAURUS. By applying the paint with this marker and wiping it off with tissue or similar materials, the paint will remain in the kit's recesses, resulting in a more realistic finish.



Paint the parts with Planosaurus Marker so that they protrude from the mold.



Wipe off excess ink on the surface with a tissue or cotton swab.



Painting each area with a different color makes the outer skin look even more realistic.

PSMS01 PLANOSAURUS MARKER TYRANNOSAURUS SET

PSM 01 PLANOSAURUS BLACK	PSM 02 PLANOSAURUS GREEN	PSM 03 PLANOSAURUS RED
---------------------------------------	---------------------------------------	-------------------------------------

PSMS02 PLANOSAURUS MARKER TRICERATOPS / STEGOSAURUS SET

PSM 04 PLANOSAURUS BROWN	PSM 05 PLANOSAURUS YELLOW	PSM 06 PLANOSAURUS BLUE
---------------------------------------	--	--------------------------------------

PRODUCT PLANNING : BANDAI SPIRITS

BASE COATING MATERIAL

B510

Mr.SURFACER
500 SPRAY
170mL



B519

Mr.SURFACER
1000 SPRAY
170mL



B515

Mr.SURFACER
1200 SPRAY
170mL



B511

Mr.WHITE
SURFACER
1000 SPRAY
170mL



B518

Mr.BASE
WHITE
1000 SPRAY
180mL



B524

Mr.PRIMER
SURFACER
1000 SPRAY
170mL



B525

Mr.OXIDE RED SURFACER
1000 SPRAY
170mL



This is a primer-based surfacer with one component that can be used to prevent rust on military vehicles such as tanks. Even if you use etched or metal parts, you can simultaneously prepare the base and paint the base, and you can paint thin and quickly, making it a must-have item for tank modelers.

B528

Mr.MAHOGANY SURFACER
1000 SPRAY
170mL



This is a Surfacer in a single color (dark brown) of mahogany. At the same time as applying a surfacer coat to smooth the surface, you can also apply a dark brown base coat as a shadow color, which will add depth to the finish when you paint the base color on top.

R193

Mr.CLEAR
COATING
GROSS
UV CUT
25mL



VM021

Mr.HI-
COATING II
60mL



Mr.FINISHING SURFACER

This is a surfacer for the final finish before painting. It does not fill the mold and improves the adhesion of the paint, so it is ideal for painting bases for figures and small scale models where you want to make the most of delicate details without making the paint film as thick as possible.

※Note: The black Finishing Surfacer is not compatible with SM08 Plated Silver NEXT. It will not produce a beautiful mirror finish as it is, so you will need to polish the surfacer surface or spray it with glossy black paint, or do other additional processing.

B526

Mr.FINISHING
BLACK
SURFACER
1500 SPRAY
170mL



B527

Mr.FINISHING
GRAY
SURFACER
1500 SPRAY
170mL



B529

Mr.FINISHING
WHITE
SURFACER
1500 SPRAY
170mL



B513

Mr.SUPER
CLEAR
SPRAY
GLOSS
170mL



B516

Mr.SUPER
CLEAR
SPRAY
SEMI-GLOSS
170mL



B514

Mr.SUPER
CLEAR
SPRAY
MATT
170mL



B522

Mr.SUPER
CLEAR
UV CUT
SPRAY GLOSS
170mL



B523

Mr.SUPER
CLEAR
UV CUT
SPRAY MATT
170mL



B530

Mr.SUPER
SMOOTH
CLEAR
SPRAY MATT
170mL



B501

TOPCOAT
GLOSS 88mL



B502

TOPCOAT
SEMI-GLOSS 88mL



B503

TOPCOAT
MATT 88mL



B601

PREMIUM TOPCOAT
GLOSS 88mL



B602

PREMIUM TOPCOAT
SEMI-GLOSS 88mL



B603

PREMIUM TOP COAT
MATT 88mL



B604

PREMIUM TOPCOAT
SMOOTH
CLEAR
UV CUT
MATT
170mL



Mr.SUPER CLEAR

※Mr. Color base, so it cannot be used on water-based paints. Do not spray when humidity is high. The surface may become white. Do not use on slide marks.

TOPCOAT

※When painting over slide marks, the surface may melt depending on the type of slide mark, so be sure to test spray to check. Do not spray when humidity is high. The surface may become white.

MS231

Mr.MARK SOFTER
40mL



MS232

Mr.MARK SETTER
40mL



Mr.SURFACER

- Mr. Surfacer is a precision base paint developed for models. Moreover, it is an essential base paint for model making.
- Any areas that have been corrected or modified with putty or glued together can be uneven or have uneven edges, so after shaping them, apply Mr. Surfacer and polish thoroughly with waterproof paper (#1000 or higher).
- Diecast and white metal are cast metal, so they are not surface-finished. Also, they have sink marks, so corrections are inevitable. First, smooth the surface with a metal file for diecast, or with steel wool for white metal. Next, just to be on the safe side, it is a good idea to apply Mr. Metal Primer over the entire surface before applying Mr. Surfacer. Do not apply a thick coat at once, but apply 2-3 coats, and polish each time with waterproof paper as necessary.
- Use different Mr. Surfacer depending on the degree of scratches and unevenness. The particles become finer in the order 500→1000→1200→1500.

Mr.PRIMER SURFACER

- Surfacer with Primer is an improved version of Surfacer 1000, which has received overwhelming support for use in plastic models. It contains a filler that seals the base, and by further improving its adhesion to metals and resins such as etching parts, as well as plastic models, it can be used in three ways with just one bottle.
- Surfacer is ideal for remodeling plastic models using etching or resin parts, or for unifying the base color of scratch models. Since there is no need to apply multiple base coats, it is recommended for remodelers and scratch modelers who use multiple materials.
- This product is recommended for those who have been troubled by the fact that the sharp edges and molds have become dull or disappeared after applying multiple coats of primer and surfacer to the base of metal models such as etching parts for detailing and metal figures.
- ※ When diluting SF287 Mr. Primer Surfacer 1000 (bottle type), if you dilute it more than twice with regular "Mr. Thinner", the dissolved components may become diluted and the components may solidify. For dilution and tool maintenance, we recommend using the highly soluble "Mr. Leveling Thinner."
- ※ If you use "Mr. Thinner," add a small amount of "Mr. Retarder Mild" or "True Solvent Liquid." The addition of dissolving ingredients makes it less likely to solidify.

Mr.BASE WHITE

- Mr. Base White is a base paint that uses special pigments to strongly conceal dark base colors such as black and red, turning them into a white base. The finish is also fine-grained, helping the overcoat color to stand out and erasing small scratches.

<p>SF283 Mr.BASE WHITE 1000 BOTTLE 40ml</p> 	<p>SF284 Mr.SURFACER 1000 40ml</p> 	<p>SF285 Mr.SURFACER 500 40ml</p> 	<p>SF286 Mr.SURFACER 1200 BOTTLE 40ml</p> 	<p>SF287 Mr.PRIMER SURFACER 1000 40ml</p> 
---	--	---	---	---

<p>SF288 MR.FINISHING SURFACER 1500 BLACK 40ml</p> 	<p>SF289 MR.FINISHING SURFACER 1500 GRAY 40ml</p> 	<p>SF291 Mr.FINISHING SURFACER 1500 WHITE 40ml</p> 	<p>SF292 Mr.FINISHING SURFACER 1500 PINK 40ml</p> 	<p>SF290 Mr.MAHOGANY SURFACER 1000 40ml</p> 
---	--	---	--	--

AQUEOUS SURFACER

- These water-based surfacers are based on our AQUEOUS HOBBY COLOR series paints.
- These surfacers provide the same scratch-filling function as our solvent based surfacers without having the strong solvent odor.
- Please note that due to the water content, drying time will take longer than the solvent based surfacers.
- For brush painters, we especially recommend the AQUEOUS SURFACER 500.
- The rough surface makes the product particularly compatible with brush painting.

<p>HSF04 AQUEOUS SURFACER 500 (JAR TYPE) 40ml</p> 	<p>B614 AQUEOUS SURFACER 500 SPRAY 170ml</p> 	<p>HSF02 AQUEOUS WHITE SURFACER 1000 40ml</p> 	<p>B612 AQUEOUS WHITE SURFACER 1000 SPRAY 170ml</p> 
<p>HSF01 AQUEOUS SURFACER 1000 40ml</p> 	<p>B611 AQUEOUS SURFACER 1000 SPRAY 170ml</p> 	<p>HSF03 AQUEOUS BLACK SURFACER 1000 (JAR TYPE) 40ml</p> 	<p>B613 AQUEOUS BLACK SURFACER 1000 SPRAY 170ml</p> 

PS251 Mr.LINEAR COMPRESSOR L5



- STANDARD PRESSURE : 0.1Mpa
- MAXIMUM PRESSURE : 0.12Mpa
- AIR ASPIRATED : 5.27Lit/min
- OPERATION : CONTINUOUS
- WEIGHT : 2.4kg
- DURABILITY : 3,000hours
- STANDARD VOLTAGE : AC100V
- STANDARD FREQUENCY : 50/60Hz
- SIZE 160(L)×120(W)×160(H)

PS310 Mr.LINEAR COMPRESSOR L5/REGULATOR SET



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS253 Mr.AIR REGULATOR Mk- I
 - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
 - Mr.AIR HOSE(2pieces)

PS321 Mr.LINEAR COMPRESSOR L5/PS274 AIRBRUSH



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS253 Mr.AIR REGULATOR Mk- I
 - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
 - PS274 Mr.PROCON BOY DOUBLE ACTION 03
 - Mr.AIR HOSE(2pieces)

PS313 Mr.LINEAR COMPRESSOR L5/REGULATOR SET



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
 - Mr.AIR HOSE(2pieces)

PS305 Mr.LINEAR COMPRESSOR L5/PS289 AIRBRUSH



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS230 Mr.AIRBRUSH STAND & TRAY SET II
 - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
 - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
 - PS289 Mr.PROCONBOY WA PLATINUM 03 VER.2

PS306 Mr.LINEAR COMPRESSOR L5 /AIRBRUSH TRIGGER PS290



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS230 Mr.AIRBRUSH STAND & TRAY SET II
 - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
 - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
 - PS290 Mr.PROCON BOY LWA TRIGGER TYPE 05

PS254 Mr.LINEAR COMPRESSOR L7



- STANDARD PRESSURE : 0.1Mpa
- MAXIMUM PRESSURE : 0.15Mpa
- AIR ASPIRATED : 7.0Lit/min
- OPERATION : CONTINUOUS
- WEIGHT : 2.9kg
- DURABILITY : 3,000hours
- STANDARD VOLTAGE : AC100V
- STANDARD FREQUENCY : 50/60Hz
- SIZE 170(L)×140(W)×160(H)

PS307 Mr.LINEAR COMPRESSOR L7/REGULATOR SET



- CONTENT**
- PS254 MR.LINEAR COMPRESSOR L7
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS230 Mr.AIRBRUSH STAND & TRAY SET II
 - PS246 Mr.AIR HOSE 1/8(S)STRAIGHT 2M

PS309 Mr.LINEAR COMPRESSOR L7/PS289 AIR BRUSH



- CONTENT**
- PS254 Mr.LINEAR COMPRESSOR L7
 - PS234 Mr.AIR REGULATOR Mk-IV
 - PS230 Mr.AIRBRUSH STAND & TRAY SET II
 - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
 - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
 - PS289 Mr.PROCONBOY WA PLATINUM 03 VER.3

PCD01 COMPRESSOR KALON



PCD02 COMPRESSOR KALON / PS274 AIRBRUSH SET



- CONTENT**
- PCD01 COMPRESSOR KALON
 - PS274 Mr.PROCON BOY DOUBLE ACTION 03

PS266 PROCON BOY LWA DOUBLE ACTION 05



NOZZLE TYPE **05** DOUBLE ACTION **15cc**

PS267 PROCON BOY FWA DOUBLE ACTION 02



NOZZLE TYPE **02** DOUBLE ACTION **10cc**

PS268 PROCON BOY SQ SINGLE ACTION 04



NOZZLE TYPE **04** SINGLE ACTION **7cc**

PS-268ABL PROCON BOY SQ LIGHT ALUMINIUM BLACK SINGLE ACTION 04



NOZZLE TYPE **04** SINGLE ACTION **7cc**

PS-268AP PROCON BOY SQ LIGHT ALUMINIUM PINK SINGLE ACTION 04



NOZZLE TYPE **04** SINGLE ACTION **7cc**

PS270 PROCON BOY FWA PLATINUM DOUBLE ACTION 02



NOZZLE TYPE **02** DOUBLE ACTION **10cc**

PS272 PROCON BOY LSA SINGLE ACTION 04



NOZZLE TYPE **04** SINGLE ACTION **15cc**

PS274 PROCON BOY WA DOUBLE ACTION 03



NOZZLE TYPE **03** DOUBLE ACTION **10cc**

PS275 PROCON BOY WA TRIGGER TYPE DOUBLE ACTION 03



NOZZLE TYPE **03** TRIGGER TYPE DOUBLE ACTION **7cc**

PS289 PROCON BOY WA PLATINUM Ver.2 03



NOZZLE TYPE **03** DOUBLE ACTION **10cc**

PS290 PROCON BOY LWA TRIGER TYPE 05



NOZZLE TYPE **05** TRIGGER TYPE DOUBLE ACTION **10cc**

PS291 PROCON BOY LWA-H TRIGGER TYPE DOUBLE ACTION 04



NOZZLE TYPE **04** TRIGGER TYPE DOUBLE ACTION **15cc**

PS771 Mr.AIRBRUSH SUPREME 018



NOZZLE TYPE **018** DOUBLE ACTION **10cc**

PS-290G

ADDITIONAL GRIP FOR PS290



PS-290B

150CC CUP FOR PS275/290/291



PA148

Mr.AIR SUPER 190



PA200

Mr.AIR SUPER 420



PS181 Mr.PRO-SPRAY ACE



- Pro-spray Ace is a simple suction airbrush that can apply mixed paint in a spray-like manner.
- The airflow volume can be adjusted using the jog dial on the main unit.
- You can change colors with just one touch using the included replacement bottle unit.
- The air pressure is adjusted using the dial on the main unit.
- Two types of suction nozzles are included: 0.2 mm and 0.4 mm.
- The main body and bottle unit are separate, making it easy to replace paint.

CONTENT

- PRO-SPRAY ACE BODY
- AIR HOSE JOINT, from 1/8(S) to PS
- TONING BOTTLE
- 0.2mm NOZZLE
- 0.4mm NOZZLE
- SPRING
- 0.2mm NOZZLE CLEANER
- 0.4mm NOZZLE CLEANER
- SUCTION PIPE LONG & SHRT

PS-181B REPLACEMENT GLASS BOTTLE FOR PRO-SPRAY ACE

PS182 PRO-SPRAY BASIC



● Using the replacement bottle makes it easy to change colors, allowing you to smoothly change the paint color you are spraying.

CONTENT

- TONING BOTTLE
- 0.2mm NOZZLE
- 0.4mm NOZZLE
- SPRING
- 0.2mm NOZZLE CLEANER
- 0.4mm NOZZLE CLEANER
- SUCTION PIPE LONG×2

CONTENT

- PRO-SPRAY BODY
- 0.2mm NOZZLE
- 0.4mm NOZZLE
- STRAIGHT HOSE
- AIR VALVE
- Mr. AIR SUPPER 190
- SPARE BOTTLE



PS220 Mr. CLEANING BOTTLE



PS183 PRO-SPRAY DELUX

CONTENT

- PRO-SPRAY BODY
- 0.2mm NOZZLE
- 0.4mm NOZZLE
- SPIRAL HOSE
- AIR VALVE
- Mr.STAND
- Mr. AIR SUPPER 420
- SPARE BOTTLE 2PC
- SPARE O RING



PS991

Mr.AIRBRUSH MAINTENANCE SET



- NOZZLE ATTACHMENT / DETACHMENT MACHINE
- CLEANING BRUSH
- CLEANING CLOTH
- MAINTENANCE GREASE

PS231

Mr.AIRBRUSH STAND



TRAY SIZE 136mm×196mm

PS230

Mr.AIRBRUSHSTAND& TRAY SET2



TRAY SIZE 196mm×136mm

PS256

Mr.STAND FOR AIR BRUSH



PS253

Mr.AIR REGULATOR WITH STAND



PS233

DIRECT AIRBRUSH HOLDER



PS259 Mr.AIR REGULATOR 3



PS234 Mr.AIRREGULATOR 4



PS240
Mr. AIR ADJUST VALVE



PS241 Mr. JOINTS FOR AIR HOSE



PS283
Mr. ONE TOUCH JOINT



PS281 Mr. ONE-TOUCH HOSE PLUG



PS244
Mr. AIR HOSE PS STRAIGHT 1.5M



PS245
Mr. AIR HOSE/ PS. COIL TYPE 1.5M



PS246 Mr. AIR HOSE 1/8(S) STRAIGHT 2M



PS247 Mr. AIR HOSE 1/8(S) COIL TYPE



PS282
DRAIN & DUST CATCHER



PS288
DRAIN & DUST CATCHER II



PS382
DRAIN & DUST CATCHER LIGHT



PS388
DRAIN & DUST CATCHER II LIGHT



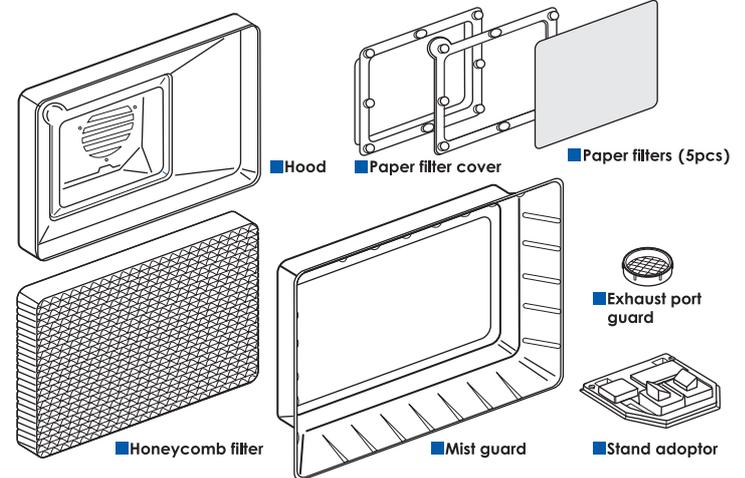
FT03 Mr. SUPER BOOTH COMPACT



It can absorb paint's powders by its fan, honeycomb filter and paper filter.
Standard voltage : AC100V, Standard frequency : 50/60Hz
※ Can sprays is not be used.



FT-03S HOOD SET FOR Mr. SUPER COMPACT BOOTH

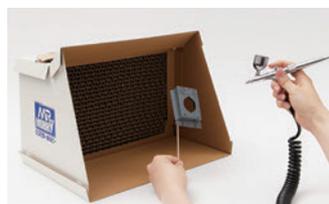


FT-03S : It is optional parts set for GT03 Mr. SUPER BOOTH COMPACT.

CONTENT

- HOOD ■ MIST GUARD ■ HONEYCOMB FILTER
- PAPER FILTERS (5pcs) ■ PAPER FILTER COVER
- STAND ADOPTOR ■ EXHAUST PORT GUARD

FT04 Mr. BASIC PAINTING BOOTH



FT-03H HONEYCOMB FILTER FOR Mr. SUPER COMPACT BOOTH



GT01 Mr.CORDLESS ROUTER



GT-01A

BASIC SANDER SET FOR GT01/ GT09/GT05



- BASIC FILE WIHT HOLDER×1
- BIT 2.35mm
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)

GT09 Mr.CORDLESS ROUTER PRO II



GT-01B

BASIC SANDER SET B FOR GT01/ GT09/GT05



- BASIC FILE ×1
- BIT 2.35mm
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)

GT05 Mr.CORDLESS ROUTER PRO X

This is a USB rechargeable electric cordless router.

- RATED USAGE TIME: 20 MINUTES
- USABLE TIME WHEN FULL CHARGED: 20 minutes (3 to 5 times)
- TIME TO FULL CHARGE : about 3-4 hours
- BIT 2.35mm



GT-01C

BASIC SANDER SET C FOR GT01/ GT09/GT05



GT-01D

DIAMOND SANDER BIT SET FOR GT01/ GT09/GT05



- HIGH SPEED STEEL DRILL 1.6φ
- STRONG ROUND FILE
- STRONG SQUARE FILE
- PRECISION FILE
- DIAMOND GRINDING STONE
- POWER CORD
- ERW NCH
- CLEAR STORAGE CASE

GT-01E

SMALL SANDER BIT SET FOR GT01/ GT09/GT05



GT-01F

BUFF SET BULLET SHAPED & CYLINDER SHAPED FOR GT01/ GT09/GT05



GT-01G

HIGH SPEED STEEL DRILL FOR GT01/ GT09/GT05 (φ0.5/φ0.8/φ1.0)



GT-01H

STEEL DRILL FOR GT01/ GT09/GT05 (φ1.2/φ1.4/φ1.6)



GT-01J

ROUND ZIRCONIA FOR GT01/ GT09/GT05



GT-01K

RECTANGULAR ZIRCONIA FOR GT01/ GT09/GT05



GT-01L

TRIANGULAR ZIRCONIA FOR GT01/ GT09/GT05



GT-01M

SHARP TRIANGULAR ZIRCONIA FOR GT01/ GT09/GT05



GT-06 Mr.POLISHER PRO III This is a AC power type

- 8 TYPE OF TIP ARBORS STRAIGHT ARBOR SET [4 TYPES]
ANGLED ARBOR SET [4 TYPES]
- DEDICATED SANDPAPER SHEET
#180、#240、#400、#800×1
- CLEAR STORAGE CASE



GT-06B ANGELED ARBOR SET FOR GT06



GT-06C SANDING PAPER FOR GT06 #180



GT-06D SANDING PAPER FOR GT06 #240



GT-06E SANDING PAPER FOR GT06 #400



GT-06F SANDING PAPER FOR GT06 #800



GT07 Mr.POLISHER PRO



- DEDICATED SANDPAPER SHEET
#600、#800、#1000、×15 pieces each
- AA ALKALINE BATTERIES: 2 USED (OPTIONAL)



EXCHANGE WATERPROOF SANDPAPER



- GT38** #600 PAPER FOR GT-07
- GT39** #800 PAPER FOR GT-07
- GT40** #1000 PAPER FOR GT-07
- GT48** #400 PAPER FOR GT07
- GT95** #220 PAPER FOR GT-07

GT08 Mr.CORDLESS POLISHER II



- 2TYPES OF ATTACHMENT
- DEDICATED SANDPAPER SHEET
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)



Waterproof paper head for sanding and felt buff head for polishing.



- Flat head x 1 for sanding/polishing of flat surface
- Curved head x 1 for sanding/polishing of curved or uneven surface
- Waterproof sheet #400 (10 sheets) for basic sanding
- Felt buff (5 sheets) for polishing

GT41 Mr.POLISHER PRO / REPLACEMENT HEAD



GT-08C GRINDING SHEET FOR GT08



GT-08D GRINDING SHEET FOR GT08



GT-08F FELT BUFF FOR GT08



GT-03D EXTENSION DUCT HOSE FOR GT03



GT-03C PAPER FILTER COVER FOR GT03



GT-03F INNER FILTER FOR GT03



GT-03H HONEYCOMB FILTER FOR GT03



GT-03E VENT ATTACHMENT FOR GT03



Mr. BRUSH

This is a painting brush with a silicone grip developed first in the world. It uses very durable PBT (chemical fiber) bristle to solve such problems as cut-off and fall-out of the bristles.

MB01
ROUND
NO.000



MB02
ROUND
NO.2



MB03
ROUND
NO.4



MB04
ROUND
NO.6



MB05
FLAT
NO.2



MB06
FLAT
NO.4



MB07
FLAT
NO.6



MB08
FLAT
NO.8



MB09
ROUND
20/0



MB10
ROUND
10/0



ROUND

FLAT

ROUND FINE

MB30 Mr. WEATHERING BRUSH SET HARD SMALL 5mm LARGE 8mm



MB31 Mr. WEATHERING BRUSH SET SOFT TIP SMALL 5mm TIP LARGE 8mm



MB32 Mr. WEATHERING SPONGE BIG TIP 12mm



MB33 Mr. WEATHERING SPONGE SMALL TIP 9mm



MB34 Mr. WEATHERING BRUSH SET EXTRA LARGE TIP 12mm SOFT WOOL · HARD PIG HAIR



MB35 Mr. WEATHERING BRUSH SET EXTRA SMALL TIP 3mm SOFT NYLON · HARD PIG HAIR



MBS01 Mr.FINE BRUSH · FLAT BRUSH

FINE BRUSH FLAT BRUSH



This is a water brush pen customized for model making. It is possible to use water-based paint, Mr. Weathering Color, or thinner liquid in the tank of the brush barrel.

GT122 Mr.WET PALETTE FOR ACRYSION COLOR

For Acrycion only

- TRAY
- SPONGE
- EXCLUSIVE PALLET SHEET



T118 Mr.BRUSH CLEANER LIQUID (110ml)



Cleaning liquid for brushes. We recommend using it in conjunction with GT35 Mr.BRUSH WASHER

Special brush cleaning liquid. It will dissolve even hardened paint on a brush with its strong cleaning power. This liquid offers a rising effect, so the brush tip can be maintained too.

After rinsing the brush with the liquid, even Mr.MASKING SOL NEO attached to a brush can be peeled off neatly.
※ It can not be used for airbrushes.

GT56 Mr.CAP OPENER



This tool helps when opening caps clogged with paint. This opener set is for opening the caps on paint made by GSI Creos. The flat shaped spectacle wrench has a socket for "Mr. Color GX use" and "Water based hobby color use" on either end, and one for "Mr. Color use" is molded into the rear side. There is a dedicated non-slip grip to hold the bottle more easily while using the wrench to turn the cap.

GT35 Mr.BRUSH WASHER



GT45 Mr.BRUSH STAND



※ There is no pen included.

The brush stand part can be fixed with a special shaped spring, and its height can be adjusted by changing the arm angle according to the length of the brush. The arm part can be folded away when it is not in use for compact storage.

GT73 Mr.METAL BALL ■ φ4.76mm 60PIECES ■ STAINLESS STEEL



ST01 Mr.COTTON SWAB

ROUND TYPE 25PCS
TRIANGULAR TYPE 25PCS



ST02 Mr.COTTON SWAB (BIG SIZE)

ROUND TYPE 25PCS
TRIANGULAR TYPE 25PCS



ST03 Mr.COTTON SWAB EXTRA FINE (50PCS)



GT118 Mr.COTTON SWAB WOODEN STICK TYPE (30PCS)

Cotton buds with wooden shafts.



<https://www.mr-hobby.com/en/aboutmrhobby.htm>

What is Mr. Hobby?

"Mr. Hobby" stands for high quality hobby colors and accessories.

As a part of our company, "GSI Creos" (former "Gunze Sangyo") "Mr. Hobby" is market leader in Japan and one of the preferred brands chosen by professional model-makers around the world. Assure yourself of our quality and check out our products!

GT28 Mr.MIX
0.3cc TONING SPOON 2PCS
DROPPER 2PCS



GT99 Mr.DRIPDROPPER LONG (5PCS)



GT113 Mr.DROPPER SUPER LONG SIZE

This syringe is available for 400ml bottles. The length is 235mm.

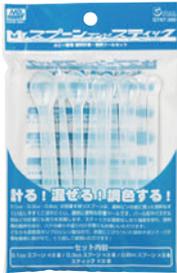


D175 Mr.PAINT TRAY (10TRAYS)



GT67 Mr.SPOON & STICKS

0.1cc SPOON×3PCS
0.3cc SPOON×3PCS
0.8cc SPOON×3PCS
STICK×3PCS



GT42 Mr.DRIPDROPPER (5PCS)



GT51 Mr.SPOUT (5PCS)



GT76 Mr.MEASURING CUP WITH POURER (6PCS)



GT-115B Mr.PAINT CUP BLACK (6PCS)



GT-115G Mr.PAINT CUP GRAY (6PCS)



GT-115W Mr.PAINT CUP WHITE (6PCS)



GT119 Mr.MULTI PURPOSE CUP (10PCS)



SB220 Mr.SPARE BOTTLE (18mL)



SB223 Mr.SPARE BOTTLE L (40mL)



SB224 Mr.SPARE BOTTLE XL (80mL)



GT120 Mr. WIPING CLOTH ANTISTATIC FINISHING



For polishing, it is crucial to use a cloth that does not create scratches or leave dusts on the surface. Ultrafine fiber used for this cloth reduces the static electricity produced while polishing, and catches residues of the compound instantly. Alternatively, it can be used to remove the moisture after washing or as a finishing cloth.

MB20 Mr.CLEANING-ANTI STATIC BRUSH



This brush made of natural black goat hair, which is used for cosmetic purposes and high-tech fibers that are highly effective in eliminating static electricity are interwoven. The rounded tip is very smooth and can remove dust from the surface of scale models and figures. At the same time, the conductivity of acrylic fiber can remove static electricity.



PB01 Mr. PAINT TRAY STAND

H113 mm × W188 mm × D127 mm



PB02 Mr. BOTTLE STAND (2PCS)

H20 mm × W213 mm × D80 mm



GT94 Mr. STANDS H195 mm × W200 mm × D174 mm



DB001 WOODEN BASE SQUARE S

70 mm × 70 mm × H10 mm TOP 6 mm × 65 mm



DB002 WOODEN BASE SQUARE M

60 mm × 60 mm × H50 mm TOP 49 mm × 49 mm



DB004 WOODEN BASE SQUARE L

60 mm × 60 mm × H90 mm TOP 49 mm × 49 mm



DB003 WOODEN BASE ROUND M

DIA 70 mm × H53 mm TOP DIA 60 mm



DB005 WOODEN BASE ROUND L

DIA 70 mm × H100 mm TOP DIA 60 mm



DB008 WOODEN BASE ROUND 10cm

DIA 106 mm × H20 mm TOP DIA 100 mm



DB006 WOODEN BASE SQUARE 10cm

106 mm × 106 mm × H20 mm TOP 100 mm × 100 mm



DB007 WOODEN BASE SQUARE 15cm

156 mm × 156 mm × H20 mm TOP 150 mm × 150 mm



DB009 WOODEN BASE ROUND 15cm

DIA 156 mm × H20 mm TOP DIA 150 mm



DS001 Mr. TURNTABLE

189 mm × H42 mm



- Rotation speed : 2 step switching (2.0/1.0 rotations per min.)
- Power supply : AA dry cell batteries×3 (available separately)
- Capable of load : up to 2kg

GT84 Mr. ROUND CASE (6PCS)



You can also watch product explanation videos on our website.

There are also photos of the packaging before the renewal.

Products marked as NOW PRINTING are currently being repackaged due to price and specification changes and do not have product photos.



GT68 Mr. PAINT STAND

4PCS IN A PACKAGE
120 mm × 80 mm × H27 mm



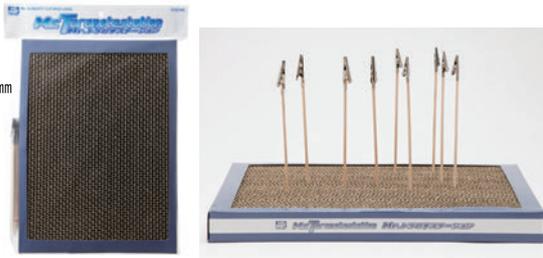
GT89 Mr. ALMIGHTY CLIP BASE

■ Mr. ALMIGHTY CLIP BASE×1
■ Mr. ALMIGHTY CLIP×4
120 mm × 150 mm × H50 mm



GT110 Mr. ALMIGHTY CLIP BASE LARGE

■ Mr. ALMIGHTY CLIP BASE×1
■ Mr. ALMIGHTY CLIP (THICK)×4
330 mm × 240 mm × H30 mm



GT132 Mr. ALMIGHTY CLIP STICK SHORT (36PCS)

SHAFT LENGTH 130 mm
CLIP LENGTH 36 mm



GT34 Mr. ALMIGHTY CLIP II

■ CLIPS×6 ■ C TYPE HOOK
■ HANDLE STICK×6 ■ METAL PIPE×2
■ CAP×1 ■ PILLAR×2 ■ BASE×1
■ METAL TRAY×1



GT90 Mr. ALMIGHTY CLIP STICK (36PCS)

SHAFT LENGTH 140 mm
CLIP LENGTH 27 mm



GT100 Mr. ALMIGHTY CLIP STICK (24PCS)

SHAFT LENGTH 190 mm
CLIP LENGTH 36 mm



GT101 Mr. ALMIGHTY CLIP STICK MINI (36PCS)

SHAFT LENGTH 140 mm
CLIP LENGTH 27 mm



GT111 Mr. ALMIGHTY CLIPS WIDE (34PCS)

SHAFT LENGTH 180 mm
DIAMETER 8 mm



GT109 Mr. PAINT STIRRING ROD (15PCS)

SHAFT LENGTH 150 mm
SIZE OF THE TIP 8 mm



GT104 Mr. ALMIGHTY CLIPS 20 mm WIDTH TYPE (20PCS)

SHAFT LENGTH 164 mm
CLIP TIP WIDTH 20 mm



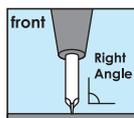
GT91 Mr. UN-SLIP SHEET

URETHANE
SIZE 300 mm × 300 mm

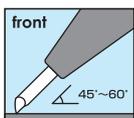


A convenient un-slip sheet made of urethane for precision work and processing work.
When it is used as a work board for grinding work or attaching decals, objects can be held firmly to avoid movement.
Calibrations supporting scale reductions are attached, which is convenient for use in fabrication of scale models.
※A urethane sheet is contained.

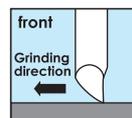
GT65 Mr.LINE CHISEL



Method of use
The cutting edge is attached to the other side of the flat surface of grip. Put the blade against the part to be carved at a right angle and pull to your side to carve. Adjust the depth of groove to be carved by controlling the force to put the blade.



Method of use
Viewing from the side, the adequate angle between the surface of part and the grip is 45 to 60 degrees.



How to sharpen the cutting edge
The cutting edge can be sharpened again with waterproof paper. Place waterproof paper of #800 to #1000 on a solid and flat surface and put gently this product to it to sharpen as shown in the figure. After sharpening, oil thinly the blade to prevent rust.

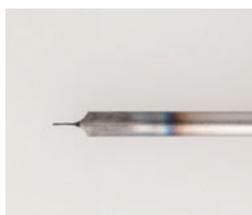
GT-65A 0.3 mm BLADE



GT-65B 0.2 mm BLADE



GT-65C 0.15 mm BLADE



GT-65D 0.10 mm BLADE



GT-65E 0.5 mm BLADE



GT-65F NEEDLE 0.2 mm BLADE



GT-65G 0.7 mm BLADE



GT-65H 1.0 mm BLADE



GT-65I 1.2 mm BLADE



GT-65K 0.2 mm FOR SHALLOW ENGRAVING



GT-65L 0.15 mm FOR SHALLOW ENGRAVING



GT116 Mr.REPLACEMENT BLADE STORAGE CASE FOR GT65/GT75



GT66 Mr. VICE

- 400g
- BASE SIZE 6 mm × 65 mm × 90 mm
- FIXING PIN×6
- SILICONE TUBE



GT50 Mr.PINVICE BASIC SET

- 5 PIECES
1.0 mm、1.5 mm、2.0 mm、
2.5 mm、3.0 mm



GT78 Mr.T-TYPE RULER
STAINLESS STEEL

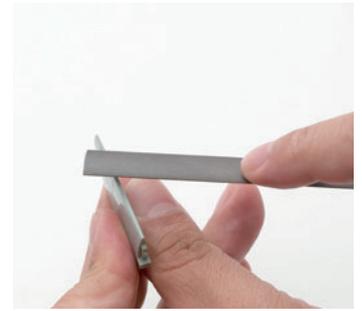


GT82 Mr.T-TYPE RULER L-SIZE
STAINLESS STEEL
SHORT 70mm LONG 190mm

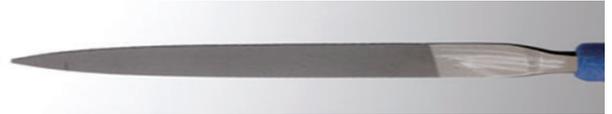


Mr. T-type ruler is a tool for drawing right angle lines. You can hook the shorter scale side on the edge of the object, and you can check right angles or draw a line.

匠之鏡 極



MF05 FILE BLADE TYPE



MF07 FILE FLAT TYPE



MF06 FILE TAPERED TYPE



MF09 DIAMOND FILE #600



#600 flat type diamond file, which is most suitable for fine polishing surfaces after etching, etc. The blade of the file is finished with a diamond coating, and the cutting performance is improved.

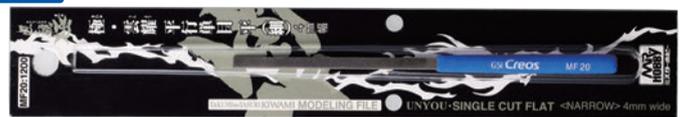
MF12 KIWAMI MODELING FILE DEAD SMOOTH CUT



The finest file "Dead Smooth" has been added to this very popular series of files. It is a fine file, but file cut is very clear, so filing performance is good. Use it as a finishing file. Total length approx. 190mm, width approx. 5mm, blade part approx. 80mm



MF20 KIWAMI MODELING FILE SINGLE CUT FLAT 4mm WIDE



MF13 KIWAMI MODELING FILE SINGLE CUT FLAT (SMOOTH)



The characteristics of this single-cut file are high filing performance and that file marks do not whiten easily. File dust can be removed more easily compared with a double-cut file. Total length approx. 190mm, width approx. 5mm, blade part approx. 80mm

MF14 KIWAMI MODELING FILE SINGLE CUT FLAT (COARSE)



The characteristics of this single-cut file are high filing performance and that file marks do not whiten easily. File dust can be removed more easily compared with a double-cut file. Total length approx. 190mm, width approx. 10mm, blade part approx. 88mm

MF19 KIWAMI MODELING FILE SCRAPER 2



MF21 KIWAMI MODELING FILE BLACK BLADE



GT114 Mr.SCRAPER G



MF11 REPLACEMENT TYPE DIAMOND FILE



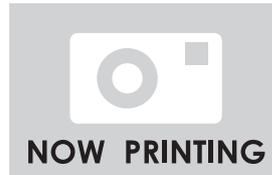
A line-shaped diamond file that is convenient for finishing small holes. It is useful for polishing small holes and enlarging small holes (inside gun barrels, etc.). Use the 1mm diameter and 2mm diameter interchangeable files by setting them in the included main body.

This compact scraper can be used in small area and gaps where sand papers would be hard to reach. It can scrape off parting lines and markings of extrusion pin. To use this tool, simply scrape off by pulling towards you. It can scrape off easily and efficiently with no fuss.

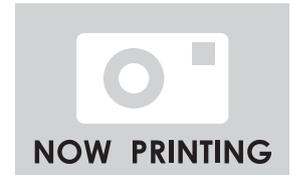
GT87 Mr.CARVING KNIFE



GT-87A ANGULAR BLADE FOR GT87



GT-87B ROUND BLADE FOR GT87



GT108 Mr.MODELING SAW



GT-87C SINGLE EDGED ANGULAR BLADE FOR GT87



Blade exchangeable cutting parts saw. Used stainless on the core of grip, steel on the blade to fulfill its durability. The movable blade guard protects when you do not use. The standard blade is suitable for cutting plastic models, and you can exchange blade with separately sold spare when it gets ruined.

GT-108A REGULAR BLADE FOR GT108



GT-108B RESIN PARTS BLADE FOR GT108



GT-108C PLASTIC PARTS BLADE FOR GT108



GT123 Mr.MODELING SAW LARGE

You can replace the blade on this modeling saw. A reinforcing plate extending from the grip part supports the thin precision blade and facilitates straight cutting of objects. blade span: 118mm blade thickness: 0.1mm made in Japan.



GT124 BLADE FOR GT123

You can replace the blade on this modeling saw. A reinforcing plate extending from the grip part supports the thin precision blade and facilitates straight cutting of objects. blade span: 118mm blade thickness: 0.1mm made in Japan.



MK01 Mr.CARVING KNIFE



GT125 Mr.BEND SCRAPER 1.5mm



GT126 Mr.BEND SCRAPER 3.0mm



This compact scraper can be used in small area and gaps where sand papers would be hard to reach. To use this tool, simply scrape off or push out forward. It can scrape off easily and efficiently with no fuss. The Bend Scrapers are available in two sizes. Root of the blade is bent, so you can scrape horizontally around the target area!

GT36 Mr.GRINDING CLOTH #1000 #2000 #3000



SIZE
93 mm × 210 mm

GT61 Mr.LAPLOS POLISHING CLOTH #2400 #4000



SIZE
93 mm × 230 mm

GT62 Mr.LAPLOS POLISHING CLOTH #6000 #8000



SIZE
93 mm × 230 mm

MT301
Mr. WATERPROOF
SAND PAPER
ROUGH
#400×2
#600×2
#1000×2



MT302
Mr. WATERPROOF
SAND PAPER
FINE
#1200×2
#1500×2
#2000×2



MT303
Mr. WATERPROOF
SAND PAPER
#180
#180×4



MT304
Mr. WATERPROOF
SAND PAPER
#400
#400×4



MT305
Mr. WATERPROOF
SAND PAPER
#600
#600×4



MT306
Mr. WATERPROOF
SAND PAPER
#800
#800×4



MT307
Mr. WATERPROOF
SAND PAPER
#1000
#1000×4



MT308
Mr. WATERPROOF
SAND PAPER
#1500
#1500×4



MT309
Mr. WATERPROOF
SAND PAPER
#2000
#2000×4



MT310
Mr. WATERPROOF
SUPER FINE
SAND PAPER
SET
#2500×2
#3000×2



MT401
Mr. PAPER
CARD TYPE
#240
SIZE
110 mm × 10 mm × 50 mm



MT402
Mr. PAPER
CARD TYPE
#400
SIZE
110 mm × 10 mm × 50 mm



MT403
Mr. PAPER
CARD TYPE
#600
SIZE
110 mm × 10 mm × 50 mm



MT404
Mr. PAPER
CARD TYPE
#800
SIZE
110 mm × 10 mm × 50 mm



MT405
Mr. PAPER
CARD TYPE
#1000
SIZE
110 mm × 10 mm × 50 mm



A hard disposable file with a wooden board sandwiched between two sides of abrasive paper. It has moderate strength and elasticity, making it ideal for rough cutting of small parts.

GT127
Mr. MINI
DISPOSABLE
FLAT FILE
#100
SIZE 80 mm



GT128
Mr. MINI
DISPOSABLE
FLAT FILE
#220
SIZE 80 mm



GT129
Mr. MINI
DISPOSABLE
FLAT FILE
#320
SIZE 80 mm



This handy liquid version spreads easily and bis a snap to wide off. Uniform particle size makes Mr.COMPOUND ideal removing scratches and smoothing down surfaces.

- Method of use
1. Using a soft cloth, wipe dirt and grime from the surface you want to polish.
 2. Apply a small amount of Mr.COMPOUND to the non woven fabric provided or to a soft cloth.
 3. Without applying force, lightly and thoroughly polish the surface.

R189
Mr. COMPOUND
FINE
SANDPAPER #3000
EQUIVALENT
PARTICLE SIZE:
4 MICRONS
SOFT CLOTH×10



R190
Mr. COMPOUND
SUPER FINE
SANDPAPER #8000
EQUIVALENT
PARTICLE SIZE:
1 MICRONS
SOFT CLOTH×10



R191
Mr. COMPOUND
COARSE
SANDPAPER #600
EQUIVALENT
PARTICLE SIZE:
23 MICRONS
SOFT CLOTH×10



MT501
Mr. WATERPROOF
SAND PAPER
#400
SIZE
110 mm ×
65 mm × 24 mm



MT502
Mr. WATERPROOF
SAND PAPER
#800
SIZE
110 mm ×
65 mm × 24 mm



MT503
Mr. WATERPROOF
SAND PAPER
#1000
SIZE
110 mm ×
65 mm × 24 mm



MT504
Mr. WATERPROOF
SAND PAPER
#1500
SIZE
110 mm ×
65 mm × 24 mm



MT505
Mr. WATERPROOF
SAND PAPER
#2000
SIZE
110 mm ×
65 mm × 24 mm



MT104 Mr.BASIC NIPPER2



A basic nipper suitable for model fabrication. The cutting action feels very strong and demonstrates all-round capability from cutting out thick parts to cutting fine brass wire.

MT105 Mr.SHARPNESS NIPPER



Mr. SHARPNESS NIPPER is the most suitable type of nipper for cutting off plastic parts from sprue. Its 25° angled edge of the blade minimizes the resistance, so little force is required when cutting. In addition, it can easily reach and cut off parts in narrow places as the blade is thin.

MT106 Mr.NIPPER



MT107 Mr.NIPPER (MASTERY OF CRAFTSMAN SHIP)



MT701 Mr.DESIGN KNIFE



GT105
Mr.MELAMINE
FOAM SHEET
FOR FLAT FINISH

SIZE
120 mm × 100 mm × 5 mm



GT106
Mr.MELAMINE
FOAM STICK
FOR FLAT FINISH

SIZE
65 mm × 22 mm × 5 mm × 5 mm



This is a thin melamine foam sheet for flat finish that makes the best use of a model's original color and finishes naturally. The special compressing system makes the foam sheet 4 times durabler than normal ones. Two types are available. ;The sheet type for file, sponge, and water resisting paper/The separated type with a stick.

MT201 Mr.BASIC TWEEZERS



MT202 Mr.PRECISION TWEEZERS



MT203 Mr.ANGLED TWEEZERS



TCD101 TENIR PRECISION TWEEZERS STRAIGHT FINE TIP



TCD102 TENIR PRECISION TWEEZERS ULTRA FINE TIP



TCD103 TENIR PRECISION TWEEZERS ANGLED FINE TIP



P118

Mr. WHITE PUTTY
25g



P119 Mr. DISSOLVED PUTTY
40mL



P123

Mr. WHITE PUTTY R
LOW VISCOSITY
VER. 25g



P130

Mr. UV CLEAR
PUTTY 10g



P120

Mr. EPOPA PRO-H
78g



MC124

Mr. CEMENT
25mL



MC127

Mr. CEMENT
DELUXE
40mL



MC129

Mr. CEMENT S
40mL



MC131

Mr. CEMENT SP
40mL



MC132

Mr. CEMENT
SPB
40mL



MJ197

Mr. JUST
BRUSH TYPE
4g



MJ205

Mr. SSP
SUPER
SPEEDY PUTTY
20mL



MN002

Mr. JUST NOZZLE
(30PC)
FOR
MJ201/202



GT117

Mr. CEMENT
BRUSH SET
(10PCS)



PL01

Mr. CEMENT
LIMONENE
PEN



GT53 Mr. FINLY SLIT MASKING
SHEETS



GT71 Mr. MASKING SHEET
ROUND & TRIANGLE



GT130

Mr. CEMENT
FINE
BRUSH SET
(10PCS)



MT601
Mr.MASKING TAPE
6mm



MT602
Mr.MASKING TAPE
10mm



MT603
Mr.MASKING TAPE
18mm



MT604
Mr.MASKING TAPE HIGH ADHESION
10mm



MT605
Mr.MASKING TAPE LOW ADHESION
10mm



MT606
Mr.MASKING TAPE WIDE
50mm



MT607 Mr.MASKING TAPE ASSORTMENT(4 TYPES)

MT602
MT603
MT604
MT605



NOW PRINTING

M132
Mr.MASKING SOL NEO



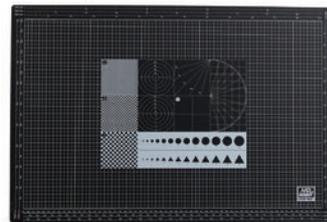
M135
Mr.MASKING SOL R2



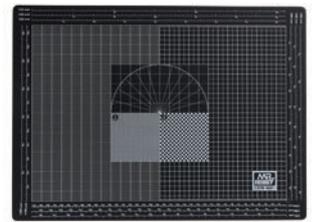
M134
Mr.MASKING CLAY



MT801 Mr.CUTTING MAT A3 SIZE



MT802 Mr.CUTTING MAT A4 SIZE



TCD01 PARTS PICKING PENCIL



TCD02
LEATHER CASE FOR NIPPER (IVORY)



TCD03
LEATHER CASE FOR NIPPER (GRAY)



GT57 Mr.GLUE APPLICATOR



GT98 Mr.CLEAN STICK II

THICK HEAD×5
THIN HEAD×5



GT93 Mr.TWEEZERS PARTS HOLDER



GT97 Mr.EASY NIPPER





VM001 Mr.SILICON RUBBER 1kg



VM-001H HARDNING AGENT FOR Mr.SILICONE 40g



VM008 Mr.SILOCONE BARRIER 100g

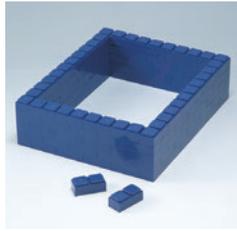


VM010 Mr. URETHANE RESIN 1kg



VM004 Mr.CASTING BLOCK

BLOCK (32 mm × 10 mm × 16 mm)
102PCS



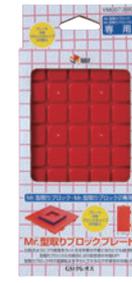
VM005 Mr.CASTING BLOCK2

BLOCK (63 mm × 10 mm × 16 mm)
108PCS



VM007 Mr.BLOCK PLATE FOR VM004&005

PLATE (160 mm × 80 mm)×4
BLOCK CAP×26



VM006 Mr.CLAY



VM009 Mr.CLAY 2



VM017 Mr.SCALPT CLAY BEIGE



VM022 Mr.CLAY HARD TYPE



VM-015A Mr.CLAY SAND



VM-015B MR.CLAY MUD



VM-015D Mr.CLAY RED EARTH



SP01

Painting
Guide
Basics



SP02

Garage Kit
production
guide



You can also watch product explanation videos on our website.

There are also photos of the packaging before the renewal.

Products marked as NOW PRINTING are currently being repackaged due to price and specification changes and do not have product photos.



VANCE MATERIAL

VANCE ACCESSORIES LED MODULE

VANCE ACCESSORIES LED MODULES are easy-to-setup LED lights; simply joint the sockets together. You can create an illuminating plastic model with no fuss; there is no need to calculate electric power and solder the cables.

HOW TO CONNECT



HOW TO INSTALL A BATTERY

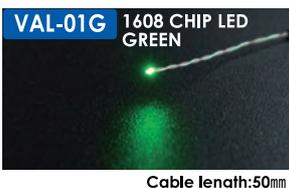


HOW TO TAKE OUT A BATTERY



VAL-01 1608 CHIP LED

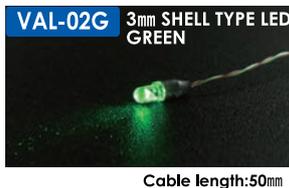
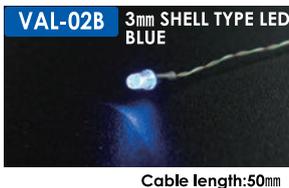
1608 CHIP LED can be placed on different parts of your plastic model as it is small, so it can be easily installed even if it is your first time installing LED lighting. Although the lightbulb is small, it gives a high light luminance.



VAL-02 SHELL TYPE LED

3mmLED

An artillery shell shaped LED with outer diameter of 3mm has been modularized to make VAL-02 series. It can be easily installed by simply drilling with 3mm wide pin vice where you want to put the LED. As it is more suitable to be installed on the exterior of the plastic model than the CHIP LED, we have chosen the bulb color to be clear, so that it would not spoil the overall appearance.



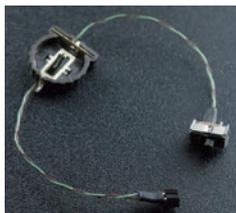
LED-03 BATTERY BOX

Battery Box

VAL-03 battery box series is required if you are installing the LED modules. CR1220 battery box is recommended if you are prioritizing the space, and CR2032 is recommended if you are looking for more lighting power. Choose the right battery box for your needs.

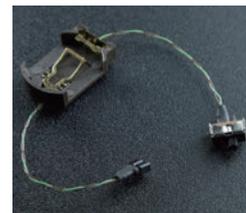
This product does not come with battery

LED-03A CR1220 BATTERY BOX



The length between the battery box, switch and socket: 50mm

LED-03B CR2032 BATTERY BOX



The length between the battery box, switch and socket: 50mm



LED-04 EXTENSION CABLE

Extension Cable

VAL-04 is a line-up of extension cables. Use this extension cable with the LED lightbulb and battery box.

LED-04A LED EXTENSION CABLE



Cable length: 200mm

LED-04B TRIPLE BRANCHED CABLE



Cable length: 200mm

LCD01 YURAGI LED



Cable length: 400mm

LCD02 TINY CHIP LED LAMP



Cable length: 50mm

Mr. Hobby for model paints and tools.



<https://www.mr-hobby.com/>



GSI Creos Corporation Hobby Dept.
3-8-2, Shiba, Minato-ku, Tokyo, 105-0014, Japan

This catalog is current as of January 2025.
Please use this as a reference in case.
The color sample may differ from the actual paint color
due to printing. Please note that product prices and
specifications may change or production may be
discontinued without prior notice.