Mr. COLOR is the highest quality acrylic paint in the world. Its tone, balance, gloss and color richness are the best.

Prints for brushing and sprays are available to use as you desire.

**Mr. Color Solvent-Based Acrylic Paint**

**Net:** 10mL to Thin : Mr. COLOR Thinner

<table>
<thead>
<tr>
<th>Code</th>
<th>Color Name</th>
<th>Code</th>
<th>Color Name</th>
<th>Code</th>
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<td>13</td>
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<td>32</td>
<td>Metallic Blue</td>
<td>33</td>
<td>Metallic Blue Gloss</td>
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</tbody>
</table>
Mr. COLOR GX

This paint features brighter color, higher foundation screening effect and stronger film than the former Mr. Color. It may be mixed with the former Mr. Color and diluted with the conventional Mr. Color Thinner or Mr. Color Leveling Thinner.

Mr. CLEAR COLOR GX

Mr. METALLIC COLOR GX

Mr. CRYSTAL COLOR

Mr. Crystal Color can offer a totally different dimension of metallic sense from existing pearl paint or metallic paint. The pearl color shows up in different shades depending on whether the base color is black or white. Moreover, when clear paint is used for over coating, an extra special metallic texture can be achieved.
Mr. COLOR SPECIAL SET

- 10ml x 3 colors

CS631 IDF AFV COLOR SET
CS644 WWII US NAVY WARSHIP CAMOUFLAGE COLOR SET 2
CS645 JMSDF DESTROYER COLOR SET
CS681 TANK COLORS FOR J.G.S.D.F.
CS682 JAPANESE ARMY TANK COLOR EARLY VER.
CS684 NATO TANK COLOR
CS685 J.A.S.D.F. OCEANIC CAMOUFLAGE COLOR SET
CS686 J.A.S.D.F. ALUMINIZED OLD-TIMER COLOR SET

Mr. COLOR SPRAY

- NET:100ml

Mr. METAL COLOR

- NET:10ml

Mr. COLOR LASCIVUS

- NET:18ml, 10ml

Mr. COLOR SPRAY

- NET:10ml

Mr. METAL COLOR

- NET:10ml

Mr. COLOR LASCIVUS

- NET:18ml, 10ml

Method of use
1. When using a brush, always paint in the same direction, eg.left to right, top to bottom.
2. After become dry, use a piece of gauze, tissue, an old cloth etc. to polish.

You can create interesting effects depending on how you polish.

Use different polishing techniques in each case, eg. no polished (for a matte effect), half-polished, very well polished.

- It provides metallic feeling when the paint surface is polished.
- It has a surface like metal when the dried paint surface is polished with soft cloth, though it may be painted in the same way as the former Mr. Color.

Note that the metallic feeling becomes different if clear paint is sprayed on it.

- When a piece of cloth is used, the metallic effect appears when it is polished.

- These colors were developed to be used on the skin of the figures and plastic models of characters.

- CL01 and CL02 are for base color of skin.
- CL03, CL04 and CL05 are clear pigment paint for overcoat, recommended to be used to shadow in some areas, or to express tanned skin.
COLOR MODULATION SET

The actual figure will look three dimensional because of the shading as light falls on it, but if nothing is done after painting, the figure can give a sort of flat impression, has little presence and becomes dreary.

The technique used to emphasize the stereoscopic effect by changing the tone of even just one color is called "Color Modulation". In some cases where you have a small piece such as a model, it is not easy to see the change just by changing the color of each surface.

So gradation painting is used to emphasize the stereoscopic effect.

### Usage example of CS582 Dark Yellow VER.

Spray shadow (CMC04) into deeply recessed parts or around legs, and then paint over all with base color (Dark Yellow (CS582)). At this time, if you repaint in such a manner as not to paint over the deep parts sprayed beforehand so that the shadow of those parts can be seen feathering through, it will give a good accent.

After giving an overall coat using base color, let's start "Color Modulation".

Use Highlight 1 (CMC04) in such a manner as to leave a reasonable amount of base color showing, and when painting try to avoid having panels painted with Highlight next to each other.

### STEP 1

#### BASE COLOR

- Dark Yellow
- OD HIGHLIGHT 2
- OD SHADOW

### STEP 2

#### HIGHLIGHT 1

- Bright Yellow
- Sky Blue
- Sky Blue Hemispherical

### STEP 3

#### HIGHLIGHT 2

- Bright Green Hemispherical
- Hull Red Rumpmot

### STEP 4

#### SHADOW

- Hull Red
- Hull Red Transparent

### The point is to clearly define "sharp" and "shaded" areas.

When painting in different colors, tools such as paper, masking tape and transparent plastic sheets can be used. When painting panel lines in different colors, mainly paper is used (with white paper it is easier to check the painting results as you go).

Hold the paper with one hand and the airbrush with the other, and hold it over the part where necessary while spraying paint.

Move the paper away occasionally to check the results and overspray gradually to achieve a good result.

### Masking tape is used for complicated shapes including round parts.

Attach masking tape firmly to prevent it lifting up.

The usage method for transparent plastic sheets (vinyl chloride sheet, etc.) is the same as that for paper. Because it is transparent, it’s easier to see where it needs to go to prevent it getting out of position.

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WATER BASED COLOR ACRYSION

WATER-BASED ACRYLIC PAINT NET:10ml TO THIN:ACRYSION THINNER

This is an epoch-making paint that can be used for both brush painting and airbrush painting.

Drying speed is faster than with the existing water based hobby colors, so work efficiency is improved dramatically.

Tap water can be used to dilute the paint, but we recommend use of our dedicated thinner in order to retain 100% of the original paint performance.
### ACRYSION COLOR SET

<table>
<thead>
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<th>Color Name</th>
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### NS30 ACRYSION STARTER SET

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<td>13.9</td>
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<td>19.9</td>
<td>COPPER</td>
</tr>
</tbody>
</table>

### AQUEDUCT HOBBY COLOR

The paint does not dissolve once dry and the color is excellent.

### WATER-BASED ACRYLIC PAINT NET: 10mL TO THIN: AQUEDUCT HOBBY COLOR THINNER

AQUEDUCT HOBBY COLOR is a water soluble, safe paint.
Dilute the Mr.Color with the exclusive thinner. It also improves adhesion with tap water. The upgraded water based clear coating paint. The thickness of the resin and the transparency has been further developed, and the coating strength has been improved, so the surface will not be damaged with scratches easily.
It improves the paint flatness and is to be coated on metallic materials such as white metal and etching parts (brass and stainless steel) before painting. It prevents separation of paint.

Mr. Top Coat is a finish coating material with solvent. UV Cut Clear is a special clear paint that reduces influences of UV rays.

*Both are designed for Mr.Color and are not available for Aqueous Hobby Color.

*BS14 and BS23 may become white if they are painted thick. Spray them thinly. Do not use on humid days.

This super coating agent which exceeds even fluorine was generated using nano technology. This water-soluble solution is a safe and environmentally friendly eco product that has high performance. This is effective for protection from color fading, stains, dirt, static electricity and ultraviolet rays and for prevention of deterioration of plastic model tire parts. This can be used even on decals.

**Method of use**
1. Remove dirt or dust from the surface to be coated.
2. Apply coating evenly over the desired surface using tissue paper, etc. Wipe with the dry cloth that came with this product when the coated surface has dried a little (approx. 30sec. - 1min.).
PL01 Mr.CEMENT LIMONENE PEN STANDARD TIP

PL02 Mr.CEMENT LIMONENE PEN EXTRA THIN TIP

P118 Mr.WHITE PUTTY NET 40㎖
Mr.WHITE PUTTY R NET 40㎖
This may be oozed out from the tube and used as is. It is used to fill small gaps and dents. The putty will not become so hard.

P119 Mr.DISSOLVED PUTTY NET 250㎖
Mr.DISSOLVED PUTTY R NET 250㎖
This is a special liquid for only to clean tools like airbrushes and brushes. * It can not be used to dilute paint.

P120 Mr.EPOXY PUTTY HIGH DENSITY TYPE NET 78g
Mr.EPOXY PUTTY SUPER LIGHTWEIGHT TYPE NET 78g
Special brush cleaning liquid. It will dissolve even hardened paint on a brush with its strong cleaning power. This liquid offers a rinsing effect, so the brush tip can be maintained too. After rinsing the brush with the liquid, even Mr.MASKING SOL NEO attached to a brush can be peeled off neatly.

* It can not be used for airbrushes.

P105 Mr.RETARDER MILD NET 40㎖
Use this in cases where temperatures are high and Mr.Color dries too quickly, like in summer. Adding to Mr.Color by 10% or less reduces the drying speed of Mr.Color and prevents uneven and unsmooth brushing. (It may not be used for Aqueous Hobby Color.)

P114 Mr.PAINT REMOVER R NET 40㎖
This is an exclusive paint peeler. Rub paint lightly with a brush or swab moistened with the peeler to peel off paint.

P115 REplenishing AGENT FOR Mr.COLOR NET 250㎖
Mr.MARKER FOR INK DRAWING available, so you can use them for wide range of purposes. ACRYSION and any paint run off can be wiped off with a cotton bud, etc. This pen has the power to increase the reality of any kind of model.

P116 Ms.SOFTER NET 40㎖
This product is a replenishing agent for restoring Mr.Color that has higher viscosity or is dried in a bottle. Since coating resin that is not included in Mr.Color thinner is included, the original performance of paint is restored.
* This is for only Mr.Color.

P117 Ms.ERASURE MARKER NET 8g
This is a removing liquid of pen type which removes GUNDAM MARKER painting dish. Some colors such as glossy, metallic, and fluorescent colors, 7 special colors and eraser pen, total of 17 colors are available, so you can use it for wide range of purposes.

Mr. EPOXY PUTTY HIGH DENSITY TYPE
Mr. EPOXY PUTTY SUPER LIGHTWEIGHT TYPE

For ink drawing GUNDAM MARKER Paint type GUNpla are water-soluble. Both M132 and M133 are water-soluble.

Mr.MASKING SOL NEO NET 20g
This remains elastic rubber even after drying and is suitable for masking in a wide area. Dried film cannot be cut with a design knife or the like.

It is possible to apply it on the paint surface and cut off excess parts with a design knife or the like to make any marks as you like.
Both M132 and M133 are water-soluble.
HOW TO GET STARTED

1. Connect the air cartridge and hose with the air valve.
2. Fill the tip of the Gundam Marker with ink by pumping it a couple of times against a painting dish.
3. Place the marker on the airbrush.
4. Carefully position the tip of the marker at the same level as the tip of the airbrush.
5. Tighten the air adjustment screw to release the air and push the air button to let the paint come out.

GUNDAM MARKER

Planned by BANDAI SPIRITS CO., LTD. Hobby Products Department ©SOTSU-SUNRISE

GM01 - GM3 GUNDAM MARKER
For ink drawing (Ultra thin pen point)
3 colors (see also color sample)
Gundam marker for ink drawing is super thin for painting engraved lines, and they can give you a more mechanical looking finish. Paint run off can be erased with a rubber eraser. The marker ink fixes really well, so it is extremely easy to use. 3 colors are available, so you can use them for wide range of purposes.

GM4 - GM19 GUNDAM MARKER Paint type
17 colors (see also color sample)
Gundam marker for painting is a popular marker with which you can reproduce the original colors of Gundam and BB Warriors easily. The pen point is a “flat core” that is most suitable for detailed painting, and a good color and smooth coverage alcohol type paint is used. 6 metallic colors, 3 fluorescent colors, 7 special colors and an eraser pen, a total of 17 varieties are available.

GM20 - GM21 GUNDAM MARKER for ink drawing (Wipe off type)
2 colors (see also color sample)
Gundam marker ink drawing brush pen is the ultimate marker for ink drawing the finer engraved lines. It has a brush type pen point, so you can paint any detailed engraved parts. Furthermore, special water-based ink is used, so you can over paint it on Mr.Color, Aqueous Hobby Color and ACRYGUN and any paint run off can be wiped off with a cotton bud, etc. This pen has the power to increase the reality of any kind of model.

GM300 ERASURE MARKER
This is a removing liquid of pen type which removes GUNDAM MARKER painted onto the parts. You can dare to paint the small parts carelessly and then remove the excess paint.
**Gundam Marker Set**

**GMS105 Gundam Marker Basic Set**
A 6 color set with 1 color brush pen for ink drawing and 5 colors of Gundam marker, which contains quick drying alcohol type paint and provides an outstanding strong paint film.

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<td>11</td>
<td>G WHITE</td>
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<td>21</td>
<td>Wipe off (GRAY)</td>
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<td>24</td>
<td>G METALLIC</td>
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**GMS108 Gundam Marker Zeon Set**
All colors for Char’s Zaku and Zaku. Moreover, we have developed special paint for this set, so you can get a smooth painted surface with very little irregularity of color.

<table>
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<td>PHANTOM GRAY</td>
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<td>ZEON GRAY</td>
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**GMS109 Gundam Marker Gundam Seed Basic Set**
A set of markers for the popular Gundam Seed. All the basic colors for Strike and Freedom come as a set.

<table>
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<td>45</td>
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**GMS110 Gundam Marker Thin Point Type Set**
A set of thin pen point type markers that are especially effective for painting fine parts such as the face, vernier and eyes of Gundam.

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<td>G FLUORESCENT PINK</td>
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<td>61</td>
<td>G METAGREEN</td>
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**GMS112 Real Touch Marker Set 1**
Convenient set for realistic weathering and smudging painting effects. If you use this set with Real Touch Marker set 2, you’ll broaden your range of painting. This is a set of water-based wipe off type markers.

<table>
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<td>406</td>
<td>GRADING MARKER</td>
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**GMS113 Real Touch Marker Set 2**
Convenient set for realistic weathering and smudging painting effects. If you use this set with Real Touch Marker set 1, you’ll broaden your range of painting. This is a set of water-based wipe off type markers.

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</table>

**GMS114 Gundam Marker Gundam Seed Destiny Marker Set**
A set of colors for “Impulse Gundam”, the main figure of Gundam Seed Destiny. Light blue and yellow markers have thin pen point and are easy to use.

<table>
<thead>
<tr>
<th>GM</th>
<th>Color</th>
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<tbody>
<tr>
<td>50</td>
<td>SEED DESTINY WHITE</td>
</tr>
<tr>
<td>59</td>
<td>SEED DESTINY RED</td>
</tr>
<tr>
<td>60</td>
<td>SEED DESTINY BLUE</td>
</tr>
<tr>
<td>51</td>
<td>SEED DESTINY LIGHT BLUE</td>
</tr>
<tr>
<td>52</td>
<td>SEED DESTINY YELLOW</td>
</tr>
<tr>
<td>53</td>
<td>Wipe off (BLACK)</td>
</tr>
</tbody>
</table>

**GMS121 Gundam Metallic Marker Set**
A set of markers which provides metallic feelings on the parts easily. 5 metallic colors and a MARKER FOR INK drawing are included.

<table>
<thead>
<tr>
<th>GM</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>151</td>
<td>G METALIC GOLD</td>
</tr>
<tr>
<td>152</td>
<td>G METALIC SILVER</td>
</tr>
<tr>
<td>153</td>
<td>G METALIC BLUE</td>
</tr>
<tr>
<td>154</td>
<td>G METALIC GREEN</td>
</tr>
<tr>
<td>201</td>
<td>Wipe off (BLACK)</td>
</tr>
</tbody>
</table>

**GMS122 Gundam Marker Pour Type Set**
A set of markers including new colors for the popular pour type marker which can pour ink into the mold easily. 5 colors and ERASURE MARKER are included, and you can use it as your usage.

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<thead>
<tr>
<th>GM</th>
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</thead>
<tbody>
<tr>
<td>600</td>
<td>ERASURE</td>
</tr>
<tr>
<td>601</td>
<td>GRAY</td>
</tr>
<tr>
<td>602</td>
<td>BROWN</td>
</tr>
<tr>
<td>603</td>
<td>BLUE 1</td>
</tr>
<tr>
<td>604</td>
<td>ORANGE 1</td>
</tr>
<tr>
<td>605</td>
<td>OLIVE</td>
</tr>
</tbody>
</table>

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**One-point advice on Gundam Marker**

When you need to paint small parts or places where the pen point cannot reach, put ink in a paint dish and paint it with a thin brush.
This is a new marker set for latest GUNPLA. We investigated and pursued latest and accurate color of GUNDAM, also each markers can be used for various GUNPLA because these are almost basic colors such as white, blue and red.

**GMS24** GUNDAM MARKER ADVANCED SET

Recommended by GUNPLA master-hand, Kawaguchi. Super easy ink drawing in the recessed line moldings on GUNPLA. You can draw in the recessed mold lines smoothly with ink using the ultra thin pen point of 0.3mm. You can get a sharp and realistic look easily even without painting. Paint run off can easily be removed with a rubber eraser. This is a mechanical pencil type ink drawing pen.

**GP01** GUNDAM INK DRAWING PEN "SHARP"

You can pour ink into the mold only by putting the tip of the pen. You can use a rubber eraser for the excess paint.

**GMS01 ~ GMS03** GUNDAM MARKER POUR TYPE BLACK

3 colors (see also color sample)

**GUNDAM MARKER LINER "SHARP" TYPE / BRUSH TYPE**

Mark the mold lines for a sharper and more three dimensional appearance. Choose the right color of the marker according to the color of the plastic parts. Use the black marker for dark colored parts, gray marker for light colored parts and brown marker for reddish colored parts. You can easily ink in your Gunpla for more realistic appearance by using the pour type Gundam Marker.

**GUNDAM COLOR**

Planned by BANDAI SPIRITS Co., Ltd. Hobby Products Department

Mr. COLOR

GUNDAM COLOR

17 colors (see also color sample) NET:10ml

**UG01 ~ UG17** GUNDAM COLOR SINGLE ITEMS

4 colors (see also color sample) NET:10ml

**UG18 ~ UG21** GUNDAM COLOR FOR BUILDERS
GUNDAM COLOR SPRAY

Spray type Gundam COLOR. These are based on Mr. Color, so of course it is easy to use and provides excellent color and finish. Please use together with Gundam COLOR sets and Gundam MARKER.

GUNDAM MARKER

REAL TOUCH MARKER

Individual Real Touch Markers. These markers have been really popular since they were first launched. With this marker, you can give the effect of stains and smudging easily with a realistic touch. Water-based paint is used for safety.

Step 1
Paint all over with Mr. Super Clear Flat or Top Coat Flat.

Step 2
Paint the edges of the parts lightly with a Real Touch Marker.

Step 3
Blend ink with a Real Touch Smudging Marker.

Step 4
Wipe off excess ink by rubbing with a cotton bud or tissue paper.
Mr. WEATHERING COLOR

NET 40ml

Special paint for weathering presentation based on oil paint material. It can be used on its own, but brightness can be adjusted by mixing it with other colors. It is possible to apply this over the base color of Mr. Color, Aqueous hobby color or Acrysion color.

Mr. WEATHERING COLOR FILTER LIQUID

NET 40ml

When this is applied broadly using a flat brush, etc. on a surface painted with basic color and then wiped off lightly with cotton buds, etc., the color tone on the painted surface can be matched and shading or shadowing can be added to enhance 3D appearance.

*Filtering: Painting method to replicate fading of coating.

Mr. WEATHERING LINER

This is a pastel set suitable for expressing dirtiness, dust and mud. It is powdery and may be used as is.

WEATHERING PASTEL SET

This is a pastel set suitable for expressing dirtiness, dust and mud. It is powdery and may be used as is.

Mr. WEATHERING PASTE

NET 40ml

It is most suitable for reproducing three dimensional stains such as mud. When used on its own, you can create a puddle effect. WP03 WET CLEAR can reproduce a moistened texture when it is mixed with other WEATHERING PASTE. *It can not be used by airbrushes.
This is a painting brush with a silicone grip developed first in the world. It uses very durable PBT (chemical fiber) bristles to solve such problems as cut-off and fall-out of the bristles.
Mr. Spoon & Brush Set Hard
Mr. ALMIGHTY CLIP II
Mr. ALMIGHTY CLIP III (clip w/stand)
Mr. ALMIGHTY CLIP STICK MINI
Mr. ALMIGHTY CLIP WIDE DELUXE
Mr. ALMIGHTY CLIP WIDE TYPE
Mr. ALMIGHTY CLIP STICK

Mr. WEATHERING
Mr. BRUSH STAND
Mr. MEASURING
Mr. THINNER
Mr. DROPPER
Mr. SPARE BOTTLE
Mr. PAINT STIRRING ROD
Mr. FILTER
Mr. CLIP STICK BOTH ENDS

This is a painting brush with a silicone grip developed first in the world.
Mr. Rivet Marking is a tool for marking rivets. It is useful for adhered to itself putty building up. To use this tool, simply scrape off by pulling towards you. It is small area and gaps where sand papers would be hard to adhere to.

Mr. T-Type Ruler is a tool for drawing right angle lines. You can hook the shorter scale side on the edge of the object, and you can check right angles or draw a line.
This is a convenient tool for spot application of quick-drying glue, putty filling, and putty building up. Quick-drying glue adhered to itself may be removed easily.

This polishing cloth is made of polyester mesh and abrasive agent. It is durable and may be washed with water and reused. It is very economical. The products with larger numbers have finer meshes.

GT31 is used for final finish of compound polishing. GT32 is used for coarse compound polishing and water removal after washing.

The cutting edge is attached to the other side of the flat surface of grip. Put the blade against the part to be carved at a right angle and to pull your side to carve. Adjust the depth of groove to be carved by controlling the force put to the blade. Viewing from the side, the adequate angle between the surface of part and the grip is 45 to 60 degrees.

Mr. Rivet Marking is a tool for reproducing the appearance of rivets in aircraft and tank models. The tip part rotates when the main body is pushed down, so without pressing it hard you can make sharp and even \( \square \) shaped rivet heads. 3 kinds of tip tool are furnished and they can be easily interchanged with a wrench. Various scale kits can be handled with this tool alone.

Mr. Modeling Saw

This is a blade-replaceable saw for plastic modelling. It has a movable blade guard inside the grip. If a blade becomes blunt, it can be replaced with blades which are sold separately.

Mr. Glue Applicator

This compact scraper can be used in small area and gaps where sand papers would be hard to reach. It can scrape off parting lines and markings of extrusion pin. To use this tool, simply scrape off by pulling towards you. It can scrape off easily and efficiently with no fuss.
VANCE MATERIAL

VANCE ACCESSORIES LED MODULES are easy-to-setup LED lights; simply join the sockets together. You can create an illuminating plastic model with no fuss; there is no need to calculate electric power and solder the cables.

Val-01 1608 CHIP LED

- 1608 CHIP LED can be placed on different parts of your plastic model as it is small, so it can be easily installed even if it is your first time installing LED lighting. Although the light bulb is small, it gives a high light luminance.

Val-02 3mm SHELL TYPE LED

- An artillery shell shaped LED with outer diameter of 3mm has been modularized to make Val-02 series. It can be easily installed by simply drilling with 3mm wide pin vice where you want to put the LED. As it is more suitable to be installed on the exterior of the plastic model than the CHIP LED, we have chosen the bulb color to be clear, so that it would not spoil the overall appearance.

Val-03 Battery Box

- Val-03 battery box series is required if you are installing the LED modules. CR1220 battery box is recommended if you are prioritizing the space, and CR2032 is recommended if you are looking for more lighting power. Choose the right battery box for your needs.

Val-04 Extension Cable

- Val-04 is a line-up of extension cables. Use this extension cable with the LED light bulb and battery box.

Battery Box

- The product does not come with battery.

How to Install a Battery

- Place the plus side of the battery facing upwards, then put it inside the battery box.

How to Take Out a Battery

- Pull the metallic part outwards.

HOW TO CONNECT

- The cable protector is marked with luminous color.

When connecting the related products together, match the red markings.

1606 CHIP LED light bulb has been soldered onto the end of the cable.

3mm LED

Artillery shell shaped 3mm LED light bulb has been soldered onto the end of the cable.

Cable length: 50mm
Cable length: 50mm
Cable length: 50mm

Cable length: 50mm
Cable length: 50mm
Cable length: 50mm

Cable length: 200mm
Cable length: 200mm

How to Connect

- How to install a battery

- How to take out a battery
Mr. PRO-SPRAY

PS182 PRO-SPRAY BASIC
- 0.2m - 0.4mm nozzle

A good set for beginners, which is reasonably priced and easy to handle. The main body of the airbrush has been made easier to grip. This is an improved version of the PRO-SPRAY series. The PRO-SPRAY BASIC is containing a stand and spiral hose, too.

PS240 Mr. AIR VALVE

PS183 PRO-SPRAY DELUXE
- 0.2m - 0.4mm nozzle

Mr.LINEAR COMPRESSOR

PS305 Mr.LINEAR COMPRESSOR L5 / PS289 AIRBRUSH

A full set of Mr. LINEAR COMPRESSOR L5 with airbrush PS-289 Mr. PROCON BOY WA PLATINUM Ver.2.

PS218 Mr.LINEAR COMPRESSOR L7 / PS289 AIRBRUSH

A full set of Mr. LINEAR COMPRESSOR L7 with airbrush PS-289 Mr. PROCON BOY WA PLATINUM Ver.2.

PS308 Mr.LINEAR COMPRESSOR L5 / PS290 AIRBRUSH

An epoch-making compressor with linear-driven free piston. Low noise makes this compressor ideal even at night and can be run continuously 24 hours.

PS240 Mr.LINEAR COMPRESSOR L7 / PS290 AIRBRUSH

A full set of Mr. LINEAR COMPRESSOR L5 with airbrush PS-290 Mr. PROCON BOY WA TRIGGER TYPE.
**PS307 Mr.LINEAR COMPRESSOR L7 / REGULATOR**

A set of Mr. LINEAR COMPRESSOR L7, Mr. AIR REGULATOR and Mr. STAND & TRAY SET II.

**PS319 Mr.LINEAR COMPRESSOR L7 / PS270 & 289 AIRBRUSH**

A full set of Mr. LINEAR COMPRESSOR L7 with airbrush PS270 & PS289.

**PS404B Mr.LINEAR COMPRESSOR L3 BLACK / PROCON BOY SQ LIGHT ALUMINIUM SKY BLUE**

A full set of Mr.LINEAR COMPRESSOR L3 BLACK with airbrush PROCON BOY SQ LIGHT ALUMINIUM and Mr.AIR REGULATOR MkJ.

**PS404R Mr.LINEAR COMPRESSOR L3 BLACK / PROCON BOY SQ LIGHT ALUMINIUM WINE-RED**

A full set of Mr.LINEAR COMPRESSOR L3 BLACK with airbrush PROCON BOY SQ LIGHT ALUMINIUM and Mr.AIR REGULATOR MkJ.

**PS290 Mr.PROCON BOY LWA TRIGGER TYPE DOUBLE ACTION TYPE**

A trigger type airbrush great for use on big surfaces. The hand operated trigger operation keeps fingers from getting fatigued, greatly improving the results of painting done on broad surfaces and for long periods of time. For even more flexible airbrushing, you can switch between two types of nozzle caps with different tip size depending on whether you want a normal or wide spray pattern.

**PS270 Mr.PROCON BOY FWA PLATINUM 0.2 DOUBLE ACTION TYPE**

The hand operated trigger operation keeps fingers from getting fatigued, greatly improving the results of painting done on broad surfaces and for long periods of time.

**PS275 Mr.PROCON BOY WA TRIGGER DOUBLE ACTION TYPE**

It regulates the air flow so that stable operation is enabled even at low air pressure.

**PS289 Mr.PROCON BOY WA PLATINUM 0.3 Ver.2 DOUBLE ACTION TYPE**

The spray can be easily adjusted for metallic colors, quick drying paint, and other paint characteristics by simply controlling only airflow - no pressure adjustment is needed. Push down the button to adjust the fineness of the needle without point squaring out when pulling the button. This enables smooth spraying whenever you pull the button.

**PS281 Mr.LINEAR COMPRESSOR L5 / PS274 AIRBRUSH**

A full set of Mr.LINEAR COMPRESSOR L5 with airbrush PS274 Mr. PROCON BOY 0.3mm for those who want to enjoy airbrush painting.

**PS310 Mr.LINEAR COMPRESSOR L5 / REGULATOR IV**

A set of Mr.LINEAR COMPRESSOR L5 and Mr.AIR REGULATOR IV. The attached mounting base offers compact installation of the regulator and stand.

**Mr.LINEAR COMPRESSOR L5**

With airbrush PS-289 Mr. PROCON BOY

A full set of Mr. LINEAR COMPRESSOR L5

Mr.CLAY

(0.4 nozzle)

PRO-SPRAY BASIC

PRO-SPRAY Mk-6

Mr.CLAY 2

Mr.CLAY FOR THE SCENE

L0IL CLAY

0.4 nozzle

L0IL CLAY

Mr.CLAY FOR THE SCENE

MUD

Mr.AIR

PA148

Mr.AIR BRUSH CUSTOM 0.18 DOUBLE ACTION

Mr.AIR BRUSH CUSTOM 0.18 DOUBLE ACTION

018 nozzle 10cc cup

SEM-EASY SOFT BUTTON

2 SEM-EASY SOFT BUTTON

AIR ADJUSTMENT SYSTEM

PROCON BOY LWA TRIGGER TYPE DOUBLE ACTION

PROCON BOY LWA TRIGGER TYPE DOUBLE ACTION

05 nozzle 15cc cup

NEEDLE STOPPER

PROCON BOY WA PLATINUM 0.2 DOUBLE ACTION TYPE

PROCON BOY WA PLATINUM 0.2 DOUBLE ACTION TYPE

02 nozzle 10cc cup

3 SEM-EASY SOFT BUTTON

AIR ADJUSTMENT SYSTEM

PROCON BOY WA TRIGGER DOUBLE ACTION TYPE

PROCON BOY WA TRIGGER DOUBLE ACTION TYPE

03 nozzle 7cc cup

AIR IMPROVEMENT MECHANIS

PROCON BOY WA PLATINUM 03 Ver.2 DOUBLE ACTION TYPE

PROCON BOY WA PLATINUM 03 Ver.2 DOUBLE ACTION TYPE

03 nozzle 10cc cup

PAINTS BOTTLE

PROCON BOY WA DOUBLE ACTION

PROCON BOY WA DOUBLE ACTION

03 nozzle 10cc cup

AIR IMPROVEMENT MECHANIS

AIR ADJUSTMENT SYSTEM

SEM-EASY SOFT BUTTON

STANDARD VOLTAGE AC100V

MAXIMUM PRESSURE 0.15Mpa

AIR ASPIRATED 7.0Lit/min

STANDARD PRESSURE 0.1Mpa

WEIGHT 290g

Mr.LINEAR COMPRESSOR L3 BLACK

Mr.LINEAR COMPRESSOR L3 BLACK

WEIGHT 0.9kg

Mr.LINEAR COMPRESSOR CUTE

Mr.LINEAR COMPRESSOR L5 / PS274 AIRBRUSH

Mr.LINEAR COMPRESSOR L5 / PS274 AIRBRUSH

AIR ASPIRATED 3.0Lit/min

STANDARD PRESSURE 0.03Mpa

MAXIMUM PRESSURE 0.085Mpa

AIR ASPIRATED 3.0Lit/min

STANDARD PRESSURE 0.05Mpa

MAXIMUM PRESSURE 0.085Mpa

WEIGHT 45g

Semi-Easy Soft Button

Air Adjustment System

Bottle Type

21
Mr. STAND for PS290 and PS275

150cc CUP PROCON BOY SQ LIGHT ALUMINIUM

22 water droplets.

SKY BLUE DOUBLE ACTION PROCON BOY LWA

This airbrush delivers great performance for airbrushing
with a 1/8" mouth with joint for PS (fine).

PROCON BOY SQ LIGHT SINGLE ACTION

Even when using a regulator, water droplets can still collect on the inside of hoses during the humid rainy season. Connect this to your airbrush as an additional second defense against water droplets.

150cc CUP for PS290 and PS275

Mr.ONE TOUCH JOINT 1/8(S)

AIRBRUSH MAINTENANCE SET

One Touch Plug 1/8(S) for Mr.ONE TOUCH JOINT

Mr.AIR HOSE PS STRAIGHT 1.5M

Mr.AIR HOSE PS SPIRAL 1.5M

Mr.AIR HOSE 1/8(S) STRAIGHT 2M

Mr.AIR HOSE 1/8(S) SPIRAL 1M

This hand grip is suitable for PS290 Airbrush. It has an excellent grip, so it would make it easier to hold and use the airbrush. There is no need to use any tool to place the hand grip onto the airbrush. Other additional parts, such as hose and joints, can be used together.
This coating is useful for filling in bumps and dents in plastic models, scratches and for removing bubbles and finishing bases. It is suitable for large scale repairs and can be used as soluble putty.

**SF284, B505, B519 Mr. SURFACER 1000**
Mr. SURFACER 1000 contains finer granules than Mr. SURFACER 500. They are both used in much the same way.

**B515 Mr. WHITE SURFACER 1000**
Since it is white, Mr. WHITE SURFACER is used to modify plastic model parts that are black or dark in color. If this is used on the entire model, only a thin over-coat of paint in the desired color is necessary.

**SF283, B518 Mr. BASE WHITE 1000**
Mr. BASE WHITE is useful for making a black, red or other dark-colored surface white. This newly developed product uses special pigments to completely hide the base color and aids application of detailed finishing and top coats. Because it also works as a surfacer, it can be used to hide small imperfections.

**B524, SF287 Mr. PRIMER SURFACER**
This is a surfacer with primer. The material used in Surfacr 1000 has been improved for this product. Surface attachment has been enhanced not only for plastic models but also for metal in etched parts and resin.

**B525 Mr. OXIDE RED SURFACER**
This surfacer has reproduced the rust-proofing color used as the base color on tanks. This surfacer can be applied to give a final finish to the surface more smoothly. It has the characteristic of being fine grained and it is not prone to clogging up details in the mold. Most suitable not only for painting but also for surface finishing of an original mold before casting.

**SF290, B528 Mr. MAHOGANY SURFACER 1000**
Surfacr in mahogany color (dark brown). This surfacer can be applied to smooth the surface and it can also be applied as a dark brown base paint shading color; this gives depth to the end result after the basic color is applied on top.

**T302, 303 ACRYLIC THINNER**
Thinner for new water based color “ACRYLON”. Dilution ratio is 3 paint: 1 thinner when you paint by airbrush.

**T106, 108 Mr. COLOR LEVELING THINNER**
Mr. LEVELING THINNER is excellent for spray (airbrush) applications. Mixing Mr. LEVELING THINNER into Mr. COLOR at a ratio of 1:1 or 1:2 improves coat leveling and increases shine. When drying is slow because of insufficient air current during winter months, it is best to mix Mr. COLOR THINNER into Mr. LEVELING THINNER. The mixture will be dry to the touch after a period of about 10 minutes.

**T117 Mr. RAPID THINNER**
Drying speed when an air brush is used is faster than with the regular thinner, and when metallic paint is used in particular, metallic particles are aligned evenly to produce a neat glossy surface. This is also suitable for dilution of surfacer and mat paint, and also for camouflage painting and gradation painting.

**SM201 – 206 and SM08 Mr. COLOR SUPER METALLIC**
The SUPER METALLIC Series is a metallic paint, which uses high class fine metallic particles.

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Description</th>
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<tbody>
<tr>
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**For further glazing, coat the surface using B513 Super Clear Gloss, etc. (excluding SM206 and SM08).**

**Notes**
- For SM206 and SM08, be sure to apply Mr. Color black (gloss) as a base coat color before painting in order to give a metallic touch.
- In case of SM206 and SM08, clear paint can not be applied over the painted surface (it dulls the color).
- Metallic particles tend to set easily, so stir well when thinning and even during painting.
- Needle airbrushes tend to clog easily with metallic particles, so do not attempt an extremely fine spray. Use an airbrush with a bore diameter of over 0.3mm.

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**CR1, CR2, CR3 PRIMARY COLOR PIGMENTS FOR MR.COLOR**
Primary color pigments for Mr. Color are coating additives for which concentration of the three primary colors cyan, magenta, and yellow, that are raw materials of Mr. Color, is adjusted to allow coloring mixing with Mr. Color while keeping high purity.

Since primary color pigments for Mr. Color do not include any pigments that conceal foundation coat (such as white and black), these cannot be used as single units in a similar way to other paints, but these are useful for fine adjustment of tint of existing colors without making muddy, natural gradation coating with vivid color tone by making use of high color transparency, and metallic color toning. Also by mixing it into GX100 Super Clear II, original clear colors can be made for coating clear parts.

As used above

With Primary color pigments for Mr. Color, the intensity of coloring is in the order of cyan, magenta, and yellow (lowest). When mixing colors, be sure to add a higher intensity color little by little to a lower intensity color. As the role of addition of Primary color pigments for Mr. Color becomes higher, the ground masking capacity of color becomes lower. For beautiful coloring, conduct undercoating with a color made by mixing 1:1:1 of the same quantity or twice to mixed paint. For beautiful painting surface finish, conduct wet-on-wet coating of a thinly diluted color little by little by suppressing the discharge of airbrush.

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Primary color pigments for Mr. Color are coating additives for which concentration of the three primary colors cyan, magenta, and yellow, that are raw materials of Mr. Color, is adjusted to allow coloring mixing with Mr. Color while keeping high purity. Since primary color pigments for Mr. Color do not include any pigments that conceal foundation coat (such as white and black), these cannot be used as single units in a similar way to other paints, but these are useful for fine adjustment of tint of existing colors without making muddy, natural gradation coating with vivid color tone by making use of high color transparency, and metallic color toning. Also by mixing it into GX100 Super Clear II, original clear colors can be made for coating clear parts.

As used above

With Primary color pigments for Mr. Color, the intensity of coloring is in the order of cyan, magenta, and yellow (lowest). When mixing colors, be sure to add a higher intensity color little by little to a lower intensity color. As the role of addition of Primary color pigments for Mr. Color becomes higher, the ground masking capacity of color becomes lower. For beautiful coloring, conduct undercoating with a color made by mixing 1:1:1 of the same quantity or twice to mixed paint. For beautiful painting surface finish, conduct wet-on-wet coating of a thinly diluted color little by little by suppressing the discharge of airbrush.

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**GT65 Mr. LINE CHISEL**
The line chisel is a precision cutting tool dedicated for chiseling lines. Since the cutting edge is convex, this can be used to chisel easily to make thin grooves with uniform width. Since the blade is detachable, it can be replaced, according to the application, with a different sized one that is sold separately.